



Kees Schoonenbeek

Netherlands, Dieren

Celestial Dream II

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonieta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Celestial Dream II

Composer: Schoonenbeek, Kees

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Instrumentation: Choral SATB (div.)

Style: Modern classical

Comment: Mixed choir SATB, altosax, chimes, organ or synthesizer. The choir sings only vowels, the sax plays Gregorian chant.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Celestial Dream' II

Kees Schoonenbeek

$\text{♩} = 60$

E \flat AltoSax

Bell

Soprano

Alto

Tenor

Bass

Organ

mp

mp

mp

Ah *mp*

Ah *mp*

mp

Sempre

10

EH

Bell

S

A

T

B

Org

mp

mp

Sempre *mp*

Sempre *mp*

19

EH

Bell

S

A

T

B

Org

Ah *mp*

Sempre *mp*

Ah *mp*

28

EH

Bell

S

A

T

B

Org

Sempre *mp*

37

Tempo I

Musical score for measures 37-45. The score includes parts for EH, Bell, S, A, T, B, and Org. The organ part features a prominent arpeggiated accompaniment in the lower register. The vocal parts (S, A, T, B) have various melodic lines, with some rests. The EH part has a melodic line starting in measure 37. The Bell part has a few notes in measures 37-38.

46

Musical score for measures 46-54. The score includes parts for EH, Bell, S, A, T, B, and Org. The organ part continues with its arpeggiated accompaniment. The vocal parts (S, A, T, B) have more active melodic lines. The EH part has a melodic line starting in measure 46. The Bell part has a few notes in measures 46-47.

73

Musical score for measures 73-81. The score is arranged for a vocal ensemble (EH, Bell, S, A, T, B) and an Organ. The vocal parts (EH, S, A, T, B) feature melodic lines with various note values and rests. The Organ part consists of two staves with chords and arpeggiated figures. The key signature has two flats, and the time signature is 4/4.

82

Musical score for measures 82-90. The score continues the vocal ensemble (EH, Bell, S, A, T, B) and Organ parts. The vocal parts continue their melodic development. The Organ part maintains its harmonic support with chords and arpeggiated patterns. The key signature and time signature remain consistent with the previous section.

91

Musical score for measures 91-99. The score includes staves for EH, Bell, S, A, T, B, and Org. The vocal parts (S, A, T, B) have melodic lines with some rests. The organ part features complex chordal textures with many beamed notes and ties.

100

Musical score for measures 100-108. The score includes staves for EH, Bell, S, A, T, B, and Org. The vocal parts (S, A, T, B) have melodic lines with some rests. The organ part features complex chordal textures with many beamed notes and ties.

109

Musical score for measures 109-117. The score includes parts for EH, Bell, S, A, T, B, and Org. The EH part features a melodic line with a key signature of one sharp (F#) and a tempo of 8. The Bell part has a simple accompaniment. The vocal parts (S, A, T, B) have a more complex melodic line. The Organ part features a complex accompaniment with many notes and rests.

118

Musical score for measures 118-126. The score includes parts for EH, Bell, S, A, T, B, and Org. The EH part features a melodic line with a key signature of one sharp (F#) and a tempo of 8. The Bell part has a simple accompaniment. The vocal parts (S, A, T, B) have a more complex melodic line. The Organ part features a complex accompaniment with many notes and rests.

127

EH

Bell

S

A

T

B

Org

136

EH

Bell

S

A

T

B

Org

145

EH

Bell

S

A

T

B

Org

154

EH

Bell

S

A

T

B

Org

163

EH

Bell

S

A

T

B

Org

171

EH

Bell

S

A

T

B

Org

179

Musical score for measures 179-186. The score includes parts for EH, Bell, S, A, T, B, and Org. The vocal parts (S, A, T, B) feature a melodic line with a *mp* dynamic marking. The organ part provides harmonic accompaniment with chords and moving lines in both hands.

187

Musical score for measures 187-194. The score includes parts for EH, Bell, S, A, T, B, and Org. The EH part has a melodic line starting at measure 187 with a *mp* dynamic marking. The vocal parts (S, A, T, B) have sustained notes with slurs. The organ part continues with harmonic accompaniment.

195

Musical score for measures 195-202. The score includes parts for EH, Bell, S, A, T, B, and Org. The Soprano (S) and Alto (A) parts have a *mp* dynamic marking. The Organ (Org) part features a melodic line with a *be* marking in the bass clef.

203

Musical score for measures 203-210. The score includes parts for EH, Bell, S, A, T, B, and Org. The Tenor (T) and Bass (B) parts have a *mp* dynamic marking. The Organ (Org) part continues with a melodic line.

211

Musical score for measures 211-218. The score includes parts for EH, Bell, S, A, T, B, and Org. The vocal parts (S, A, T, B) feature melodic lines with various note values and rests. The organ part (Org) consists of sustained chords and arpeggiated figures. The EH and Bell parts are mostly rests with occasional notes.

219

7'30"

Musical score for measures 219-226. The score includes parts for EH, Bell, S, A, T, B, and Org. The vocal parts (S, A, T, B) feature melodic lines with various note values and rests. The organ part (Org) consists of sustained chords and arpeggiated figures. The EH and Bell parts are mostly rests with occasional notes. A time signature change to 7/30 is indicated at the end of the section.