



# Kees Schoonenbeek

Netherlands, Dieren

## Silhouette

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Silhouette

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Flute and Orchestra

**Style:** Modern classical

**Comment:** Based on a chaconne by Johan Pachelbel

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Silhouette'

Kees Schoonenbeek

Andante  $\text{♩} = 72$

based on a chaconne by Pachelbel

Flute solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

*p*

*Pizz*

*Div*

11

Solo

VI 1

VI 2

Vla

VC

DB

*mp*

*p*

*Pizz*

*Div*

21

Solo

VI 1

VI 2

Vla

VC

DB

*Solo*

*mp*

*Arco*

*p*

*(Pizz)*

*p*

30

Solo

VI 1

VI 2

Vla

VC

DB

*Tutti*

*p*

41

Solo

VI 1

VI 2

Vla

VC

DB

*mf*

*p*

45

Solo

VI 1

VI 2

Vla

VC

DB

49

Solo

12

VI 1

VI 2

Vla

VC

DB

51

Solo

VI 1

VI 2

Vla

VC

DB

*mf*

*mf*

*mf*

*mp*

*mp*

56

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*mp*

*p*

*p*

62

Solo

VI 1

VI 2

Vla

VC

DB

*mp*

*p*

66

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

*Pizz*

74

Solo

VI 1

VI 2

Vla

VC

DB

*mf*

*Div*

*mp*

*Pizz*

83

Musical score for measures 83-92. The score is for a string quartet and solo violin. The Solo violin part has a melodic line with slurs. The Violin I part has a similar melodic line. The Violin II part has a chordal accompaniment. The Viola part has a chordal accompaniment. The Violoncello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are *mp* for Violin I and *Arco* for Violoncello and Double Bass. There is a *(Pizz)* marking for the Double Bass.

93

Musical score for measures 93-100. The Solo violin part has a melodic line with slurs and a *Solo* marking. The Violin I part has a melodic line with slurs. The Violin II part has a chordal accompaniment. The Viola part has a chordal accompaniment. The Violoncello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs. The key signature is two flats. The time signature is 4/4. The dynamics are *mf* for Solo violin, *mp* for Violin I, *p* for Violin II, Viola, Violoncello, and Double Bass.

101

Musical score for measures 101-104. The Solo violin part has a melodic line with slurs. The Violin I part has a melodic line with slurs and a *Tutti* marking. The Violin II part has a chordal accompaniment. The Viola part has a chordal accompaniment. The Violoncello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs. The key signature is two flats. The time signature is 4/4. The dynamics are *mp* for Violin I and *Arco* for Violoncello and Double Bass. There is a *(Pizz)* marking for the Double Bass.

108 **Poco piu mosso** ♩ = 82

Solo *f*

VI 1 *mp*

VI 2 *mf*

Vla *mp*

VC

DB

111

Solo

VI 1

VI 2

Vla

VC

DB

114

Solo *Div*

VI 1 *mf*

VI 2 *mf*

Vla *Div mf* *f*

VC *mf*

DB *Arco mf*

118

Musical score for measures 118-122. The score is for a solo instrument and a chamber ensemble consisting of Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Solo part features a complex rhythmic pattern of eighth and sixteenth notes. The chamber instruments provide harmonic support with chords and some melodic lines. The tempo is marked 'Poco allargando'.

123

Poco allargando

Tempo I

Musical score for measures 123-129. The score continues with the Solo, VI 1, VI 2, Vla, VC, and DB parts. The Solo part has a melodic line with some rests. The chamber instruments play a more active role, with the Violins and Viola playing eighth-note patterns. The Violoncello and Double Bass provide a steady bass line. The tempo changes to 'Tempo I'. The dynamic marking *mf* (mezzo-forte) is indicated for the chamber instruments.

130

Musical score for measures 130-134. The score continues with the Solo, VI 1, VI 2, Vla, VC, and DB parts. The Solo part has a melodic line with some rests. The chamber instruments play a more active role, with the Violins and Viola playing eighth-note patterns. The Violoncello and Double Bass provide a steady bass line. The tempo is 'Tempo I'. The dynamic marking *p* (piano) is indicated for the chamber instruments.



136

Musical score for measures 136-138. The score is in 4/4 time and B-flat major. It features six staves: Solo (flute), VI 1 (violin I), VI 2 (violin II), Vla (viola), VC (cello), and DB (double bass). The Solo part has a complex melodic line with many sixteenth notes. The strings play a simple harmonic accompaniment.

139

Musical score for measures 139-141. The score is in 4/4 time and B-flat major. It features six staves: Solo (flute), VI 1 (violin I), VI 2 (violin II), Vla (viola), VC (cello), and DB (double bass). The Solo part has a complex melodic line with many sixteenth notes. The strings play a simple harmonic accompaniment. The time signature changes to 2/4, then 4/4, and finally 5/4.

142

Musical score for measures 142-144. The score is in 5/4 time and B-flat major. It features six staves: Solo (flute), VI 1 (violin I), VI 2 (violin II), Vla (viola), VC (cello), and DB (double bass). The Solo part has a complex melodic line with many sixteenth notes. The strings play a simple harmonic accompaniment. The time signature changes to 4/4.

Espressivo

143

Musical score for measures 143-146. The Solo part features a complex, rapid melodic line with many sixteenth notes. The string parts (VI 1, VI 2, Vla, VC, DB) provide a harmonic accompaniment. The key signature has two flats, and the time signature changes from 4/4 to 3/4. The dynamic marking is *mp*.

147

Musical score for measures 147-151. The Solo part continues with a melodic line. The string parts (VI 1, VI 2, Vla, VC, DB) provide a harmonic accompaniment. The key signature changes to three flats, and the time signature remains 3/4. The dynamic marking is *mp*.

152

Musical score for measures 152-156. The Solo part features a melodic line with some rests. The string parts (VI 1, VI 2, Vla, VC, DB) provide a harmonic accompaniment. The key signature has three flats, and the time signature remains 3/4. The dynamic marking is *mf*. A *Div* (divisi) marking appears in the VC part in measure 156.

159

Solo

VI 1

VI 2

Vla

VC

DB

*mf*

*p*

*p*

*p*

164

Solo

VI 1

VI 2

Vla

VC

DB

*p*

166

Solo

VI 1

VI 2

Vla

VC

DB

*mp*

*p*

12

Ca 7'30"