



Kees Schoonenbeek

Netherlands, Dieren

Pastorale

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Pastorale

Composer: Schoonenbeek, Kees

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Instrumentation: Flute and Piano

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Pastorale'

Kees Schoonenbeek

Andante $\text{♩} = 90$

Flute

Piano

mp

p

6

11

16

The score is written for Flute and Piano in 6/8 time. The tempo is marked 'Andante' with a metronome marking of 90 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into four systems. The first system shows the Flute part starting with a mezzo-piano (*mp*) dynamic and the Piano part starting with a piano (*p*) dynamic. The second system continues the Flute and Piano parts. The third system shows the Flute part with a mezzo-piano (*mp*) dynamic and the Piano part with a piano (*p*) dynamic. The fourth system shows the Flute part with a mezzo-piano (*mp*) dynamic and the Piano part with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

'Pastorale'

21

Musical score for measures 21-25. The score is in 6/8 time and features a vocal line and piano accompaniment. The piano part includes a *mp* dynamic marking.

26

Musical score for measures 26-30. The score continues with the vocal line and piano accompaniment, including a *mp* dynamic marking.

31

Musical score for measures 31-35. The score continues with the vocal line and piano accompaniment, including a *mp* dynamic marking.

36

Musical score for measures 36-40. The score concludes with the vocal line and piano accompaniment. The tempo marking *Poco ritemuto* is present above the staff, and a time signature of 2'30" is indicated at the end of the piece.