



Kees Schoonenbeek

Netherlands, Dieren

Solitaire

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Solitaire

Composer: Schoonenbeek, Kees

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Instrumentation: English Horn solo

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Cor Anglais $\text{♩} = 96$ *Rubato* **'Solitaire'** Kees Schoonenbeek

4 *mf*

7

9

13 *Molto allegro* $\text{♩} = 180$ *f*

18

23

29

34 *Meno mosso*

39 *Andante* $\text{♩} = 60$ *mp*

44

'Solitaire'

45

Musical staff 45: Treble clef, 9/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with eighth notes. A slur covers the first two measures.

48

Musical staff 48: Treble clef, 9/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with eighth notes. A slur covers the first two measures.

51

Musical staff 51: Treble clef, 9/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with eighth notes. A slur covers the first two measures.

♩ = 96 **Rubato**

54

Musical staff 54: Treble clef, 9/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with eighth notes. A slur covers the first two measures. The staff ends with a 4/4 time signature change.

mf

59

Musical staff 59: Treble clef, 7/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with eighth notes. A slur covers the first two measures.

62

Musical staff 62: Treble clef, 6/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with eighth notes. A slur covers the first two measures.

65 **Molto allegro** ♩ = 180

Musical staff 65: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter notes and a bass line with quarter notes. A slur covers the first two measures.

f

70

Musical staff 70: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with eighth notes. A slur covers the first two measures.

74

Musical staff 74: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter notes and a bass line with quarter notes. A slur covers the first two measures.

78

Rubato

A tempo

Musical staff 78: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with eighth notes. A slur covers the first two measures.