



# Schoonenbeek Kees

Arranger, Composer, Director, Publisher, Teacher

Netherlands, Dieren

## About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph Vaughan Williams

**Qualification:** Master

**Personal web:** <http://www.schoonenbeek.net>

**Associate:** BUMA - IPI code of the artist : I-001156705-6

## About the piece



**Title:** Pavane circulaire I

**Composer:** Schoonenbeek Kees

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**Publisher:** Canzona Music

**Instrumentation:** Flute, Oboe, Piano

**Style:** Modern classical

**Comment:** An arrangement of the version for flute, oboe and strings.

## Schoonenbeek Kees on [free-scores.com](http://www.free-scores.com)

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Andante ♩ = 70

# 'Pavane circulaire I'

Kees Schoonenbeek

Flute

Oboe

Piano

*p*

7

Fl

Ob

Pno

*mp*

13

Fl

Ob

Pno

*mp*

19

Fl

Ob

Pno

25

Fl

Ob

Pno

*mp*

*mp*

31

Fl

Ob

Pno

37

Fl

Ob

Pno

Detailed description: This system covers measures 37 to 42. The Flute (Fl) and Oboe (Ob) parts are mostly silent, with notes appearing in measures 41 and 42. The Piano (Pno) part features a steady eighth-note bass line in the left hand and chords in the right hand. A key signature change to two flats occurs at measure 41.

43

Fl

Ob

Pno

Detailed description: This system covers measures 43 to 48. The Flute (Fl) and Oboe (Ob) parts play melodic lines with slurs. The Piano (Pno) part continues with the eighth-note bass line and chords. The key signature remains two flats.

49

Fl

Ob

Pno

Detailed description: This system covers measures 49 to 54. The Flute (Fl) and Oboe (Ob) parts are mostly silent, with notes appearing in measures 51 and 52. The Piano (Pno) part continues with the eighth-note bass line and chords. A key signature change to one flat occurs at measure 51.

55

Fl

Ob

Pno

*mp*

*mp*

Detailed description: This system covers measures 55 to 59. The Flute (Fl) part is mostly silent, with a few notes in measure 59. The Oboe (Ob) part has a melodic line starting in measure 55, with a dynamic marking of *mp* in measure 57. The Piano (Pno) part consists of chords in the right hand and a bass line in the left hand. A double bar line is present between measures 55 and 56.

60

Fl

Ob

Pno

Detailed description: This system covers measures 60 to 62. The Flute (Fl) part has a continuous sixteenth-note melodic line. The Oboe (Ob) part has a similar melodic line. The Piano (Pno) part continues with chords and a bass line.

63

Fl

Ob

Pno

Detailed description: This system covers measures 63 to 66. The Flute (Fl) part has a melodic line with a dynamic marking of *mp* in measure 63. The Oboe (Ob) part has a melodic line. The Piano (Pno) part continues with chords and a bass line.

68

Fl

Ob

Pno

*mp*

*mp*

Detailed description: This system covers measures 68 to 73. The Flute (Fl) and Oboe (Ob) parts are mostly silent, with a melodic phrase starting at measure 73 marked *mp*. The Piano (Pno) accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

74

Fl

Ob

Pno

Detailed description: This system covers measures 74 to 79. The Flute (Fl) and Oboe (Ob) parts play melodic lines with slurs. The Piano (Pno) accompaniment continues with the eighth-note bass line and chords.

80

Fl

Ob

Pno

Detailed description: This system covers measures 80 to 85. The Flute (Fl) and Oboe (Ob) parts play melodic lines with slurs. The Piano (Pno) accompaniment continues with the eighth-note bass line and chords.

86

Fl

Ob

Pno

*mp*

*mp*

92

Fl

Ob

Pno

98

Fl

Ob

Pno

103

Fl

Ob

Pno

Detailed description: This system covers measures 103 to 107. The Flute (Fl) part begins with rests in measures 103 and 104, then plays a melodic line with eighth notes and slurs in measures 105-107. The Oboe (Ob) part also has rests in measures 103 and 104, then enters in measure 105 with a melodic line. The Piano (Pno) part features a steady eighth-note bass line in the left hand and chords with a sharp sign in the right hand.

108

Fl

Ob

Pno

Detailed description: This system covers measures 108 to 112. The Flute (Fl) part continues its melodic line with slurs. The Oboe (Ob) part plays a melodic line with slurs. The Piano (Pno) part continues with the eighth-note bass line and chords, ending with a fermata in the right hand in measure 112.

113

Fl

Ob

Pno

Detailed description: This system covers measures 113 to 117. The Flute (Fl) part plays a melodic line with slurs. The Oboe (Ob) part plays a melodic line with slurs. The Piano (Pno) part continues with the eighth-note bass line and chords, ending with a fermata in the right hand in measure 117.