



Kees Schoonenbeek

Netherlands, Dieren

An old Story

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: An old Story

Composer: Schoonenbeek, Kees

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Instrumentation: Flute and Piano

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'An old story'

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Andante espressivo ♩ = 85

Flute

Piano

6

12

Leg.

17

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23

Poco rit

Musical score for measures 23-27. The piece is in 3/4 time. Measure 23 starts with a whole rest in the treble and a half note chord in the bass. Measures 24-27 feature a melodic line in the treble with a slur over the first four measures and a fermata over the fifth. The piano accompaniment consists of chords in the left hand and a simple bass line in the right hand.

28 Piu mosso ♩ = 120

Musical score for measures 28-32. The tempo is marked 'Piu mosso' with a quarter note equal to 120 beats per minute. The treble staff has whole rests. The piano accompaniment is marked 'mp' and features a rhythmic pattern of eighth notes in the left hand and a bass line in the right hand.

33

Musical score for measures 33-37. The treble staff has a melodic line starting with a half note and followed by eighth notes, marked with a forte 'f' dynamic. The piano accompaniment continues with the same rhythmic pattern as in the previous section.

38

Musical score for measures 38-42. The treble staff continues the melodic line from the previous section. The piano accompaniment remains consistent with the eighth-note pattern in the left hand and the bass line in the right hand.

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43

Musical score for measures 43-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

48

Musical score for measures 48-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff continues the melodic line. The grand staff accompaniment features a more active bass line. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

53

Musical score for measures 53-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a more complex melodic line with slurs. The grand staff accompaniment continues with harmonic support. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

57

3'30"

Musical score for measures 57-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff continues the melodic line. The grand staff accompaniment features a steady bass line. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

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61

mf

f

This system contains measures 61 to 64. The upper staff (treble clef) features a melodic line with slurs and accents. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mf* and *f*.

65

f

mf

This system contains measures 65 to 68. The upper staff continues the melodic development with slurs and accents. The lower staff accompaniment includes chords and rhythmic patterns. Dynamic markings include *f* and *mf*.

69

f

f

mf

This system contains measures 69 to 72. The upper staff has a melodic line with slurs and accents. The lower staff accompaniment features chords and rhythmic patterns. Dynamic markings include *f* and *mf*.

73

f

This system contains measures 73 to 76. The upper staff has a melodic line with slurs and accents. The lower staff accompaniment features chords and rhythmic patterns. A dynamic marking of *f* is present.