



Kees Schoonenbeek

Netherlands, Dieren

Reflection XII

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Reflection XII

Composer: Schoonenbeek, Kees

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Instrumentation: Organ solo

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Reflection XII'

Score

Kees Schoonenbeek

♩ = 45

Organ *mp*

7

13

mf

19

25

mp

'Reflection XII'

2

31

Musical score for measures 2-31. The piece is in 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes. The dynamic marking is *mf*.

37

Musical score for measures 37-43. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth-note patterns. The dynamic marking is *mf*.

43

Musical score for measures 43-49. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. The dynamic marking is *mp* in the first half and *mf* in the second half.

49

Musical score for measures 49-55. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. The dynamic marking is *mp*.

55

2'40"

Musical score for measures 55-61. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. The dynamic marking is *mp*. The piece ends with a double bar line.