Kees Schoonenbeek

Netherlands, Dieren

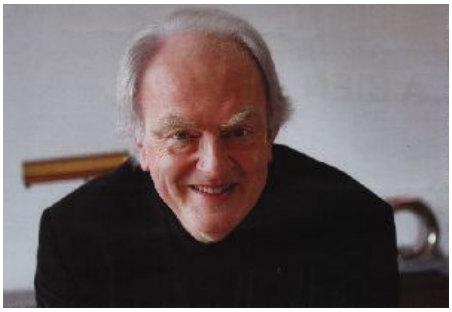
Rosario

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947.He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification:	Master
Associate:	BUMA - IPI code of the artist : I-001156705-6
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm

About the piece



Title:	Rosario
Composer:	Schoonenbeek, Kees
Copyright:	Kees Schoonenbeek © All rights reserved
Instrumentation:	Organ solo
Style:	Modern classical
Comment:	'Rosario' is a musical chain of beads, also called 'Rosary' or 'Paternoster', used in the catholic churches as a kind of serial prayer. The music follows the structure of the chain: Cross - 3 prayers - 1x 'Our Father' - 10x 'Hail Mary - 1x 'Our Father' - 10x 'Hail Mary - 1x 'Our Father' - 10x 'Hail Mary - 1x 'Our Father' - 10x 'Hail Mary - 1x 'Our Father' - 10x 'Hail Mary - 3 prayers - Cross. The number '10' is in this music symbolic, it is not a... (more online)

Kees Schoonenbeek on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

'Rosario'

Andante ♩ = **50**

Kees Schoonenbeek

1 *The Cross*

p

9 *Prayer I*

16 *Prayer II*

23 *Prayer III*

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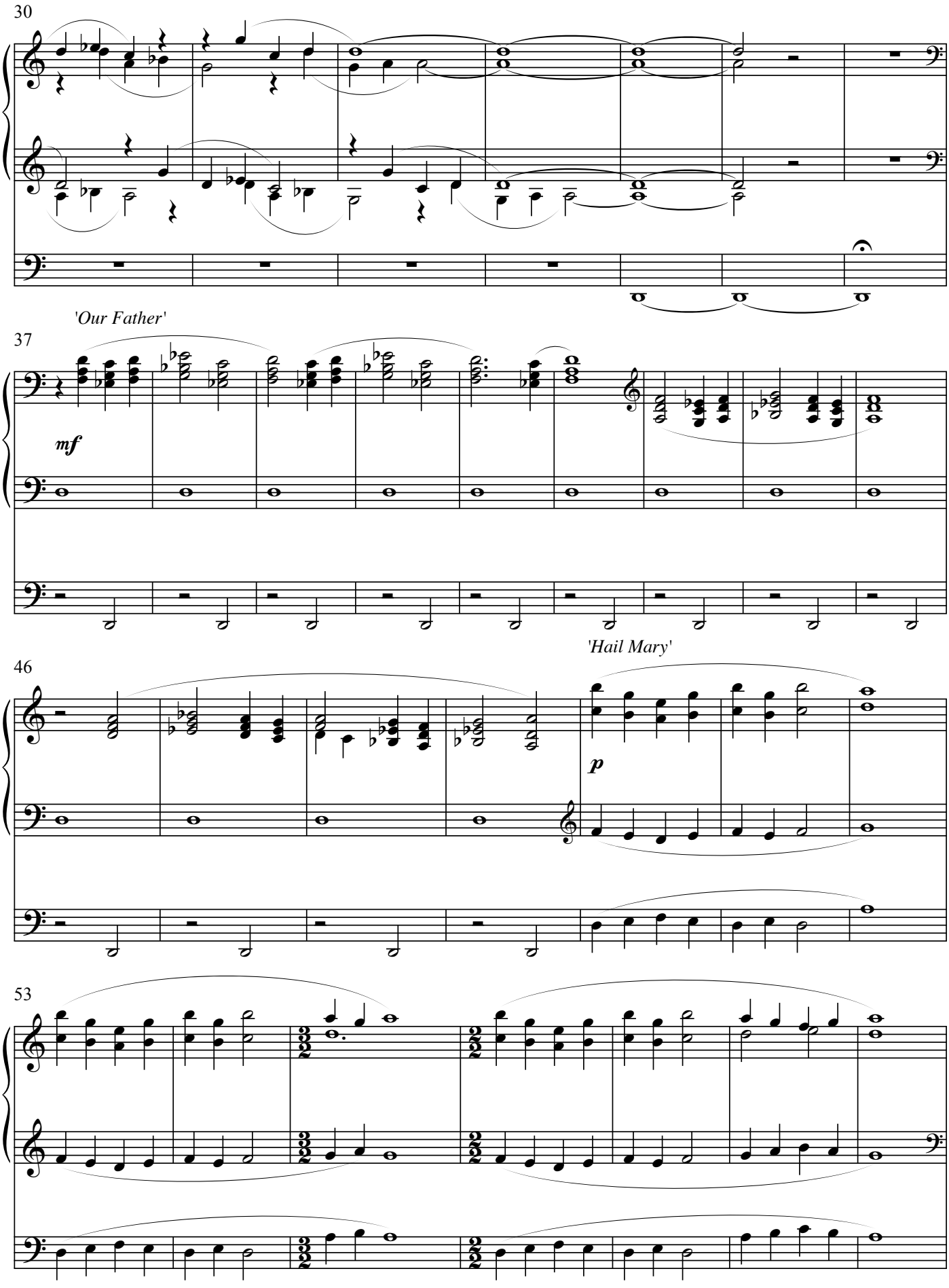

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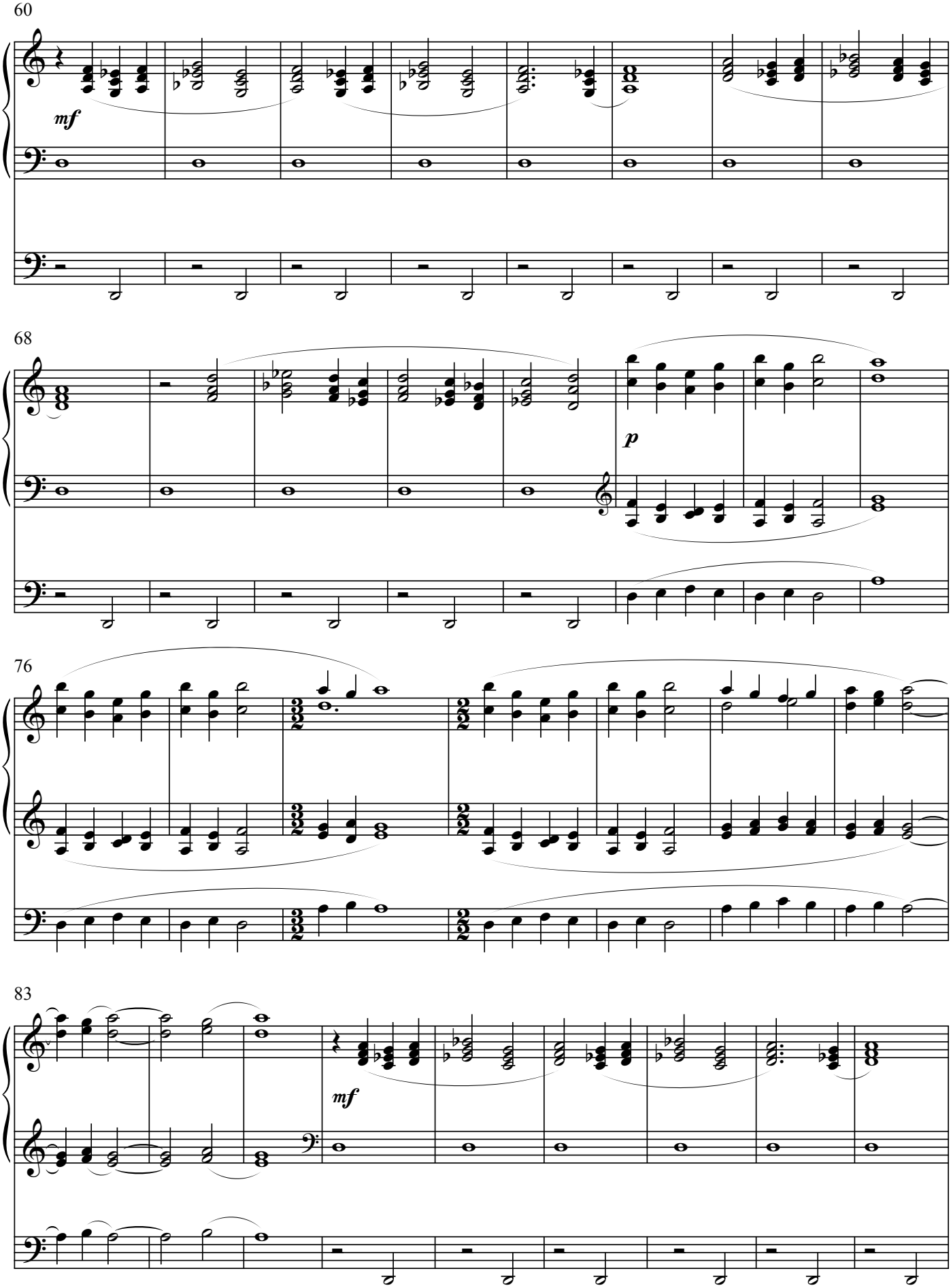

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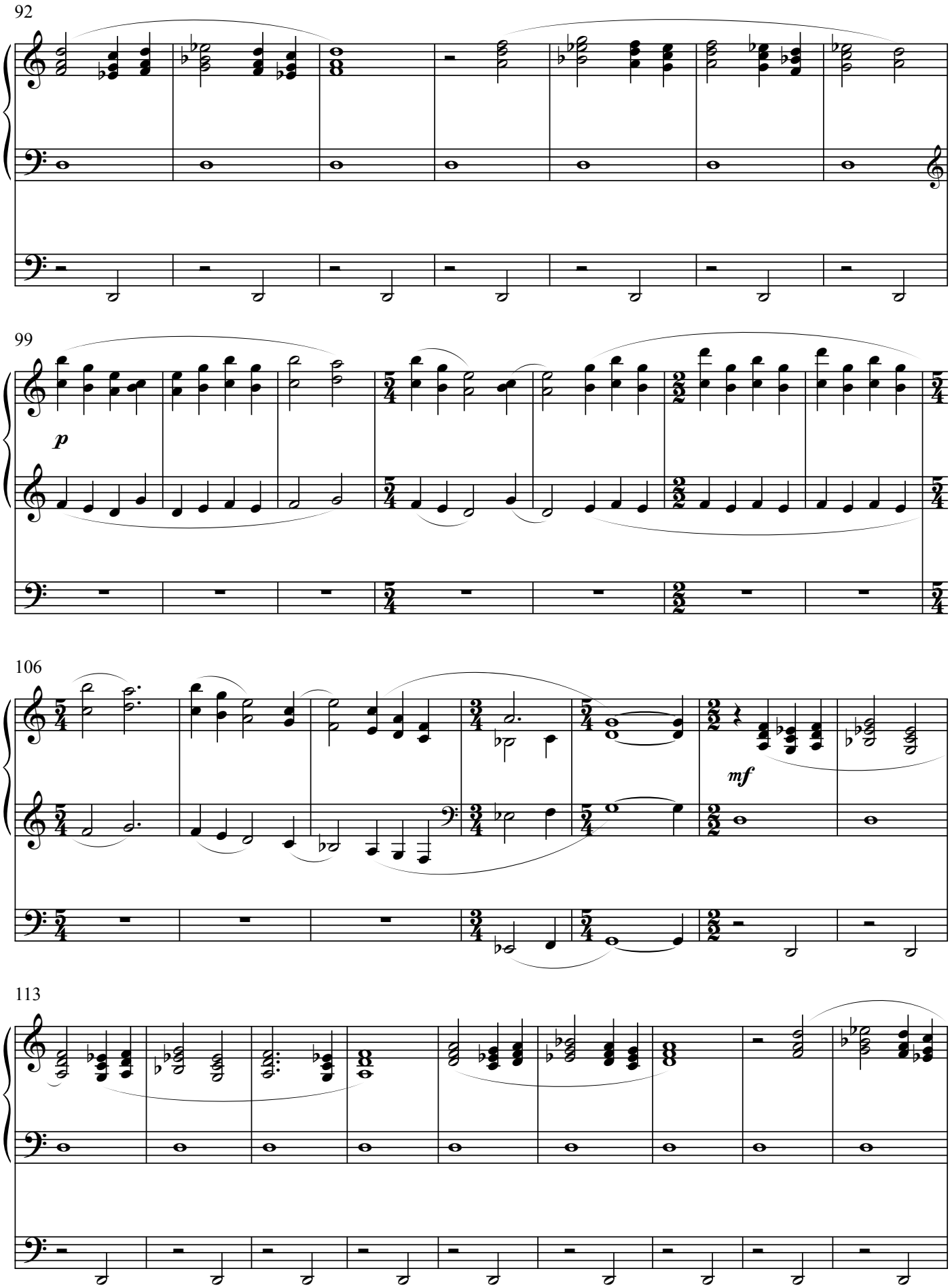

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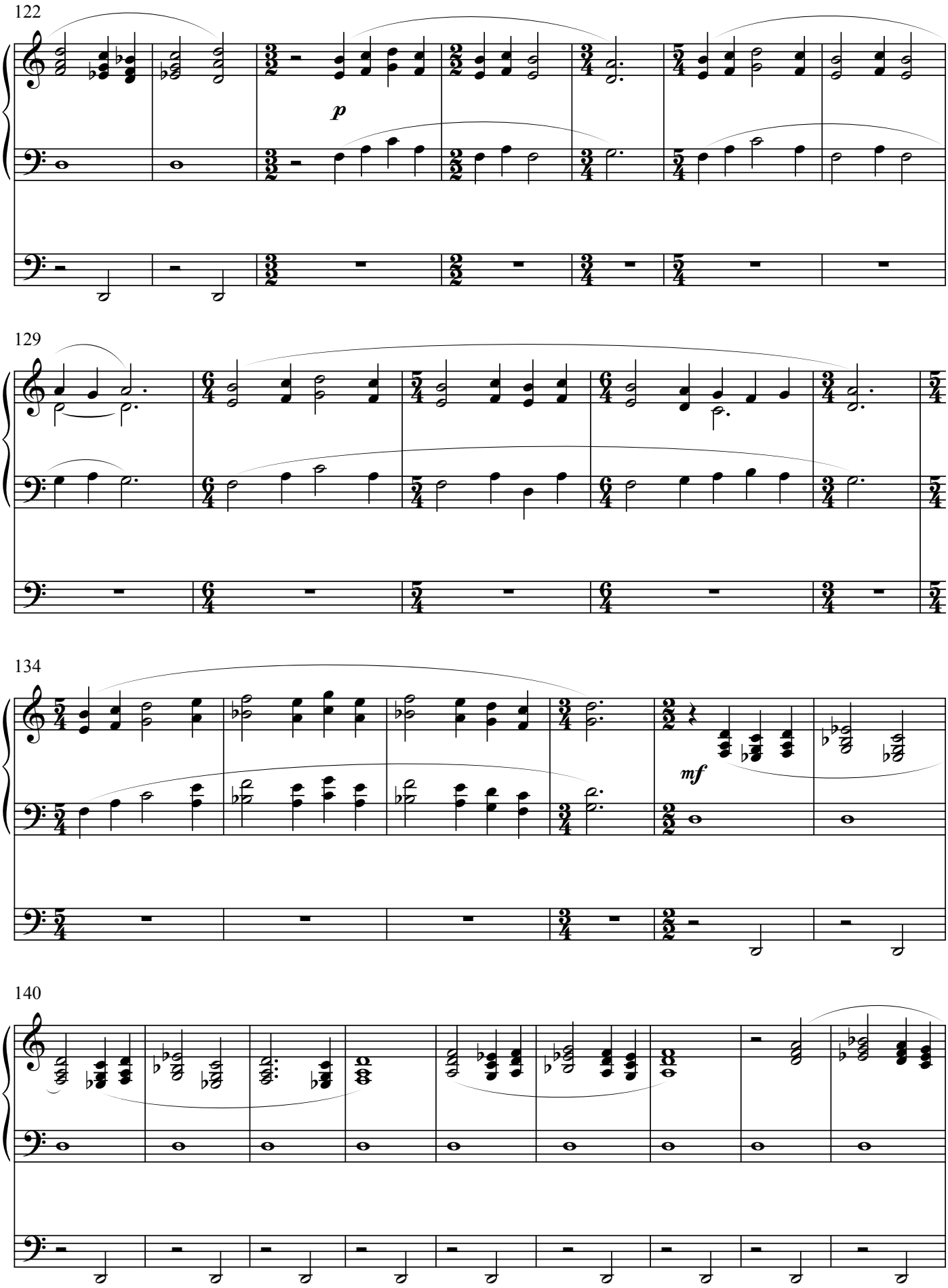

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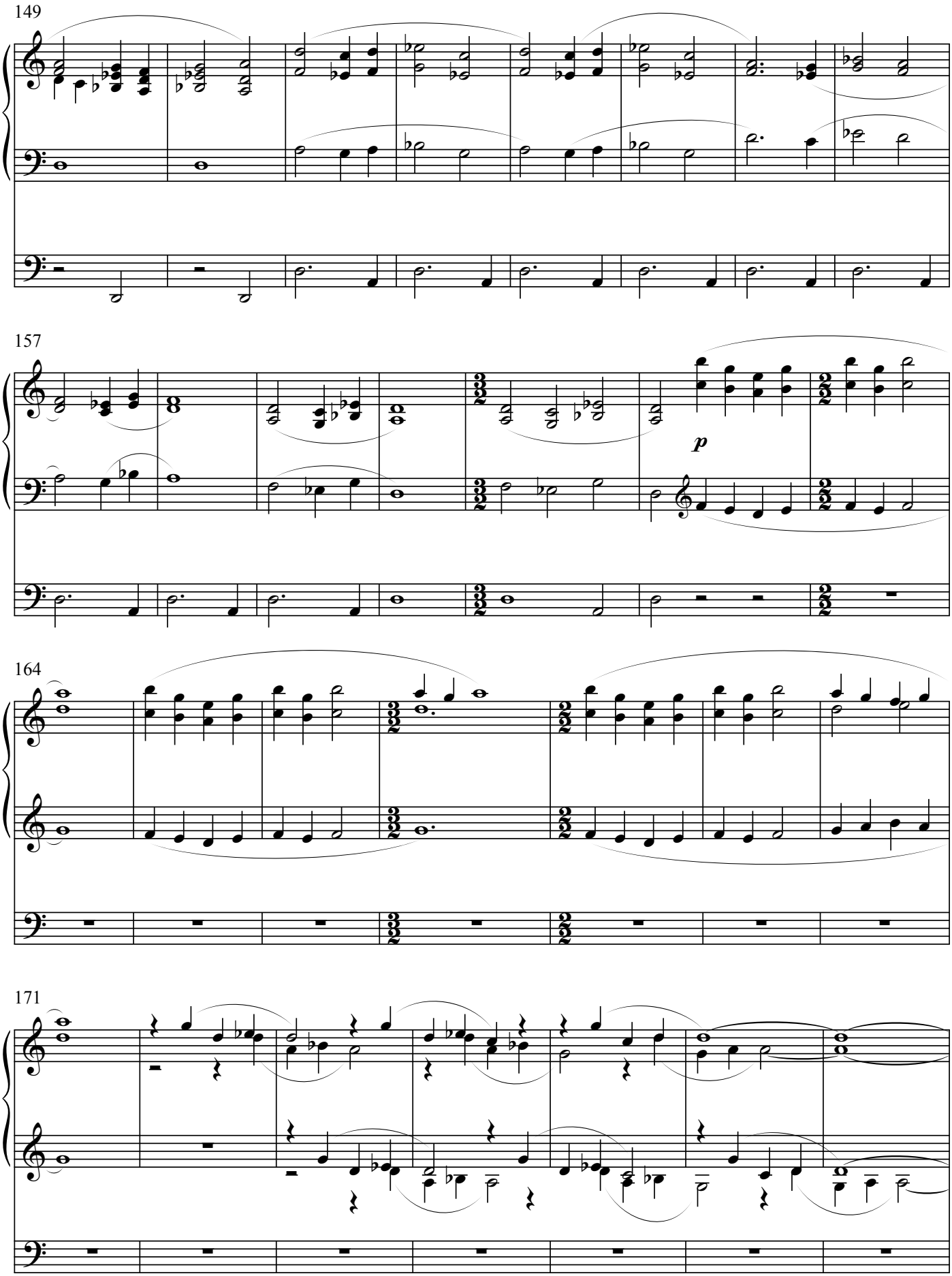

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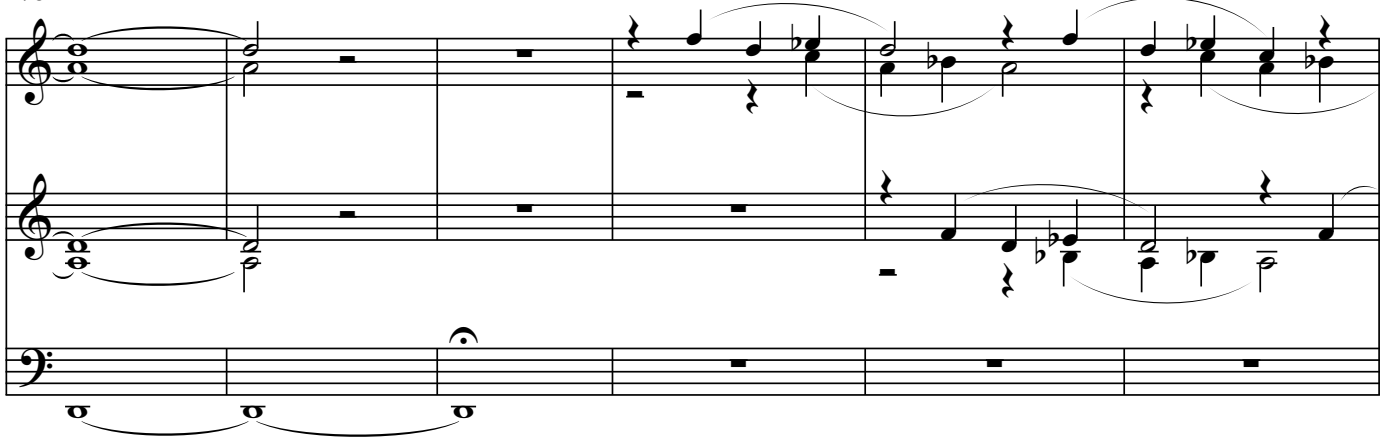

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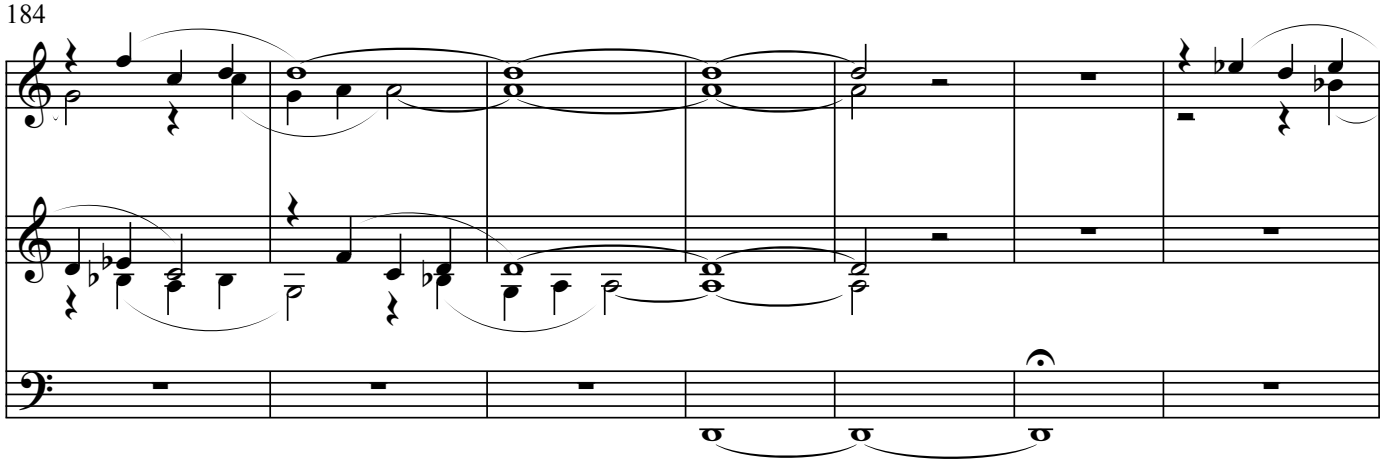

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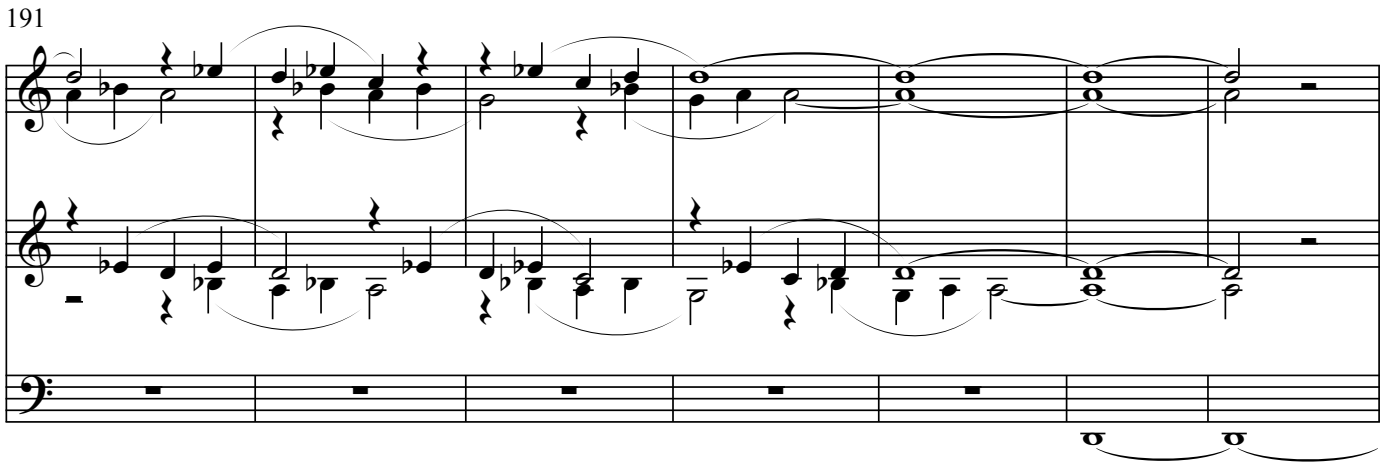

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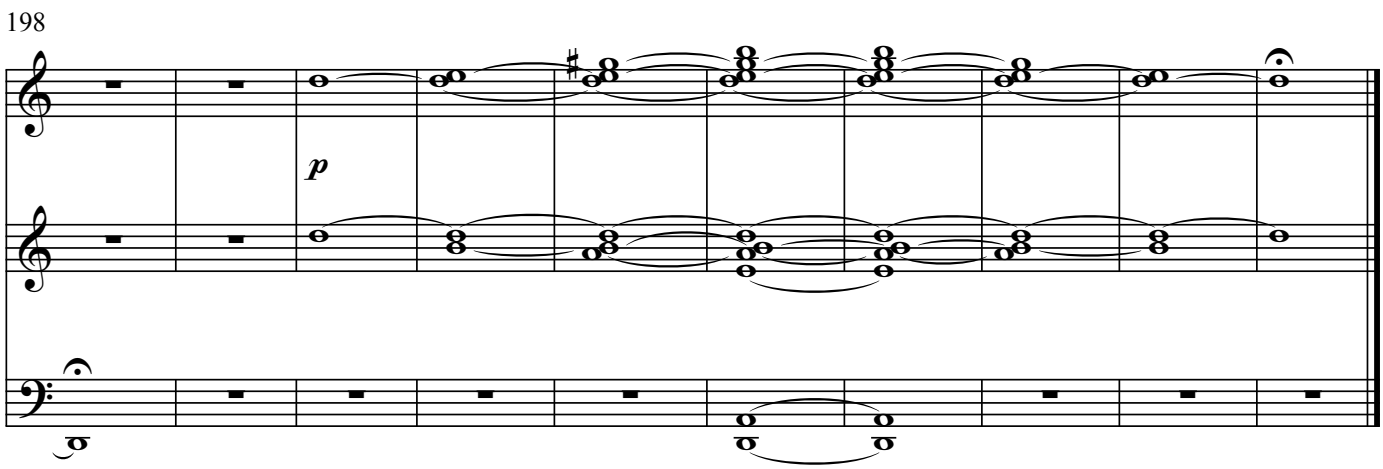

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