



Kees Schoonenbeek

Netherlands, Dieren

Reflection XIII

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Reflection XIII

Composer: Schoonenbeek, Kees

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Instrumentation: String Ensemble

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Reflection 13'

Kees Schoonenbeek

$\text{♩} = 50$

Violin 1 *mp*

Violin 2

Viola

ViolonCello *pp*

Double Bass *pp*

8

VI 1

VI 2

Vla

VC

DB

15

VI 1

VI 2

Vla

VC

DB

Div

'Reflection 13'

22

VI1
VI2
Vla
VC
DB

This system contains measures 22 through 28. The Violin I (VI1) and Violin II (VI2) parts feature melodic lines with slurs and ties. The Viola (Vla), Violoncello (VC), and Double Bass (DB) parts are marked with a flat line, indicating they are silent during this passage.

29

VI1
VI2
Vla
VC
DB

mf

This system contains measures 29 through 35. All instruments (VI1, VI2, Vla, VC, DB) are active. The Violin I (VI1) and Violin II (VI2) parts have melodic lines with slurs. The Viola (Vla), Violoncello (VC), and Double Bass (DB) parts provide harmonic support. A dynamic marking of *mf* (mezzo-forte) is present at the end of the system.

36

VI1
VI2
Vla
VC
DB

p

This system contains measures 36 through 42. All instruments (VI1, VI2, Vla, VC, DB) are active. The Violin I (VI1) and Violin II (VI2) parts have melodic lines with slurs. The Viola (Vla), Violoncello (VC), and Double Bass (DB) parts provide harmonic support. A dynamic marking of *p* (piano) is present at the end of the system.

43

Musical score for measures 43-48. The score is arranged in five staves: Violin 1 (VI1), Violin 2 (VI2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature has one sharp (F#) and the time signature is common time (C). The music features a melodic line in the violins and a supporting bass line in the cello and double bass. The double bass part is mostly silent, indicated by a flat line.

49

Musical score for measures 49-54. The score is arranged in five staves: Violin 1 (VI1), Violin 2 (VI2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4. Dynamics markings include *mf* and *p*. The music features a melodic line in the violins and a supporting bass line in the cello and double bass. The double bass part is mostly silent, indicated by a flat line.

55

Musical score for measures 55-60. The score is arranged in five staves: Violin 1 (VI1), Violin 2 (VI2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature has two flats (Bb, Eb) and the time signature is common time (C). Dynamics markings include *p*. The music features a melodic line in the violins and a supporting bass line in the cello and double bass. The double bass part is mostly silent, indicated by a flat line.

61

VI1
VI2
Vla
VC
DB

mp
mp
pp
pp
pp

Detailed description: This system contains measures 61 through 66. It features five staves: Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (VC), and Double Bass (DB). Measures 61-62 are in 3/4 time. At measure 63, the time signature changes to 3/8. Dynamics include *mp* for VI1 and VI2, and *pp* for Vla, VC, and DB. The music consists of melodic lines with slurs and sustained notes.

67

VI1
VI2
Vla
VC
DB

Detailed description: This system contains measures 67 through 72. It features the same five staves as the previous system. The music continues with melodic lines and slurs across the staves. The time signature remains 3/8.

73

3'10"

VI1
VI2
Vla
VC
DB

mp
mp
mp

Detailed description: This system contains measures 73 through 76. It features the same five staves. Dynamics are marked as *mp* for VI1, VI2, and VC. The system concludes with a double bar line and a rehearsal mark '3'10" in the top right corner.