



# Kees Schoonenbeek

Netherlands, Dieren

## Serenade

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Serenade

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Clarinet, Piano

**Style:** Modern classical

**Comment:** I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Serenade'

Kees Schoonenbeek

1 **Andante espressivo** ♩ = 80

**B $\flat$  Clarinet**

**Piano**

*mf*

*mp* *p*

4

8

13

'Serenade'

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 17 features a melodic line in the treble staff with a slur over measures 17-18 and a fermata over measure 19. The piano accompaniment in the grand staff features chords and moving lines in both hands.

21

*Poco rit*

**Molto allegro** ♩ = 80

Musical score for measures 21-24. The system consists of three staves. At measure 21, the tempo changes to **Molto allegro** with a quarter note equal to 80 (♩ = 80). The time signature changes to 2/2. The first staff has a melodic line starting with a slur and a *f* dynamic marking. The piano accompaniment in the grand staff features chords and moving lines in both hands.

25

Musical score for measures 25-28. The system consists of three staves. The piano accompaniment in the grand staff continues with chords and moving lines in both hands. The melodic line in the top staff continues with slurs and dynamic markings.

29

Musical score for measures 29-32. The system consists of three staves. The piano accompaniment in the grand staff continues with chords and moving lines in both hands. The melodic line in the top staff continues with slurs and dynamic markings.

'Serenade'

33

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 33 features a melodic line in the treble staff with a sharp sign above the first note. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

37

Musical score for measures 37-40. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 37 begins with a rest in the treble staff, followed by a melodic line. The piano accompaniment features chords and moving lines in both hands.

41

Musical score for measures 41-44. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 41 features a melodic line in the treble staff. The piano accompaniment includes chords and moving lines in both hands.

45

**Andante espressivo** ♩ = 80

Musical score for measures 45-48. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 45 features a melodic line in the treble staff. The piano accompaniment includes chords and moving lines in both hands. The dynamic marking *mp* is present. The time signature changes to 4/4 in measure 46.

'Serenade'

49

Musical score for measures 49-52. The system consists of three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* for the vocal line and *p* for the piano accompaniment.

53

Musical score for measures 53-56. The system consists of three staves: a single treble staff for the vocal line and a grand staff for the piano accompaniment. The key signature has two flats. The vocal line continues with eighth notes and quarter notes. The piano accompaniment maintains a similar rhythmic pattern. Dynamics include *mf* for the vocal line and *p* for the piano accompaniment.

57

Poco rit

Molto allegro  $\text{♩} = 80$

Musical score for measures 57-60. The system consists of three staves: a single treble staff for the vocal line and a grand staff for the piano accompaniment. The key signature has two flats. The vocal line features a half note G4, followed by quarter notes. The piano accompaniment has a more active rhythmic pattern. Dynamics include *f* for the piano accompaniment. The time signature changes to 2/2 at the end of the system.

61

rit

Musical score for measures 61-64. The system consists of three staves: a single treble staff for the vocal line and a grand staff for the piano accompaniment. The key signature has two flats. The vocal line features quarter notes and half notes. The piano accompaniment has a simple rhythmic pattern. Dynamics include *rit* for the vocal line. The system ends with a double bar line.