



Kees Schoonenbeek

Netherlands, Dieren

Stabat Mater

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Stabat Mater

Composer: Schoonenbeek, Kees

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Instrumentation: Choral SATB, Organ

Style: Modern classical

Comment: Sad music for a sad poem and let's take the time for the beautiful words. My Stabat Mater is rather new and has never been performed but there's a performance in preparation. Sorry for the computer-voices but you can get an imagination.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist

'Stabat Mater

Kees Schoonenbeek

1 Andante ♩ = 60

Musical score for Soprano, Alto, Tenor, Bass, Chimes, and Organ. The score is in 4/4 time, with a tempo of Andante (♩ = 60). The key signature is one flat (B-flat). The Soprano, Alto, Tenor, and Bass parts are mostly rests. The Chimes part has a melodic line starting in the 6/4 measure. The Organ part has a complex accompaniment with a melodic line in the right hand and a bass line in the left hand. The organ part is marked *pp* (pianissimo) and *mp* (mezzo-piano).

5

Musical score for Soprano, Alto, Tenor, Bass, Chimes, and Organ. The score is in 4/4 time. The Soprano, Alto, Tenor, and Bass parts have lyrics: "Sta bat Ma ter do lo - ro - sa Iux ta". The Chimes part has a melodic line starting in the 4/4 measure. The Organ part has a complex accompaniment with a melodic line in the right hand and a bass line in the left hand. The organ part is marked *mp* (mezzo-piano).

'Stabat Mater'

10

S
cru-cem la - cri - mo - sa Sta bat Ma - ter do lo - ro - sa Dum pen - de - bat Fi - li - us

A

T
cru-cem la - cri - mo - sa Sta bat Ma - ter do lo - ro - sa Dum pen - de - bat Fi - li - us

B

Chs

Org

16

S
Cuius a - ni - mam ge - men - tem Con tri - sta - tam et do - len - tem Cuius a - ni - mam ge -

A
mp

T
Cuius a - ni - mam ge - men - tem Con tri - sta - tam et do - len - tem Cuius a - ni - mam ge -

B

Chs

Org
p

22

S
men - tem Per tran - si - vit gla - di - us O quam tri - stis et af -

A

T
men - tem Per tran - si - vit gla - di - us O quam tri - stis et af -

B

Chs

Org

mp

mp

28

S
flic - ta Fu - it il - la be - ne - dic - ta O quam tri - stis et af - flic - ta Ma ter u - ni - ge - ni -

A

T
flic - ta Fu - it il - la be - ne - dic - ta O quam tri - stis et af - flic - ta Ma ter u - ni - ge - ni -

B

Chs

Org

f

34

S
ti! Quae moe - re - bat et do-

A
mp

T
8 ti! Quae moe - re - bat et do-

B

Chs

Org
mp *p* *mp*

40

S
le - bat, Pi - a Ma - ter, dum vi - de - bat Quae moe - re - bat et do - le - bat, Na ti poe nas in - cli-

A

T
8 le - bat, Pi - a Ma - ter, dum vi - de - bat Quae moe - re - bat et do - le - bat, Na ti poe nas in - cli-

B

Chs

Org
3 *3* *3* *3* *3* *3*

46

S
ti Quis est ho - mo qui non fle - ret, Chris ti Mat - rem si vi -

A
mp

T
ti Quis est ho - mo qui non fle - ret, Chris ti Mat - rem si vi -

B

Chs
mp

Org
p

52

S
de - ret Quis est ho - mo qui non fle - ret, In tan - to sup - pli - ci - o? Quis non pos - set

A

T
de - ret Quis est ho - mo qui non fle - ret, In tan - to sup - pli - ci - o? Quis non pos - set

B

Chs
Con calore

Org

58

S con - tri - sta - ri, Pi - am Ma - trem con - tem - pla - ri Do - len - tem Do - len - tem

A Do - len - - - tem Do - len -

T con - tri - sta - ri, Pi - am Ma - trem con - tem - pla - ri Do - len - - - tem Do - len -

B Do - len - tem Do -

Chs

Org

63

S Do - len - tem cum Fi - li - o?

A tem Do - len - tem cum Fi - li - o?

T - - - tem cum Fi - - - - li - o?

B len - - - tem cum Fi - li - o?

Chs *mp*

Org *mp*

'Stabat Mater'

69

S
A
T
B

Chs

Org

74

S
A
T
B

Chs

Org

82

Sereno

S Pro pec - ca - tis *p* Vi - dit Ie - sum

A su - ae gen - tis *p* in tor men - tis,

T Pro pec ca - tis *p*

B su ae gen - tis *p*

Org

88

S Et fla - gel - lis

A sub - di - tum.

T Vi - dit Ie - sum Et fla - gel - lis dul - cem na - tum

B in tor - men - tis, sub - di - tum. Vi dit su - um

Chs

Org

93

S
dul cem na - tum de-so - la - tum spi - ri -

A
Vi-dit su - um Morien - do Dum e - mi - sit

T
de-so-la - tum spi - ri - tum

B
Mori - en - do Dum e - mi - sit

Chs

Org

Detailed description: This block contains the musical score for measures 93-98. It features five vocal staves (Soprano, Alto, Tenor, Bass) and two organ staves. The lyrics are: S: dul cem na - tum de-so - la - tum spi - ri -; A: Vi-dit su - um Morien - do Dum e - mi - sit; T: de-so-la - tum spi - ri - tum; B: Mori - en - do Dum e - mi - sit. The organ part consists of a treble and bass staff with complex chordal textures.

99

S
tum E - ia Ma - ter, Me sen ti - re

A
E - ia Ma - ter, Me sen - ti - re

T
fons a - mo - ris vim do - lo - ris

B
fons a - mo - ris vim do -

Chs

Org

Detailed description: This block contains the musical score for measures 99-104. It features five vocal staves (Soprano, Alto, Tenor, Bass) and two organ staves. The lyrics are: S: tum E - ia Ma - ter, Me sen ti - re; A: E - ia Ma - ter, Me sen - ti - re; T: fons a - mo - ris vim do - lo - ris; B: fons a - mo - ris vim do -. The organ part continues with complex chordal textures in the treble and bass staves.

105

S
Fac, ut te - cum cor me - um

A
Fac, ut te - cum cor me - um

T
lu - ge - am Fac, ut ar-de-at

B
lo - ris lu - ge - am Fac, ut ar de at In a-

Chs

Org

111

S
Christum De - um com - place-am San cta Ma - ter,

A
Christum De - um Ut si - bi is-tud a - gas,

T
In a - man - do com - place-am

B
man - do Ut si - bi

Chs

Org

117

S
Cru ci - fi - xi Cor di me - o

A
fi - ge pla - gas va - li - de.

T
San cta Ma - ter, Cru ci - fi - xi Cor di me - o

B
is tud a - gas, fi ge pla - gas va - li -

Chs

Org

Detailed description: This block contains the musical score for measures 117 through 122. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Chorus (Chs). The lyrics are: 'Cru ci - fi - xi Cor di me - o fi - ge pla - gas va - li - de. San cta Ma - ter, Cru ci - fi - xi Cor di me - o is tud a - gas, fi ge pla - gas va - li -'. The organ part (Org) is shown in two staves (treble and bass clef) with a complex accompaniment. The Chorus part (Chs) is in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings.

123

Deliberato

S
mp Tu - i na - ti vul - ne - ra - ti,

A

T

B
de.

Chs
mp

Org

Detailed description: This block contains the musical score for measures 123 through 128. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Chorus (Chs). The lyrics are: 'Tu - i na - ti vul - ne - ra - ti, de.'. The organ part (Org) is shown in two staves (treble and bass clef) with a complex accompaniment. The Chorus part (Chs) is in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo marking 'Deliberato' is present at the beginning of the section.

129

S
A
T
B
Chs
Org

Tam dig-na - ti pro me pa - ti, Poe-nas me-cum di - vi - de.

134

S
A
T
B
Chs
Org

Poe-nas me-cum di - vi - de. di - vi - de.

139

S
A
T
B
Chs
Org
mp
mp
pp

145

S
A
T
B
Chs
Org
mp
p
p
3
Come primo
Fac me ve - re te cum fle - re, Cruci - fi - xo con - do

150

S
le - re, Fac me ve - re te cum fle - re, Do nec e - go vi - xe - ro. Lux ta

A

T
le - re, Fac me ve - re te cum fle - re, Do nec e - go vi - xe - ro. Lux ta

B

Chs

Org

156

S
cru - cem te - cum sta - re, Te li - ben - ter so - ci - a - re Lux ta cru - cem te - cum sta - re, In plan -

A

T
cru - cem te - cum sta - re, Te li - ben - ter so - ci - a - re Lux ta cru - cem te - cum sta - re, In plan -

B

Chs

Org

162

S
ctu de - si - de - ro Vir go vir - gi - num prae - cla - ra, Mi - hi iam non sis a -

A

T
ctu de - si - de - ro Vir go vir - gi - num prae - cla - ra, Mi - hi iam non sis a -

B

Chs

Org
mp

168

S
ma - ra Vir go vir - gi - num prae - cla - ra, Fac me te - cum plan - ge - re

A

T
ma - ra Vir go vir - gi - num prae - cla - ra, Fac me te - cum plan - ge - re

B

Chs

Org
mp

174

S
A
T
B
Chs
Org

179

S
A
T
B
Chs
Org
16V
mp
mp
mp
mp
p
pp

Fac, ut portem Christi mor-tem Passi - o-nis e - ius sor - tem, Fac, ut portem Christi

Fac, ut portem Christi mortem Pas si - o - nis e - ius sortem, Fac, ut portem

185

S
mor - tem Et pla - gas re - co - le - re. Fac me pla - gis vul - ne - ra - ri,

A

T
Chri - sti mor - tem Et pla gas re - co - le - re. Fac me pla - gis vul - ne - ra - ri,

B

Chs

Org

190

S
Cru - ce hac i - ne - bri - a - ri, Fac me pla - gis vul - ne - ra - ri, Cru - ce hac

A

T
Cru - ce hac i - ne - bri - a - ri, Fac me pla - gis vul - ne - ra - ri, Cru - ce hac

B

Chs

Org

mp *mp* *p* *mp*

8V

195

S i - ne - bri - a - ri, Ob a - mo - - - rem Ob a - mo - - - rem

A Ob a - mo - - - rem Ob a - mo - - -

T i - ne - bri - a - ri, Ob a - mo - - - - rem Ob a - mo -

B Ob a - mo - - - rem Ob a -

Chs

Org

198

S Ob a - mo - - - rem Fil - - - i - i

A rem Ob a - mo - rem Fil - - - i - i

T - - rem Ob a - mo - rem Fil - i - i

B mo - - - rem Fil - - - - - i - i

Chs

Org

201

Expressivo

S
In - flam - ma - tus et ac - cen - sus Per Te, Vir - go, sim de-

A
Ah

T
In - flam ma - tus et ac - cen - sus Vir - go, sim de-

B
mp

Chs
mp

Org
mp

206

S
fen - sus In di - e iu - di - ci - i. Fac me cru - ce cus - to - di - ri

A
In di - e iu - di - ci - i.

T
fen - sus In di - e iu - di - ci - i. Fac me cru - ce cus - to - di - ri Mor - te

B
Ah

Chs

Org

210

S
Chris - ti prae - mu - ni - ri Con - fo - ve - ri gra - ti - a *p* Quan do cor - - - -

A

T
Chris - ti prae - mu - ni - ri Con - fo - ve - ri gra - ti - a *p* Quan do cor -

B
Con - fo - ve - ri gra - ti - a

Chs

Org

214

S
- - - - - pus mo - ri - e - - - tur, Fac, ut a -

A
p Quan do cor - - - - - pus mo - ri - e - - - tur,

T
- - - - - pus mo - ri - e - - - tur,

B
Quan do cor - pus mo - ri - e - - - tur, Fac, ut a - - - -

Chs

Org
pp
pp

218

S
ni - mae do - ne - tur do - ne - tur do - ne - tur

A
Fac, ut a - ni - mae do - ne - tur do - ne - tur do - ne - tur

T
Fac, ut a - ni - mae do - ne - tur do - ne - tur do - ne - tur

B
ni - mae do - ne - tur do - ne - tur do - ne - tur

Org

223

S
Pa - ra - di - si glo - ri - a.

A
mp

T
Pa - ra - di - si glo - ri - a.

B

Chs

Org
mp

16V
pp

8V

228

S Pa-ra - di-si glo - ri - a. A - men. A - men. *p*

A A - men. A - men. *p*

T Pa-ra - di-si glo - ri - a. A - men. A - men.

B A - men. A - men.

Chs

Org *p*

233

16'

S A - men. A - - - men. A - men. A - men. A - men.

A A - men. A - men. A - men. A - men. A - men.

T A - men. A - - - men. A - men. A - men. A - men.

B A - men. A - men. A - men. A - men. A - men.

Chs

Org