



Kees Schoonenbeek

Netherlands, Dieren

Reflection VI

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Reflection VI

Composer: Schoonenbeek, Kees

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Instrumentation: Organ solo

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Reflection VI'

Kees Schoonenbeek

Andante religioso ♩ = 60

Organ

7

13

18

22

'Reflection VI'

27

Musical score for measures 27-31. The piece is in a single system with two staves. The key signature has one flat (B-flat). The time signature changes from 5/4 to 3/4, then to 4/4, and finally to 3/4. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes.

32

Musical score for measures 32-35. The key signature remains one flat. The time signature changes from 6/4 to 5/4, then to 3/4, and finally to 3/4. The right hand continues with a melodic line, and the left hand has a steady accompaniment.

36

Musical score for measures 36-41. The key signature is one flat. The time signature changes from 4/4 to 3/4, then to 3/4, and finally to 4/4. There is a notable rest in the right hand for measures 37 and 38.

42

Musical score for measures 42-47. The key signature is one flat. The time signature is 4/4. The right hand has a melodic line with some rests, and the left hand has a consistent accompaniment.

48

Musical score for measures 48-53. The key signature is one flat. The time signature is 4/4. The right hand features a melodic line with some rests, and the left hand has a consistent accompaniment.

'Reflection VI'

54 *mf*

62

69 *p*

73

Poco allargando

76 *Ca 4'20''*