



Kees Schoonenbeek

Netherlands, Dieren

Nocturne III

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Nocturne III

Composer: Schoonenbeek, Kees

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Instrumentation: Flute and Strings

Style: Romantic

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Nocturne III'

Kees Schoonenbeek

Allegretto ♩ = 100

Flute solo

Harp

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

6

Fl

Hrp

V1 1

V1 2

Vla

VC

DB

'Nocturne III'

11

Fl

mf

Hrp

V1 1

p

V1 2

p
Arco

Vla

p
(Pizz)

VC

p
pizz

DB

p

16

'Nocturne III'

21

Fl

Hrp

VI 1

VI 2

Vla

VC

DB

Detailed description: This system contains measures 21 through 25. The Flute (Fl) part has a melodic line with a key signature of one flat and a common time signature. The Harp (Hrp) part consists of chords in the right hand and a simple bass line in the left hand. The Violin I (VI 1) and Violin II (VI 2) parts have similar melodic lines. The Viola (Vla) part has a more active line with eighth notes. The Violoncello (VC) and Double Bass (DB) parts provide a steady bass line with quarter notes.

26

Fl

Hrp

VI 1

VI 2

Vla

VC

DB

mf
pizz

mf

Detailed description: This system contains measures 26 through 30. The Flute (Fl) part is mostly silent, indicated by a long rest. The Harp (Hrp) part continues with chords and a bass line. The Violin I (VI 1) part has a melodic line with a slur over measures 28-30. The Violin II (VI 2) part has a rhythmic pattern of eighth notes starting in measure 27, with a dynamic marking of *mf* and a *pizz* (pizzicato) instruction. The Viola (Vla) part has a melodic line. The Violoncello (VC) and Double Bass (DB) parts continue with their respective parts.

'Nocturne III'

31

Musical score for measures 31-35. The score includes parts for Flute (Fl), Harp (Hrp), Violin 1 (V1 1), Violin 2 (V1 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Flute part begins in measure 31 with a melodic line marked *mf*. The Harp part has a rhythmic accompaniment starting in measure 31, marked *mp*. Violin 1 and 2 have melodic lines, with V1 2 marked *Arco* and *p*. The Viola part has a pizzicato line starting in measure 32, marked *mf*. The Violoncello part has a pizzicato line starting in measure 32, marked *mf*. The Double Bass part has a bass line starting in measure 32, marked *p*. The score concludes in measure 35 with various dynamics including *p*, *pizz*, and *Arco*.

36

Musical score for measures 36-40. The score includes parts for Flute (Fl), Harp (Hrp), Violin 1 (V1 1), Violin 2 (V1 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Flute part continues with a melodic line. The Harp part has a rhythmic accompaniment. Violin 1 and 2 have melodic lines. The Viola part has a bass line. The Violoncello part has a bass line. The Double Bass part has a bass line. The score concludes in measure 40 with various dynamics including *p*.

'Nocturne III'

41

Fl

Hrp

VI 1

VI 2

Vla

VC

DB

Detailed description: This system contains measures 41 through 45. The Flute (Fl) part features a melodic line with a trill in measure 43. The Harp (Hrp) part provides accompaniment with chords and arpeggiated figures. The Violin I (VI 1) and Violin II (VI 2) parts play sustained notes. The Viola (Vla), Violoncello (VC), and Double Bass (DB) parts provide a harmonic foundation with sustained notes and simple rhythmic patterns.

46

Fl

Hrp

VI 1

VI 2

Vla

VC

DB

Detailed description: This system contains measures 46 through 50. The Flute (Fl) part continues with a melodic line, including a trill in measure 47. The Harp (Hrp) part features a more active accompaniment with arpeggiated chords. The Violin I (VI 1) and Violin II (VI 2) parts play sustained notes. The Viola (Vla), Violoncello (VC), and Double Bass (DB) parts provide a harmonic foundation with sustained notes and simple rhythmic patterns.

'Nocturne III'

51

Musical score for measures 51-56. The score includes staves for Flute (Fl), Harp (Hrp), Violin 1 (V1 1), Violin 2 (V1 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Flute and Harp parts are mostly rests. The Violin 1 part features a melodic line with a *mf* dynamic and a *pizz* marking. The Violin 2 part has a rhythmic accompaniment with a *mf* dynamic. The Viola and Violoncello parts have *pizz* markings and a *mf* dynamic. The Double Bass part has a *mf* dynamic.

57

Musical score for measures 57-62. The score includes staves for Flute (Fl), Harp (Hrp), Violin 1 (V1 1), Violin 2 (V1 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Flute part has a melodic line with a *mf* dynamic. The Harp part has a rhythmic accompaniment with a *mp* dynamic. The Violin 1 part has a melodic line with a *mf* dynamic and an *Arco* marking. The Violin 2 part has a rhythmic accompaniment with a *p* dynamic and an *Arco* marking. The Viola part has a rhythmic accompaniment with a *p* dynamic and a *(Pizz)* marking. The Violoncello part has a rhythmic accompaniment with a *p* dynamic and a *pizz* marking. The Double Bass part has a rhythmic accompaniment with a *p* dynamic.

'Nocturne III'

62

Fl

Hrp

VI 1

VI 2

Vla

VC

DB

Detailed description: This system contains measures 62 through 66. The Flute (Fl) part features a melodic line with slurs and accents. The Harp (Hrp) part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The Violin I (VI 1) part has a melodic line with slurs. The Violin II (VI 2) part plays a simple harmonic accompaniment. The Viola (Vla) part has a bass line with some chromatic movement. The Violoncello (VC) and Double Bass (DB) parts provide a steady bass accompaniment.

67

Fl

Hrp

VI 1

VI 2

Vla

VC

DB

Detailed description: This system contains measures 67 through 71. The Flute (Fl) part continues with its melodic line, now including a key signature change to one flat. The Harp (Hrp) part continues with its accompaniment, showing some chordal changes. The Violin I (VI 1) part continues with its melodic line. The Violin II (VI 2) part continues with its harmonic accompaniment. The Viola (Vla) part continues with its bass line. The Violoncello (VC) and Double Bass (DB) parts continue with their steady bass accompaniment.

'Nocturne III'

72

Fl

Hrp

V1 1

V1 2

Vla

VC

DB

mf
pizz

mf

78

Fl

Hrp

V1 1

V1 2

Vla

VC

DB

mp

p

Arco

pizz
mf

Arco

pizz
mf

p
Arco

p
pizz

p

Rit

3'20''