



# Kees Schoonenbeek

Netherlands, Dieren

## Moments Religieux avec l'Abbess 10 (10 O ignes Spiritus)

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Moments Religieux avec l'Abbess 10 [10 O ignes Spiritus]  
**Composer:** Schoonenbeek, Kees  
**Copyright:** Copyright © Kees Schoonenbeek  
**Publisher:** Canzona Music  
**Instrumentation:** String Quartet  
**Style:** Early 20th century  
**Comment:** Based on 'O ignes Spiritus' by Hildegard von Bingen

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# Moments Religieux avec l'Abbess X

Based on 'O ignes Spiritus' Hildegard von Bingen

♩ = 80

Violin 1 *mp*

Violin 2 *p*

Viola *p*

ViolonCello *p*

7

VI 1

VI 2

Vla

VC

13

VI 1

VI 2

Vla

VC

19

2

VC *Pizz*  
*p*

25

Musical score for measures 25-30. The score is for four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (VC). The time signature changes from 5/4 to 4/4, then to 5/4, and finally to 4/4. The music features a mix of eighth and quarter notes, often beamed together, with some rests. The key signature has one flat (B-flat).

31

Musical score for measures 31-36. The score is for four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (VC). The time signature changes from 5/4 to 4/4, then to 5/4, and finally to 4/4. The music features a mix of eighth and quarter notes, often beamed together, with some rests. The key signature has one flat (B-flat). An "Arco" marking appears above the VC staff in measure 35.

37

Musical score for measures 37-42. The score is for four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (VC). The time signature changes from 5/4 to 3/4, then to 4/4, and finally to 3/4. The music features a mix of eighth and quarter notes, often beamed together, with some rests. The key signature has one flat (B-flat). A "3" marking is above the first note of the VI 1 staff in measure 37, and a "mp" dynamic marking is below it.

43

Musical score for measures 43-48. The score is for four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (VC). The time signature changes from 5/4 to 4/4, then to 5/4, and finally to 4/4. The music features a mix of eighth and quarter notes, often beamed together, with some rests. The key signature has one flat (B-flat).

49

VI 1

VI 2

Vla

VC

*mp*

*mp*

55

VI 1

VI 2

Vla

VC

*p*

*p*

*Pizz*

*mp*

*p*

61

VI 1

VI 2

Vla

VC

67

VI 1

VI 2

Vla

VC

73

VI 1 *mp*

VI 2

Vla *Arco*

VC

80

VI 1 *p*

VI 2 *p*

Vla

VC

87

VI 1 *p*

VI 2 *p*

Vla

VC

94

VI 1 *p* *allargando*

VI 2 *p*

Vla

VC

5'15"