



# Kees Schoonenbeek

Netherlands, Dieren

## Pavane et Courante

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Pavane et Courante

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Oboe, Piano (keyboard)

**Style:** Modern classical

**Comment:** I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Pavane et Courante'

Kees Schoonenbeek

1 Pavane andante ♩ = 80

Oboe

Piano

5

9

13

17

*mf*

*mp*

'Pavane et Courante'

Rit

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 21 features a melodic line in the treble staff with a slur over a group of notes. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

25

Courante allegretto ♩ = 110

Musical score for measures 25-29. The system consists of three staves. Measure 25 has a rest in the top staff. The piano accompaniment in the grand staff is marked *mp* (mezzo-piano). The music is in 3/4 time. The key signature remains three flats. The piano part features a rhythmic accompaniment with chords and moving lines.

30

Musical score for measures 30-33. The system consists of three staves. The piano accompaniment in the grand staff continues with chords and moving lines. The key signature remains three flats.

34

Musical score for measures 34-37. The system consists of three staves. The piano accompaniment in the grand staff is marked *mf* (mezzo-forte). The music continues with chords and moving lines in both hands. The key signature remains three flats.

38

Musical score for measures 38-41. The system consists of three staves. The piano accompaniment in the grand staff is marked *mp* (mezzo-piano). The music concludes with chords and moving lines in both hands. The key signature remains three flats.

'Pavane et Courante'

43

*mf*

47

51

56

60

*mf*

*mp*

*mf*