



Kees Schoonenbeek

Netherlands, Dieren

Spring Variations

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Spring Variations

Composer: Schoonenbeek, Kees

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Instrumentation: Flute, Violin and Piano

Style: Contemporary

Comment: Also available for clarinet-violin-piano.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Spring variations'

Kees Schoonenbeek 2003

A piacere *

A

Flute

Violin

Piano

p

Pizz

mp

p

This system shows the first variation, 'A piacere'. It features three staves: Flute, Violin, and Piano. The Flute part begins with a melodic line starting on a half note G4, marked with a piano (*p*) dynamic. The Violin part enters with a pizzicato (*Pizz*) accompaniment, marked with a mezzo-piano (*mp*) dynamic. The Piano part provides harmonic support with chords, also marked with a piano (*p*) dynamic.

Andante deciso ♩ = 80

Fl

VI

Pno

mf

Arco

mf

mf

This system shows the second variation, 'Andante deciso', with a tempo of 80 beats per minute. It features three staves: Flute (Fl), Violin (VI), and Piano (Pno). The Flute part has a melodic line with slurs, marked with a mezzo-forte (*mf*) dynamic. The Violin part plays an arched accompaniment (*Arco*), also marked with a mezzo-forte (*mf*) dynamic. The Piano part provides harmonic support with chords, marked with a mezzo-forte (*mf*) dynamic.

Fl

VI

Pno

This system shows the third variation. It features three staves: Flute (Fl), Violin (VI), and Piano (Pno). The Flute part has a melodic line with slurs, marked with a mezzo-forte (*mf*) dynamic. The Violin part plays an arched accompaniment, also marked with a mezzo-forte (*mf*) dynamic. The Piano part provides harmonic support with chords, marked with a mezzo-forte (*mf*) dynamic.

* Pitch and dynamics are prescribed.
The rest is 'A piacere'.

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'Spring variations'

Fl
VI
Pno

Fl
VI
Pno

B Adagio espressivo ♩ = 50
Fl
VI
Pno

'Spring variations'

Fl
VI
Pno

p

Accelerando

Fl
VI
Pno

Allargando

Adagio espressivo ♩ = 50

Fl
VI
Pno

tr

mp

'Spring variations'

Fl
VI
Pno

Fl
VI
Pno

Fl
VI
Pno

'Spring variations'

Fl
VI
Pno

Fl
VI
Pno

Accelerando

C

Allegro giocoso ♩ = 140

Fl
VI
Pno

'Spring variations'

Fl
VI
Pno

Fl
VI
Pno

Arco

Fl
VI
Pno

8va

'Spring variations'

Fl
VI
Pno

3
3
Pizz

Fl
VI
Pno

A piacere *
Sempre pizz
mp
p

Fl
VI
Pno

p
mf
mf
pizz
pizz
8^{va}

'Spring variations'

Fl
VI
Pno

8^{va}

Fl
VI
Pno

8^{va}

Fl
VI
Pno

8^{va}

'Spring variations'

E Allegro giocoso ♩ = 140

Fl
VI
Pno

Fl
VI
Pno

Fl
VI
Pno

'Spring variations'

Musical score for Flute 1 (Fl), Violin 1 (VI), and Piano (Pno). The Flute 1 part features a melodic line with grace notes and slurs. The Violin 1 part plays a similar melodic line. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

F **Molto rubato e espressivo** **A tempo** Ca 5'

Musical score for Flute 1 (Fl), Violin 1 (VI), and Piano (Pno). This section includes performance markings: *p* (piano) for the Violin 1 part, *pp* (pianissimo) for the Piano part, and *f* (forte) for the Violin 1 and Piano parts. The Flute 1 part has a long slur over the final notes. The Violin 1 part has accents (>) over several notes. The Piano part has accents (>) over several notes. The key signature changes to two sharps (F# and C#) at the end of the section.