



Kees Schoonenbeek

Netherlands, Dieren

Moments Religieux avec l'Abbess 9 (9 O virga ac diadems)

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Moments Religieux avec l'Abbess 9 [9 O virga ac diadems]
Composer: Schoonenbeek, Kees
Copyright: Copyright © Kees Schoonenbeek
Publisher: Canzona Music
Instrumentation: String Quartet
Style: Early 20th century
Comment: Based on 'O virga ac diadema' by Hildegard von Bingen

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Moments Religieux avec l'Abbess IX

♩ = 80

Based on 'O magne O Virga ac diadema' Hildegard von Bingen

Violin 1

Violin 2

Viola

ViolonCello

7

VI 1

VI 2

Vla

VC

la

mp

pp

pp

13

VI 1

VI 2

Vla

VC

lb

19

VI 1

VI 2

Vla

VC

25

2a

31

37

2b

43

p

p

p

mp

49

VI 1 *mp*

VI 2 *mp*

Vla *mp*

VC

Detailed description: This system contains measures 49 through 54. It features four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (VC). The music is in 4/4 time with various time signature changes (5/4, 3/4, 4/4). The dynamics are marked *mp* (mezzo-piano) for all parts. The strings play a rhythmic pattern of quarter notes, while the violins play a melodic line with slurs.

55

3a

VI 1 *mp*

VI 2 *p*

Vla *p*

VC

Detailed description: This system contains measures 55 through 62. It features the same four staves. The dynamics are *mp* for VI 1, and *p* (piano) for VI 2, Vla, and VC. A rehearsal mark '3a' is placed above the first measure. The string parts continue with a steady quarter-note accompaniment, while the violins play a melodic line.

63

3b

VI 1 *mp*

VI 2 *pp*

Vla *pp*

VC *p* *pp*

Detailed description: This system contains measures 63 through 69. It features the same four staves. The dynamics are *mp* for VI 1, *pp* (pianissimo) for VI 2, Vla, and VC, and *p* for VC. A rehearsal mark '3b' is placed above the first measure. The string parts continue with a steady quarter-note accompaniment, while the violins play a melodic line.

70

VI 1

VI 2

Vla

VC

Detailed description: This system contains measures 70 through 74. It features the same four staves. The dynamics are not explicitly marked in this system. The string parts continue with a steady quarter-note accompaniment, while the violins play a melodic line.

77

VI 1 *p*

VI 2 *mp* *p*

Vla *mp* *p*

VC *mp* *p*

Detailed description: This system contains measures 77 through 83. It features four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (VC). The music is in a key with one flat and a 4/4 time signature. Measures 77-80 show a melodic line in VI 1 and VI 2, with VI 2 and Vla playing a similar line an octave lower. VI 1 has a dynamic marking of *p*. VI 2, Vla, and VC have a dynamic marking of *mp*. Measures 81-83 continue the melodic development with various dynamics, including *p* for VI 1 and *mp* for the other instruments.

84

VI 1

VI 2

Vla

VC

Detailed description: This system contains measures 84 through 90. The instrumentation remains the same. The music continues with a melodic line in VI 1 and VI 2, with VI 2 and Vla playing a similar line an octave lower. The dynamics are mostly *p* for VI 1 and *mp* for the other instruments.

91

VI 1 *lb*

VI 2

Vla

VC

Detailed description: This system contains measures 91 through 97. The instrumentation remains the same. The music continues with a melodic line in VI 1 and VI 2, with VI 2 and Vla playing a similar line an octave lower. The dynamics are mostly *p* for VI 1 and *mp* for the other instruments. A dynamic marking of *lb* (fortissimo) is present in measure 91.

98

VI 1 *allargando*

VI 2

Vla

VC *p*

5'20"

Detailed description: This system contains measures 98 through 104. The instrumentation remains the same. The music continues with a melodic line in VI 1 and VI 2, with VI 2 and Vla playing a similar line an octave lower. The dynamics are mostly *p* for VI 1 and *mp* for the other instruments. A dynamic marking of *allargando* is present in measure 98. The system ends with a double bar line and a time signature change to 6/4, followed by a 5'20" time signature. A dynamic marking of *p* is present in measure 104.