



Kees Schoonenbeek

Netherlands, Dieren

Pavane circulaire I

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Pavane circulaire I

Composer: Schoonenbeek, Kees

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Instrumentation: flute, oboe and strings

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Andante ♩ = 70

'Pavane circulaire I'

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Musical score for measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Flute: Rests throughout.
- Oboe: Rests throughout.
- Violin 1: Starts with a *p* dynamic, playing a melodic line with some *Div* (divisi) markings.
- Violin 2: Starts with a *p* dynamic, playing a sustained chordal accompaniment.
- Viola: Starts with a *p* dynamic, playing a sustained chordal accompaniment.
- ViolonCello 1: Starts with a *p* dynamic, playing a sustained chordal accompaniment.
- ViolonCello 2: Starts with a *p* dynamic, playing a pizzicato (*Pizz*) accompaniment.
- DoubleBass: Starts with a *p* dynamic, playing a pizzicato (*Pizz*) accompaniment.

Musical score for measures 9-12. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Flute (Fl): Starts with a *mp* dynamic, playing a melodic line.
- Oboe (Ob): Starts with a *mp* dynamic, playing a melodic line.
- Violin 1 (Vl 1): Playing a melodic line.
- Violin 2 (Vl 2): Playing a sustained chordal accompaniment.
- Viola (Vla): Playing a sustained chordal accompaniment.
- ViolonCello 1 (VC 1): Playing a sustained chordal accompaniment.
- ViolonCello 2 (VC 2): Playing a pizzicato (*Pizz*) accompaniment.
- DoubleBass (DB): Playing a pizzicato (*Pizz*) accompaniment.

'Pavane circulaire I'

17

Musical score for measures 17-24. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Violin I (Vl 1), Violin II (Vl 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), and Double Bass (DB). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features a dynamic marking of *mp* at the beginning of measure 17. The woodwinds and strings play sustained notes, while the violins play a melodic line. The word *Div* is written above the Violin II part in measures 18 and 20, indicating a *Divisi* section.

25

Musical score for measures 25-32. The score continues with the same instrumentation as the previous page. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking *mp* is present at the start of measure 25. The woodwinds and strings play sustained notes, while the flutes and oboes play a melodic line. The word *mp* is written below the Flute and Oboe parts in measure 25.

'Pavane circulaire I'

33

Musical score for measures 33-40. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), and Double Bass (DB). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Oboe parts have rests for most of this section. The Violin II part features a *Div* (divisi) marking. The Viola, Violoncello I, Violoncello II, and Double Bass parts provide the harmonic and rhythmic foundation.

41

Musical score for measures 41-48. The score continues with the same instrumentation as the previous section. The Flute and Oboe parts now have active melodic lines with slurs. The Violin I part has a long note with a slur. The Violin II part has a long note with a slur. The Viola, Violoncello I, Violoncello II, and Double Bass parts continue their rhythmic accompaniment.

'Pavane circulaire I'

48

Musical score for measures 48-54. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Violin I (Vl 1), Violin II (Vl 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), and Double Bass (DB). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part has a melodic line with a slur over measures 48-50. The Oboe part has a melodic line with a slur over measures 48-50. The Violin I part has a melodic line with a slur over measures 48-50. The Violin II part has a melodic line with a slur over measures 48-50 and a *Div* marking over measures 51-52. The Viola part has a melodic line with a slur over measures 48-50. The Violoncello I part has a melodic line with a slur over measures 48-50. The Violoncello II part has a melodic line with a slur over measures 48-50. The Double Bass part has a melodic line with a slur over measures 48-50.

55

Musical score for measures 55-61. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Violin I (Vl 1), Violin II (Vl 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), and Double Bass (DB). The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The Flute part has a melodic line with a slur over measures 55-57 and a *mp* marking over measures 58-60. The Oboe part has a melodic line with a slur over measures 55-57 and a *mp* marking over measures 58-60. The Violin I part has a melodic line with a slur over measures 55-57 and a *Div* marking over measures 58-60. The Violin II part has a melodic line with a slur over measures 55-57 and a *Div* marking over measures 58-60. The Viola part has a melodic line with a slur over measures 55-57. The Violoncello I part has a melodic line with a slur over measures 55-57. The Violoncello II part has a melodic line with a slur over measures 55-57. The Double Bass part has a melodic line with a slur over measures 55-57.

'Pavane circulaire I'

61

Musical score for measures 61-64. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), and Double Bass (DB). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. Measures 61-64 show a complex texture with rapid sixteenth-note passages in the Flute and Oboe, and sustained chords in the strings.

65

Musical score for measures 65-68. The score continues with the same instrumentation as the previous page. Measures 65-68 feature a more static texture. The Flute and Oboe parts are mostly rests. The Violin II part has a *Div* (divisi) marking, indicating that the part is split between two players. The Viola and Violoncello parts have a more active role, with the Violoncello II part featuring a rhythmic pattern of eighth notes.

'Pavane circulaire I'

73

Musical score for measures 73-80. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Violin I (Vl 1), Violin II (Vl 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), and Double Bass (DB). The music is in 3/4 time and features a melodic line in the flute and oboe, with a supporting accompaniment from the strings. The dynamic marking is *mp* (mezzo-piano).

81

Musical score for measures 81-88. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Violin I (Vl 1), Violin II (Vl 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), and Double Bass (DB). The music is in 3/4 time and features a melodic line in the violin II, with a supporting accompaniment from the strings. The dynamic marking is *Div* (divisi). The score includes a double bar line and a key signature change from B-flat major to E-flat major.

'Pavane circulaire I'

89

Fl
mp

Ob
mp

Vl 1

Vl 2

Vla

VC 1

VC 2

DB

97

Fl

Ob

Vl 1

Vl 2
Div

Vla

VC 1

VC 2

DB

'Pavane circulaire I'

105

Musical score for measures 105-110. The score is arranged in a system with eight staves: Flute (Fl), Oboe (Ob), Violin I (Vl 1), Violin II (Vl 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), and Double Bass (DB). The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Violin I part consists of chords with a sharp sign. The Violin II part has a sustained chord with a slur. The Viola part has a simple harmonic line. The Violoncello I part has a simple harmonic line. The Violoncello II part has a simple harmonic line. The Double Bass part has a simple harmonic line.

6'40"

111

Musical score for measures 111-116. The score is arranged in a system with eight staves: Flute (Fl), Oboe (Ob), Violin I (Vl 1), Violin II (Vl 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), and Double Bass (DB). The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Violin I part consists of chords with a sharp sign. The Violin II part has a sustained chord with a slur. The Viola part has a simple harmonic line. The Violoncello I part has a simple harmonic line. The Violoncello II part has a simple harmonic line. The Double Bass part has a simple harmonic line.