



Kees Schoonenbeek

Netherlands, Dieren

Sanctus-Benedictus

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Sanctus-Benedictus

Composer: Schoonenbeek, Kees

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Instrumentation: Choral SATB, Organ

Style: Modern classical

Comment: Part of my 'Missa Brevis'. The other parts are also on this site.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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III Sanctus

1 **Andante** ♩ = 132 *p*

Soprano
Alto
Tenor
Bass

San - ctus, san - ctus, san - ctus Dó - minus

Organ *p*

5

S
A
T
B

De - us Sá - ba - oth. San - ctus, san - ctus, san - ctus Dó - mi - nus San - ctus, san - ctus,
p San - ctus, san - ctus, san - ctus Dó - mi - nus
San - ctus, san - ctus, san - ctus Dó - mi - nus De - us Sá - ba -
San - ctus, san - ctus,

S
De - us Sá-ba-oth. Ple - ni sunt cae - li

A
De - us Sá-ba-oth. *p*

T
oth. Ple - ni sunt cae - li

B
De - us Sá-ba-oth.

S
et ter - ra gló - ri - a tu - a.

A
et ter - ra gló - ri - a tu - a.

T
et ter - ra gló - ri - a tu - a.

B
et ter - ra gló - ri - a tu - a.

S
A
T
B

Ple-ni sunt cae - li et ter - ra gló - ri - a tu - a.

p

Ple-ni sunt cae - li et ter - ra gló - ri - a tu - a.

Allargando *Piu mosso*

S
A
T
B

f Ho -

f in ex - cé - sis.

f Ho - san - na in ex - cé -

28

f

S in ex - cé - l - sis. Ho - - - san - na in ex - cé - l -

A san - na in ex - cé - l - sis. Ho - - - san - na

T Ho - - - san - na in ex - cé - l - sis. Ho - - -

B sis. Ho - - - san - na in ex - cé - l - sis.

f

33

S sis. Ho - - - san - na in ex - cé - l - sis. Ho -

A in ex - cé - l - sis. Ho - - - san - na in ex - cé - l - sis. Ho -

T san - na in ex - cé - l - sis. Ho - - - san - na Ho -

B Ho - - - san - na in ex - cé - l - sis. Ho - - - san - na Ho -

S
san - na Ho - - - san - na in ex - cél - sis.

A
san - na *ff*

T
san - na Ho - - - san - na in ex - cél - sis.

B
san - na

IV Benedictus

1 *Andante espressivo*

S
Be - ne - dic - tus, qui

A
p

T
Be - ne - dic - tus, qui

B

6

Musical score for measures 6-10. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ve - nit in nó-mi-ne Dó - mi - ni. Be - ne - dic - tus, qui ve - nit in". The piano part includes a grand staff with treble and bass clefs, and a separate bass line.

11

Musical score for measures 11-15. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "nó - mi - ne Dó - mi - ni.". The piano part includes a grand staff with treble and bass clefs, and a separate bass line.

16

p

S Be - ne - dic - tus, qui ve - nit in nó - mi - ne Dó - mi - ni.

A Be - ne - dic - tus, qui ve - nit

T *p*

B

21

S Be - ne - dic - tus, qui ve - - nit in nó - mi - ne Dó - mi - ni.

A

T *p* in nó - mi - ne Dó - - - mi - ni.

B in nó - mi - ne Dó - mi - ni. in nó - mi - ne Dó - mi - ni.

S Be - ne - dic - tus, qui ve - nit in nó - mi - ne Dó - mi - ni.

A

T Be - ne - dic - tus, qui ve - nit in nó - mi - ne Dó - mi - ni.

B

S Be - ne - dic - tus, qui ve - nit in nó - mi - ne Dó - mi -

A

T Be - ne - dic - tus, qui ve - nit in nó - mi - ne Dó - mi -

B

Piu mosso

S ni.

A *f* Ho - - -

T ni. *f* in ex - cél - sis.

B *f* Ho - - - san - na in ex - cél -

S *f* in ex - cél - sis. Ho - - - san - na in ex - cél - sis.

A san - na in ex - cél - sis. Ho - - - san - na in ex - cél -

T Ho - - - san - na in ex - cél - sis. Ho - - - san - na

B sis. Ho - - - san - na in ex - cél - sis. Ho - - -

S Ho - - - - san - na in ex - cé - l - sis. Ho - - -

A sis. Ho - - - - san - na in ex - cé - l - sis. Ho -

T in ex - cé - l - sis. Ho - - - - san - na Ho - - -

B san - na in ex - cé - l - sis. Ho - - - - san - na Ho -

S san - na Ho - - - - san - na in ex - cé - l - sis. Rit

A san - na *ff*

T san - na Ho - - - - san - na in ex - cé - l - sis.

B san - na