



Kees Schoonenbeek

Netherlands, Dieren

On reflection

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: On reflection

Composer: Schoonenbeek, Kees

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Instrumentation: Violin solo

Style: Modern classical

Comment: I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Violin

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1 **Molto marcato** ♩ = 180

Measures 1-5: Treble clef, key signature of one sharp (F#). Measure 1: 2/8, quarter note F#2, quarter note G#2. Measure 2: 3/8, quarter note F#2, quarter note G#2, eighth note A2. Measure 3: 4/8, quarter note F#2, quarter note G#2, eighth note A2, eighth note B2. Measure 4: 6/8, quarter note F#2, quarter note G#2, eighth note A2, eighth note B2, eighth note C3. Measure 5: 2/4, quarter note F#2, quarter note G#2.

6 *f*

Measures 6-9: Treble clef, key signature of one sharp (F#). Measure 6: 2/8, quarter note F#2, quarter note G#2. Measure 7: 3/8, quarter note F#2, quarter note G#2, eighth note A2. Measure 8: 3/4, quarter note F#2, quarter note G#2, eighth note A2, eighth note B2. Measure 9: 2/8, quarter note F#2, quarter note G#2.

10

Measures 10-14: Treble clef, key signature of one sharp (F#). Measure 10: 2/8, quarter note F#2, quarter note G#2. Measure 11: 3/8, quarter note F#2, quarter note G#2, eighth note A2. Measure 12: 4/8, quarter note F#2, quarter note G#2, eighth note A2, eighth note B2. Measure 13: 6/8, quarter note F#2, quarter note G#2, eighth note A2, eighth note B2, eighth note C3. Measure 14: 2/4, quarter note F#2, quarter note G#2.

15

Measures 15-18: Treble clef, key signature of one sharp (F#). Measure 15: 2/8, quarter note F#2, quarter note G#2. Measure 16: 3/8, quarter note F#2, quarter note G#2, eighth note A2. Measure 17: 4/8, quarter note F#2, quarter note G#2, eighth note A2, eighth note B2. Measure 18: 3/4, quarter note F#2, quarter note G#2, eighth note A2, eighth note B2.

19

Measures 19-22: Treble clef, key signature of one sharp (F#). Measure 19: 3/4, quarter note F#2, quarter note G#2, eighth note A2, eighth note B2. Measure 20: 2/4, quarter note F#2, quarter note G#2. Measure 21: 2/8, quarter note F#2, quarter note G#2. Measure 22: 2/8, quarter note F#2, quarter note G#2.

23

Measures 23-27: Treble clef, key signature of one sharp (F#). Measure 23: 2/8, quarter note F#2, quarter note G#2. Measure 24: 5/16, quarter note F#2, quarter note G#2. Measure 25: 7/16, quarter note F#2, quarter note G#2. Measure 26: 11/16, quarter note F#2, quarter note G#2. Measure 27: 9/16, quarter note F#2, quarter note G#2.

28 **Sempre f**

Measures 28-29: Treble clef, key signature of one sharp (F#). Measure 28: 3/8, quarter note F#2, quarter note G#2. Measure 29: 5/4, quarter note F#2, quarter note G#2, eighth note A2, eighth note B2, eighth note C3, eighth note D3.

30

Measures 30-33: Treble clef, key signature of one sharp (F#). Measure 30: 2/8, quarter note F#2, quarter note G#2. Measure 31: 2/8, quarter note F#2, quarter note G#2. Measure 32: 2/8, quarter note F#2, quarter note G#2. Measure 33: 2/8, quarter note F#2, quarter note G#2.

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32

34

36

38

43 **Meno mosso e espressivo**

47

51

55

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60

Musical notation for measures 60-65. The key signature has one sharp (F#). The piece begins in 2/4 time and changes to 4/4 time at the end of measure 65. The melody consists of a series of eighth and quarter notes, with some notes beamed together.

66 **Tempo I**

Musical notation for measures 66-69. The key signature has one sharp (F#). The piece begins in 2/4 time and changes to 4/4 time at the end of measure 69. The melody is marked *f* and consists of eighth notes. The time signature changes from 2/4 to 3/4 in measure 68 and back to 4/4 in measure 69.

70

Musical notation for measures 70-72. The key signature has one sharp (F#). The piece begins in 4/4 time and changes to 3/4 time at the end of measure 71. The melody consists of eighth notes. The time signature changes from 4/4 to 3/4 in measure 71 and back to 4/4 in measure 72.

73

Musical notation for measures 73-76. The key signature has one sharp (F#). The piece is in 4/4 time. The melody consists of eighth notes with slurs over groups of notes. The bass line consists of quarter notes.

77

Musical notation for measures 77-80. The key signature has one sharp (F#). The piece begins in 3/4 time and changes to 4/4 time at the end of measure 78. The melody is marked *ff* and consists of eighth notes. The time signature changes from 3/4 to 4/4 in measure 78. The piece ends with a double bar line in measure 80.