



# Kees Schoonenbeek

Netherlands, Dieren

## Puer natus est

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonieta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Puer natus est

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Organ solo

**Style:** Modern classical

**Comment:** Fantasy about 'Puer natus est', Gregorian chant for christmas.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Puer natus est'

Kees Schoonenbeek

Pu - er na - tus est no - bis, et fi - li - us da - tus est no -

*f*

6 bis: cu-jus im-pe - ri - um su-per hu - me - rum e - - - jus.

13 **Piu mosso** ♩ = 70-75

*mf*

21

'Puer natus est'

2

25

29

32

36

40

**Poco allargando**      **Poco meno mosso**

45

Musical score for measures 45-50. The piece is in a key with one flat (B-flat major or D minor) and a common time signature. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with sustained notes and chords.

51

Poco allargando

Tempo primo

Musical score for measures 51-56. Measures 51-56 are marked 'Poco allargando'. At measure 57, the tempo returns to 'Tempo primo'. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the start of measure 57.

57

Poco rubato

Musical score for measures 57-61. Measures 57-61 are marked 'Poco rubato'. The right hand features a melodic line with slurs, and the left hand has a rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the start of measure 57.

62

Musical score for measures 62-64. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The time signature changes from 3/4 to 4/4.

65

Maestoso

Musical score for measures 65-70. The piece is marked 'Maestoso'. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present at the start of measure 65.