



Kees Schoonenbeek

Netherlands, Dieren

Stand-up Variations

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Stand-up Variations

Composer: Schoonenbeek, Kees

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Instrumentation: Trombone solo

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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C Trombone

Standup Variations

Kees Schoonenbeek

A piacere *

Rubato

Musical score for C Trombone, Standup Variations, A piacere * section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with dynamics *f* and *p*. The second staff is marked with *p* and *f*. The third staff is marked with *p* and *f*. The fourth staff features a slur over a group of notes. The fifth staff continues the melodic line. The sixth staff features a slur over a group of notes. The seventh staff concludes the section with a double bar line.

Allegro giocoso (non rubato)

Glissando

Musical score for C Trombone, Standup Variations, Allegro giocoso (non rubato) section. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The music is marked with dynamics *f* and *p*. The second staff continues the melodic line. The third staff concludes the section with a double bar line.

'Standup Variations'

Rubato

Bass clef staff with notes and triplets. A fermata is placed over the final note of the first measure.

p

Bass clef staff with notes and triplets, continuing the musical phrase.

Allegro giocoso (non rubato)

Bass clef staff with notes and triplets, starting a new section. A fermata is placed over the first measure.

Bass clef staff with notes and triplets.

Rubato

Bass clef staff with notes and triplets. A fermata is placed over the final note of the first measure.

Bass clef staff with notes and triplets.

Bass clef staff with notes and triplets. A fermata is placed over the first measure.

Ca 3'