



# Kees Schoonenbeek

Netherlands, Dieren

## An Old Story

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** An Old Story

**Composer:** Schoonenbeek, Kees

**Copyright:** Copyright © Kees Schoonenbeek

**Instrumentation:** Clarinet, Piano

**Style:** Modern classical

**Comment:** Canzona Music is my privat company. The music is always available for other publishers.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'An old story'

Kees Schoonenbeek

Andante espressivo ♩ = 85

B $\flat$  Clarinet

Piano

*mp*

6

12

*Leg.*

17

'An old story'

23

Poco rit

Musical score for measures 23-27. The piece is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Poco rit'. The key signature has one flat (B-flat). The melody in the right hand consists of a series of eighth and quarter notes, while the piano accompaniment provides harmonic support with chords and moving bass lines.

28 **Piu mosso** ♩ = 120

Musical score for measures 28-32. The tempo is marked 'Piu mosso' with a tempo indication of ♩ = 120. The piece is in 4/4 time. The piano accompaniment is marked 'mp' (mezzo-piano). The right hand has a melodic line with some rests, while the left hand features a rhythmic accompaniment of chords and eighth notes. The key signature remains one flat.

33

Musical score for measures 33-37. The piece is in 4/4 time. The piano accompaniment continues with a rhythmic accompaniment of chords and eighth notes. The right hand has a melodic line with some rests. The key signature remains one flat.

38

Musical score for measures 38-42. The piece is in 4/4 time. The piano accompaniment continues with a rhythmic accompaniment of chords and eighth notes. The right hand has a melodic line with some rests. The key signature remains one flat.

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43

Musical score for measures 43-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamic markings *f* and *mf*. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

48

Musical score for measures 48-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamic markings *f* and *f*. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

53

Musical score for measures 53-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with various note values and slurs. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

57

3'30"

Musical score for measures 57-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with various note values and slurs. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

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61

Musical score for measures 61-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with notes and rests, marked with a mezzo-forte (*mf*) dynamic. The grand staff contains a piano accompaniment with chords and moving lines in both hands, marked with a forte (*f*) dynamic.

65

Musical score for measures 65-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with notes and rests, marked with a forte (*f*) dynamic. The grand staff contains a piano accompaniment with chords and moving lines in both hands, marked with a mezzo-forte (*mf*) dynamic.

69

Musical score for measures 69-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with notes and rests, marked with a forte (*f*) dynamic. The grand staff contains a piano accompaniment with chords and moving lines in both hands, marked with a forte (*f*) dynamic in the first two measures and a mezzo-forte (*mf*) dynamic in the last two measures.

73

Musical score for measures 73-76. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with notes and rests, marked with a forte (*f*) dynamic. The grand staff contains a piano accompaniment with chords and moving lines in both hands, marked with a forte (*f*) dynamic.