



Kees Schoonenbeek

Netherlands, Dieren

Spring variations

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Spring variations

Composer: Schoonenbeek, Kees

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Instrumentation: Clarinet, Violin, Piano

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Spring variations'

Kees Schoonenbeek 2003

*A piacere **

Violin *Pizz*
mp

Bb Clarinet *p*

Piano *p*

A *Andante deciso* ♩ = 80
Arco

VI *mf*

Cl *mf*

Piano *mf*

VI

Cl

Piano

* Pitch and dynamics are prescribed.
The rest is 'A piacere'.

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'Spring variations'

VI
Cl
Piano

First system of the musical score. The VI part features a melodic line with slurs and accidentals. The Cl part has a similar melodic line. The Piano accompaniment consists of a bass line with eighth notes and a treble line with chords.

VI
Cl
Piano

Second system of the musical score. The VI and Cl parts continue with their melodic lines. The Piano accompaniment is mostly silent, with a few notes in the bass line.

VI
Cl
Piano

Third system of the musical score. A box labeled 'B' is placed above the VI staff. The tempo is marked 'Adagio espressivo' with a quarter note equal to 50 (♩ = 50). The dynamics are marked 'mp' for both VI and Cl. The Piano accompaniment features a complex rhythmic pattern in the bass line.

'Spring variations'

VI

Cl

p

3

VI

Cl

tr

Accelerando

VI

Cl

tr

Allargando

Adagio espressivo ♩ = 50

mp

3

'Spring variations'

VI
Cl

VI
Cl

VI
Cl

'Spring variations'

VI

Cl

VI

Cl

Accelerando

VI

Cl

C Allegro giocoso ♩ = 140

Pizz

mf

mf

mf

'Spring variations'

This musical score is for 'Spring variations' and consists of three systems. Each system includes staves for Violin I (VI), Clarinet (Cl), and Piano (P).

- System 1:** The Violin I part begins with a melodic line. The Clarinet part features a triplet of eighth notes. The Piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- System 2:** The Violin I part is marked *Arco* and features a triplet of eighth notes. The Clarinet part also has a triplet of eighth notes. The Piano accompaniment continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- System 3:** The Violin I part has a triplet of eighth notes. The Clarinet part has a triplet of eighth notes. The Piano accompaniment features a triplet of eighth notes in the right hand, marked *8va* (octave), and a triplet of eighth notes in the left hand.

'Spring variations'

VI *Pizz* 7

Cl

8^{va}

VI **D** *A piacere ** *Sempre pizz* *mp*

Cl

p

VI *Andante deciso* ♩ = 80 *Arco* *mf*

Cl *p* *mf*

8^{va}

mf

'Spring variations'

VI

Cl

(8va)-----

8va-----

VI

Cl

(8va)-----

VI

Cl

(8va)-----

'Spring variations'

Allegro giocoso ♩ = 140

Pizz *Arco*

VI *mf* *f* 3

CI *mf* *f* 3

mf *f* 3

VI

CI 3

(8va)

VI

CI

(8va)

'Spring variations'

Musical score for VI, Cl, and piano. The VI part features a melodic line with slurs and a fermata. The Cl part has a similar melodic line with slurs and a fermata. The piano accompaniment consists of chords and a bass line.

F **Molto rubato e espressivo** **A tempo** Ca 5'

Musical score for VI, Cl, and piano. The VI part starts with a *p* dynamic and includes slurs and accents. The Cl part starts with a *f* dynamic and includes slurs and accents. The piano accompaniment starts with a *pp* dynamic and includes slurs and accents. The tempo changes from *Molto rubato e espressivo* to *A tempo* at the beginning of the second system.