



Kees Schoonenbeek

Netherlands, Dieren

An old story for two

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: An old story for two

Composer: Schoonenbeek, Kees

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Instrumentation: 2 Clarinets, 1 Piano

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'An old story for two'

Kees Schoonenbeek

Andante espressivo ♩ = 85

B \flat Clarinet 1

B \flat Clarinet 2

Piano

mp

mp

mp

6

mp

11

'An old story for two'

16

Musical score for measures 16-20. The score is written for two voices and piano. The first two staves are for the voices, and the last two are for the piano. The music features a mix of eighth and quarter notes, with some rests and slurs. The piano part includes chords and single notes.

21

Musical score for measures 21-25. The score is written for two voices and piano. The first two staves are for the voices, and the last two are for the piano. The music continues with similar rhythmic patterns and melodic lines.

26

Poco rit

Piu mosso ♩ = 120

Musical score for measures 26-30. The score is written for two voices and piano. The first two staves are for the voices, and the last two are for the piano. The tempo changes to 'Piu mosso' with a metronome marking of 120. The piano part includes a dynamic marking of *mp* (mezzo-piano).

'An old story for two'

31

Musical score for measures 31-34. The score is written for two staves (treble and bass clef) and a grand staff (bass clef). The key signature has one sharp (F#). The time signature is 3/4. The music begins with a forte (*f*) dynamic. The melody in the upper staves features eighth and quarter notes with slurs. The bass line consists of chords and single notes.

35

Musical score for measures 35-38. The score continues from the previous system. The melody in the upper staves features eighth and quarter notes with slurs. The bass line consists of chords and single notes.

39

Musical score for measures 39-42. The score continues from the previous system. The melody in the upper staves features eighth and quarter notes with slurs. The bass line consists of chords and single notes.

3'30"

'An old story for two'

43

Musical score for measures 43-46. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature has one sharp (F#). The time signature is 4/4. The first two staves have dynamics *f* and *mf*. The grand staff has a dynamic *f* in the right hand.

47

Musical score for measures 47-50. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature has one sharp (F#). The time signature is 4/4. The first two staves have dynamics *f*. The grand staff has a dynamic *mf* in the right hand.

51

Musical score for measures 51-54. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature has one sharp (F#). The time signature is 4/4. The first two staves have dynamics *f*. The grand staff has a dynamic *f* in the right hand.

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55

Musical score for measures 55-58. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The music features a mix of eighth and sixteenth notes, with some slurs and accents. The key signature has one sharp (F#).

59

Musical score for measures 59-62. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The music continues with eighth and sixteenth notes, including some slurs and accents. The key signature has one sharp (F#).

63

Musical score for measures 63-66. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The music features a mix of eighth and sixteenth notes, with some slurs and accents. The key signature has one sharp (F#). Dynamic markings *mf* and *f* are present throughout the section.

'An 'Ald stakrytboy'two'

67

Musical score for measures 67-70. The score is in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady bass line in the left hand and a more active treble line. Dynamics include *f* (forte) in the third measure of the piano part.

71

Musical score for measures 71-73. The score continues with the vocal line and piano accompaniment. Dynamics include *f* (forte) in the first measure of the vocal line and the piano part, and *mf* (mezzo-forte) in the second measure of the piano part.

74

Ca 3'

Musical score for measures 74-77. The score concludes with the vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.