



Schoonenbeek Kees

Arranger, Composer, Director, Publisher, Teacher

Netherlands, Dieren

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph Vaughan Williams

Qualification: Master

Personal web: <http://www.schoonenbeek.net>

Associate: BUMA - IPI code of the artist : I-001156705-6

About the piece



Title: Nocturne IV
Composer: Schoonenbeek Kees
Licence: Kees Schoonenbeek © All rights reserved
Publisher: Canzona Music
Instrumentation: Flute and Strings
Style: Romantic

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'Nocturne IV'

Kees Schoonenbeek

Andante $\text{♩} = 130$

The musical score is arranged in two systems. The first system includes parts for Flute, Guitar, Violin 1, Violin 2, Viola, ViolonCello, and DoubleBass. The Flute part begins with a melodic line marked *mp*. The Guitar part provides a rhythmic accompaniment of chords, also marked *mp*. The Violin 1 and Violin 2 parts play a steady eighth-note accompaniment, marked *mp*. The Viola part plays a similar accompaniment, marked *mp* and *pizz*. The ViolonCello and DoubleBass parts play a rhythmic accompaniment of eighth notes, marked *mp* and *pizz*. The second system includes parts for Flute (Fl), Guitar (Gtr), Violin 1 (V1 1), Violin 2 (V1 2), Viola (Vla), ViolonCello (VC), and DoubleBass (DB). The Flute part continues with a melodic line, marked *mp*. The Guitar part continues with a rhythmic accompaniment of chords, marked *mp*. The Violin 1 and Violin 2 parts are silent. The Viola part is silent. The ViolonCello and DoubleBass parts continue with a rhythmic accompaniment of eighth notes, marked *mp*.

'Nocturne IV'

13

Fl

Gtr

VI 1

VI 2

Vla

VC

DB

p

p

p

Arco

p

mp

Detailed description: This system of musical notation covers measures 13 through 18. It features six staves: Flute (Fl), Guitar (Gtr), Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (VC). The Flute part has a melodic line with slurs and accents. The Guitar part provides a rhythmic accompaniment with chords and eighth notes. The Violin I and II parts play sustained notes, with the Violin I part starting at a *p* dynamic. The Viola part is marked *p* and *Arco*. The Violoncello part has a melodic line with slurs and accents, marked *p*. The Double Bass (DB) part is mostly silent, with a few notes at the end of the system marked *mp*.

19

Fl

Gtr

VI 1

VI 2

Vla

VC

DB

mp

mp

mp

pizz

mp

mp

Detailed description: This system of musical notation covers measures 19 through 24. The Flute part has a melodic line with slurs and accents, ending with a fermata. The Guitar part continues with chords and eighth notes. The Violin I part has a melodic line with slurs and accents, marked *mp*. The Violin II part plays sustained notes, marked *mp*. The Viola part plays sustained notes, marked *mp*. The Violoncello part has a melodic line with slurs and accents, marked *mp*, and includes a *pizz* (pizzicato) instruction. The Double Bass part has a melodic line with slurs and accents, marked *mp*.

'Nocturne IV'

25

Fl *mp*

Gtr *mp*

V11 *Solo*
mf

V12

Vla

VC

DB

31

Fl

Gtr

V11 *Tutti*
p

V12 *p*

Vla *p*

VC *Arco*
p

DB

'Nocturne IV'

37

Fl

Gtr

V11 *Solo* *Tutti*
mp

V12
mp

Vla
mp

VC
pizz
mp

DB
mp

43

Fl
mp

Gtr
mp

V11

V12

Vla

VC

DB

'Nocturne IV'

49

Fl

Gtr

Vl1

Vl2

Vla

VC

DB

p

p

p

Arco

p

56

Fl

Gtr

Vl1

Vl2

Vla

VC

DB

mp

mp

mp

mp

(Pizz)

mp

'Nocturne IV'

63

Musical score for measures 63-69. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The key signature is one flat (B-flat). The time signature is 3/4. The Flute and Guitar parts are marked with a minus sign, indicating they are silent. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides a rhythmic accompaniment with eighth notes. The Viola and Violoncello parts play a steady bass line with dotted rhythms. The Double Bass part follows the same bass line as the Violoncello.

70

Musical score for measures 70-76. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The key signature is one flat (B-flat). The time signature is 3/4. The Flute and Guitar parts are marked with a minus sign, indicating they are silent. The Violin I part features a melodic line with eighth and sixteenth notes, marked with a *mp* dynamic. The Violin II part provides a rhythmic accompaniment with eighth notes. The Viola and Violoncello parts play a steady bass line with dotted rhythms. The Double Bass part follows the same bass line as the Violoncello.

'Nocturne IV'

77

Fl

Gtr

V11

V12

Vla

VC

DB

p

p

p

Arco

p

84

Fl

Gtr

V11

V12

Vla

VC

DB

rit.

mp

mp

mp

pizz

mp

Solo

Arco

mp