



# Kees Schoonenbeek

Netherlands, Dieren

## Mourning for the innocents

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Mourning for the innocents

**Composer:** Schoonenbeek, Kees

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**Publisher:** Canzona Music Dieren - The Netherlands

**Instrumentation:** English horn and string orchestra

**Style:** Modern classical

**Comment:** A serious, perhaps precarious subject. 'Mourning for the innocent', the innocent are the victims of the holocaust, innocent people who were not allowed to live, an unparalleled tragedy, a low point in human existence.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# Mourning for the innocent

Kees Schoonenbeek

Score

Grave  $\text{♩} = 40$

Cor Anglais

F Horn

Tubular Bells

Violin 1.1

Violin 1.2

Violin 2.1

Violin 2.2

Viola 1

Viola 2

ViolonCello 1

ViolonCello 2

DoubleBass 1

DoubleBass 2

*mp*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

14

CA

Hrn

TB

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

29

CA

Hrn

TB  
*mf*

VI 1.1  
*p*

VI 1.2  
*p*

VI 2.1  
*p*

VI 2.2  
*p*

Vla 1  
*p*

Vla 2  
*p*

VC 1  
*p*

VC 2  
*p*

DB 1  
*p*

DB 2  
*p*



57

Poco piu mosso

CA

Hrn

TB

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

*mp*

*p*

*mf*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*



81

CA

Hrn

TB

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*



Mourning for the innocent

92

CA

Hrn

TB

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

*mp*

*mp*

*mp*

*mp*

Mourning for the innocent

101 Tempo 1

The musical score is arranged in 14 staves. The top two staves, CA and Hrn, feature melodic lines with dynamic markings of *mp*. The CA staff includes slurs and accents. The Hrn staff also includes slurs and accents. The TB staff has a dynamic marking of *mf* and includes accents. The remaining staves (VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, DB 1, DB 2) all have a dynamic marking of *p* and feature sustained, legato lines. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The piece begins at measure 101.



CA *mp*

Hrn *mp*

TB *p*

VI 1.1 *p*

VI 1.2 *p*

VI 2.1 *p*

VI 2.2 *p*

Vla 1 *p*

Vla 2 *p*

VC 1 *p*

VC 2 *p*

DB 1 *p*

DB 2 *p*

*mf*

*Pizz* 3

*Pizz* 3

3 3 3 3 3 3 3 3 3 3

143

CA

Hrn

TB

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

The musical score for page 12, measure 143, features the following parts: CA (Cornet A), Hrn (Horn), TB (Trumpet B3), VI 1.1 (Violin I 1), VI 1.2 (Violin I 2), VI 2.1 (Violin II 1), VI 2.2 (Violin II 2), Vla 1 (Viola 1), Vla 2 (Viola 2), VC 1 (Violoncello 1), VC 2 (Violoncello 2), DB 1 (Double Bass 1), and DB 2 (Double Bass 2). The CA and Hrn parts have melodic lines with slurs and accents. The TB part consists of rests. The string parts (VI, Vla, VC, DB) provide harmonic support with sustained notes and triplets in the double basses.



171

The musical score for 'Mourning for the innocent' on page 14, starting at measure 171, features the following instruments and parts:

- CA (Corno Alto):** Rests throughout the section.
- Hrn (Horn):** Rests throughout the section.
- TB (Tromba):** Rests throughout the section.
- VI 1.1 (Violini I):** Melodic line with various accidentals and dynamics.
- VI 1.2 (Violini I):** Melodic line with various accidentals and dynamics.
- VI 2.1 (Violini II):** Melodic line with various accidentals and dynamics.
- VI 2.2 (Violini II):** Melodic line with various accidentals and dynamics.
- Vla 1 (Viola I):** Bass line with various accidentals and dynamics.
- Vla 2 (Viola II):** Bass line with various accidentals and dynamics.
- VC 1 (Violoncelli I):** Bass line with various accidentals and dynamics.
- VC 2 (Violoncelli II):** Bass line with various accidentals and dynamics.
- DB 1 (Double Bass I):** Bass line with triplets and slurs.
- DB 2 (Double Bass II):** Bass line with triplets and slurs.

185

CA *mp*

Hrn *mp*

TB

VI 1.1 *p*

VI 1.2 *p*

VI 2.1 *p*

VI 2.2 *p*

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2



199

CA

Hrn

TB

VI 1.1

*mp*

VI 1.2

*mp*

VI 2.1

*mp*

VI 2.2

*mp*

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2



225

CA

Hrn

TB

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

The musical score is arranged in 13 staves. The top four staves (CA, Hrn, TB, VI 1.1) are in treble clef. The next four staves (VI 1.2, VI 2.1, VI 2.2, Vla 1) are in treble clef. The next two staves (Vla 2, VC 1) are in bass clef. The bottom three staves (VC 2, DB 1, DB 2) are in bass clef. The score features various musical notations including notes, rests, and slurs.

236

CA

Hrn

TB

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

*Arco*  
*mp*

*Arco*  
*mp*

*Arco*  
*mp*

*Arco*  
*mp*

249

CA

Hrn

TB

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

The musical score is arranged in a system of 14 staves. The top staff (CA) features a complex melodic line with many slurs and ties. The Horn (Hrn) staff has a few notes in the later measures. The Trombone (TB) staff is mostly silent. The Violin I (VI 1.1) and Violin II (VI 2.1) staves play a rhythmic pattern of quarter notes. The Viola I (Vla 1) and Viola II (Vla 2) staves play a similar pattern. The Violoncello I (VC 1) and Violoncello II (VC 2) staves play a pattern of quarter notes. The Double Bass I (DB 1) and Double Bass II (DB 2) staves play a pattern of quarter notes. A double bar line is present after the sixth measure of each staff.



276

The musical score is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- CA (Corno Alto):** Treble clef, melodic line with slurs and accents.
- Hrn (Horn):** Treble clef, melodic line with slurs and accents.
- TB (Tromba):** Treble clef, rhythmic accompaniment of eighth notes with accents.
- VI 1.1 (Violin I 1):** Treble clef, accompaniment of quarter notes.
- VI 1.2 (Violin I 2):** Treble clef, accompaniment of quarter notes with flats.
- VI 2.1 (Violin II 1):** Treble clef, accompaniment of quarter notes.
- VI 2.2 (Violin II 2):** Treble clef, accompaniment of quarter notes.
- Vla 1 (Viola 1):** Alto clef, accompaniment of quarter notes.
- Vla 2 (Viola 2):** Alto clef, accompaniment of quarter notes.
- VC 1 (Violoncello 1):** Bass clef, accompaniment of quarter notes.
- VC 2 (Violoncello 2):** Bass clef, accompaniment of quarter notes with flats.
- DB 1 (Double Bass 1):** Bass clef, accompaniment of quarter notes.
- DB 2 (Double Bass 2):** Bass clef, accompaniment of quarter notes.

290

CA

Hrn

TB

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*