



Kees Schoonenbeek

Netherlands, Dieren

Nocturne VI

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Nocturne VI

Composer: Schoonenbeek, Kees

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Instrumentation: Flute and Piano

Style: Romantic

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Nocturne VI'

Kees Schoonenbeek

Andante espressivo ♩. = 40

Flute

Piano

p

6

mp

11

16

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21

Musical score for measures 21-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff features a series of eighth-note runs with slurs. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

26

Musical score for measures 26-30. The system consists of three staves. The melody in the top staff has a more varied rhythmic pattern with some rests. The piano accompaniment in the grand staff continues with chords and an eighth-note bass line. A dynamic marking of *mp* (mezzo-piano) is placed above the right-hand piano staff in measure 29.

31

Musical score for measures 31-36. The system consists of three staves. The melody in the top staff features a series of eighth-note runs with slurs. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

37

Musical score for measures 37-41. The system consists of three staves. The melody in the top staff features a series of eighth-note runs with slurs. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is placed above the right-hand piano staff in measure 37.

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41

Musical score for measures 41-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff features a melodic line with a series of eighth-note runs, each phrase bracketed together. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

45

Musical score for measures 45-50. The system consists of three staves. The top staff has a melodic line with some rests in the first two measures. The grand staff below has a more active accompaniment. The dynamic marking *mf* (mezzo-forte) is placed above the second measure of the grand staff. The key signature remains one sharp.

51

Musical score for measures 51-56. The system consists of three staves. The top staff continues the melodic line with eighth-note patterns. The grand staff accompaniment is consistent with the previous system. The key signature is one sharp.

57

Musical score for measures 57-62. The system consists of three staves. The top staff features a melodic line with eighth-note runs. The grand staff accompaniment continues with chords and moving lines. The key signature is one sharp.

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63

Musical score for measures 63-67. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a piano accompaniment in the grand staff. A dynamic marking of *p* (piano) is present in the second measure of the grand staff.

68

Musical score for measures 68-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a piano accompaniment in the grand staff.

73

Musical score for measures 73-77. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a piano accompaniment in the grand staff.

78

Musical score for measures 78-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a piano accompaniment in the grand staff. The system concludes with a double bar line and repeat dots.