



# Kees Schoonenbeek

Netherlands, Dieren

## Reflection VIII

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Reflection VIII

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** String Ensemble

**Style:** Modern classical

**Comment:** Also on this site as an organ-piece.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# 'Reflection VIII'

Kees Schoonenbeek

$\text{♩} = 45$  *Solo* *Tutti*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

ViolonCello *mp*

Double Bass *mp*

8 *Solo* *Tutti*

VI 1

VI 2

Vla

VC

DB

15

VI 1

VI 2

Vla

VC

DB *Pizz* *Arco*

'Reflection VIII'

22

Musical score for measures 22-28. The score is for five instruments: Violin 1 (VI1), Violin 2 (VI2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature has two flats (B-flat and E-flat). Measure 22 starts with a whole note chord in all instruments. From measure 23, the strings play a rhythmic pattern of eighth notes. The double bass has a 'Pizz' (pizzicato) marking in measure 24. The strings play a melodic line with slurs and ties across measures 23-28.

29

Musical score for measures 29-33. The score is for five instruments: Violin 1 (VI1), Violin 2 (VI2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature has two flats. Measure 29 starts with a whole note chord. From measure 30, the strings play a rhythmic pattern of eighth notes. The double bass has an 'Arco' (arco) marking in measure 30. The strings play a melodic line with slurs and ties across measures 30-33.

34

Musical score for measures 34-38. The score is for five instruments: Violin 1 (VI1), Violin 2 (VI2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature has two flats. Measure 34 starts with a whole note chord. From measure 35, the strings play a rhythmic pattern of eighth notes. The double bass has an 'mf' (mezzo-forte) marking in measure 35. The strings play a melodic line with slurs and ties across measures 35-38. The score ends with a double bar line at the end of measure 38.