Kees Schoonenbeek

Netherlands, Dieren

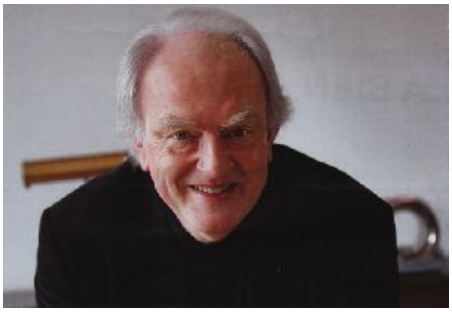
Moments Religieux avec l’Abbess 7 (7 Ave generosa)

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947.He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification:	Master
Associate:	BUMA - IPI code of the artist : I-001156705-6
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm

About the piece



Title:	Moments Religieux avec l’Abbess 7 [7 Ave generosa]
Composer:	Schoonenbeek, Kees
Copyright:	Copyright © Kees Schoonenbeek
Publisher:	Canzona Music
Instrumentation:	String Quartet
Style:	Early 20th century
Comment:	Based on 'Ave generosa' by Hildegard von Bingen

Kees Schoonenbeek on free-scores.com

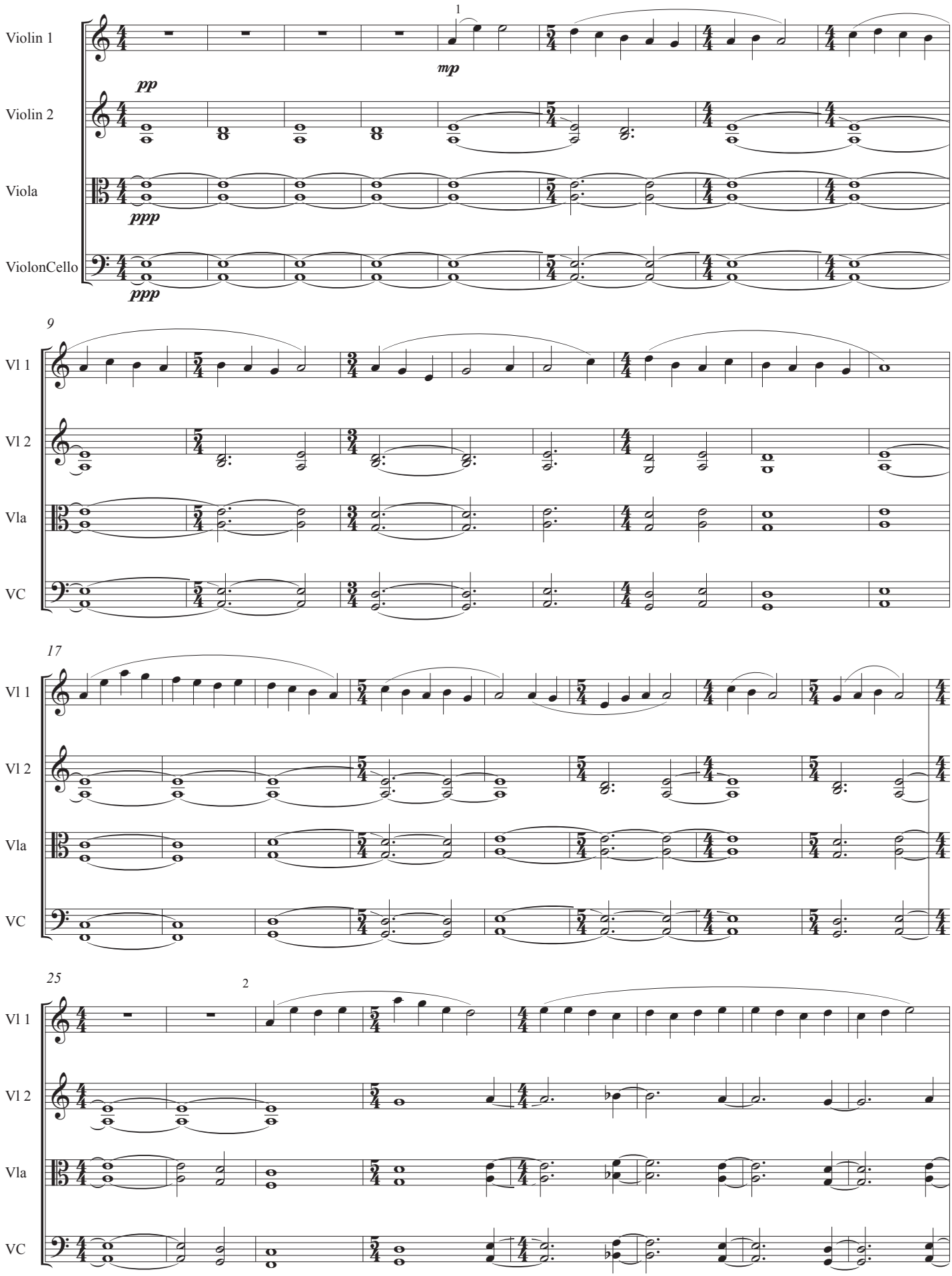
- listen to the audio
- share your interpretation
- comment
- contact the artist

StringQuartet

Moments Religieux avec l'abbess VII

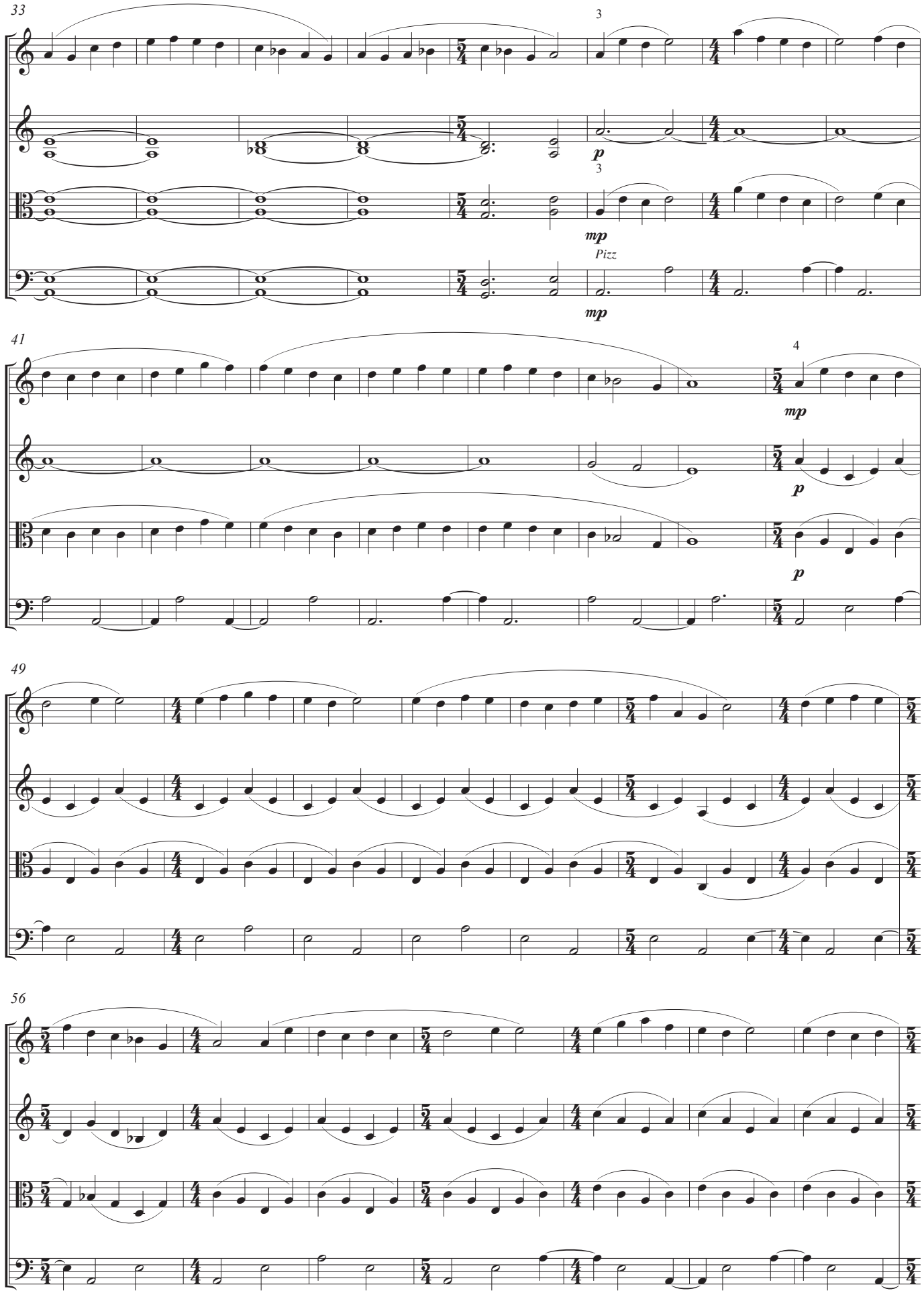
Based on 'Ave, generosa' Hildegard von Bingen

Kees Schoonenbeek

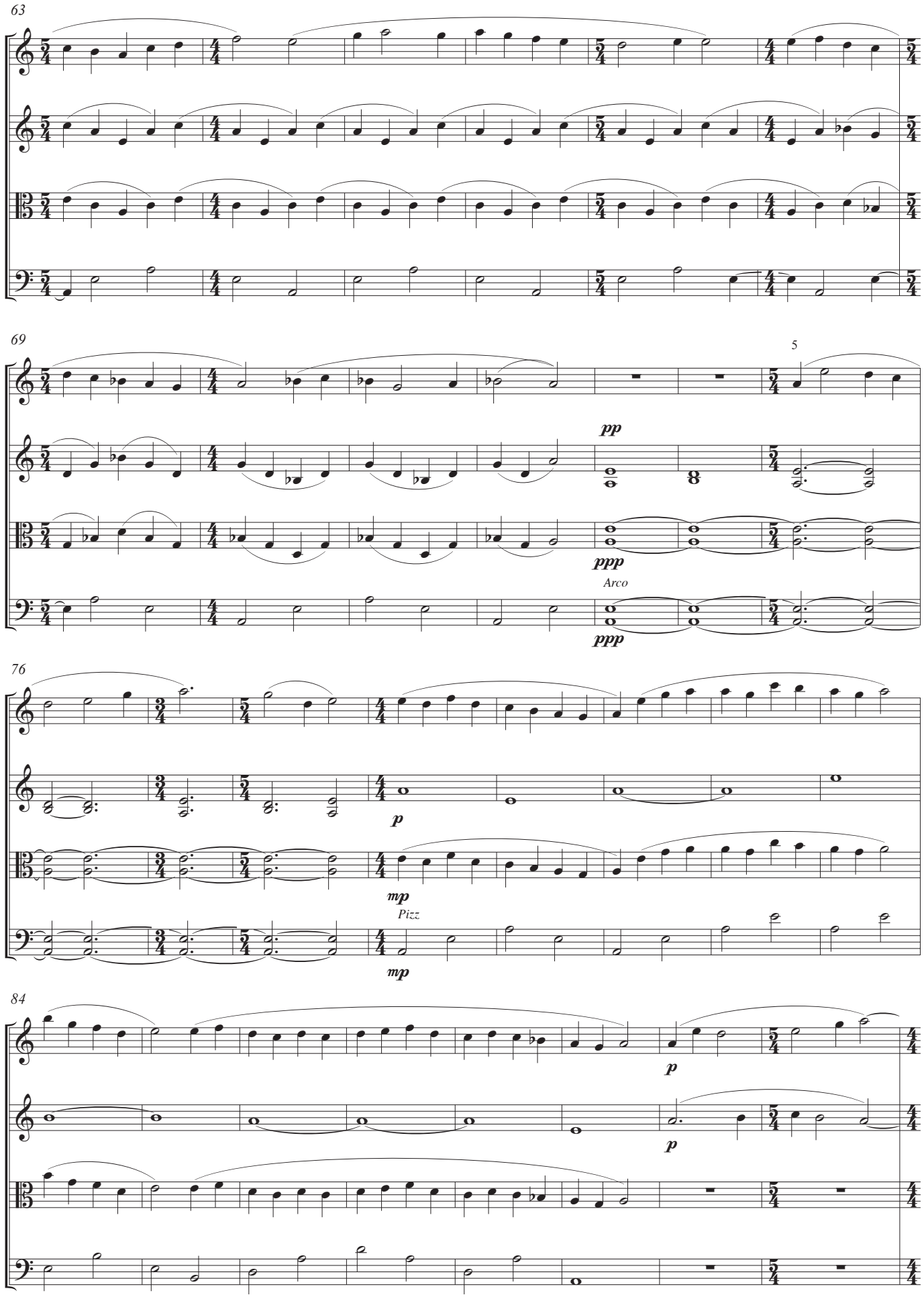


© Canzona Music Dieren - The Netherlands

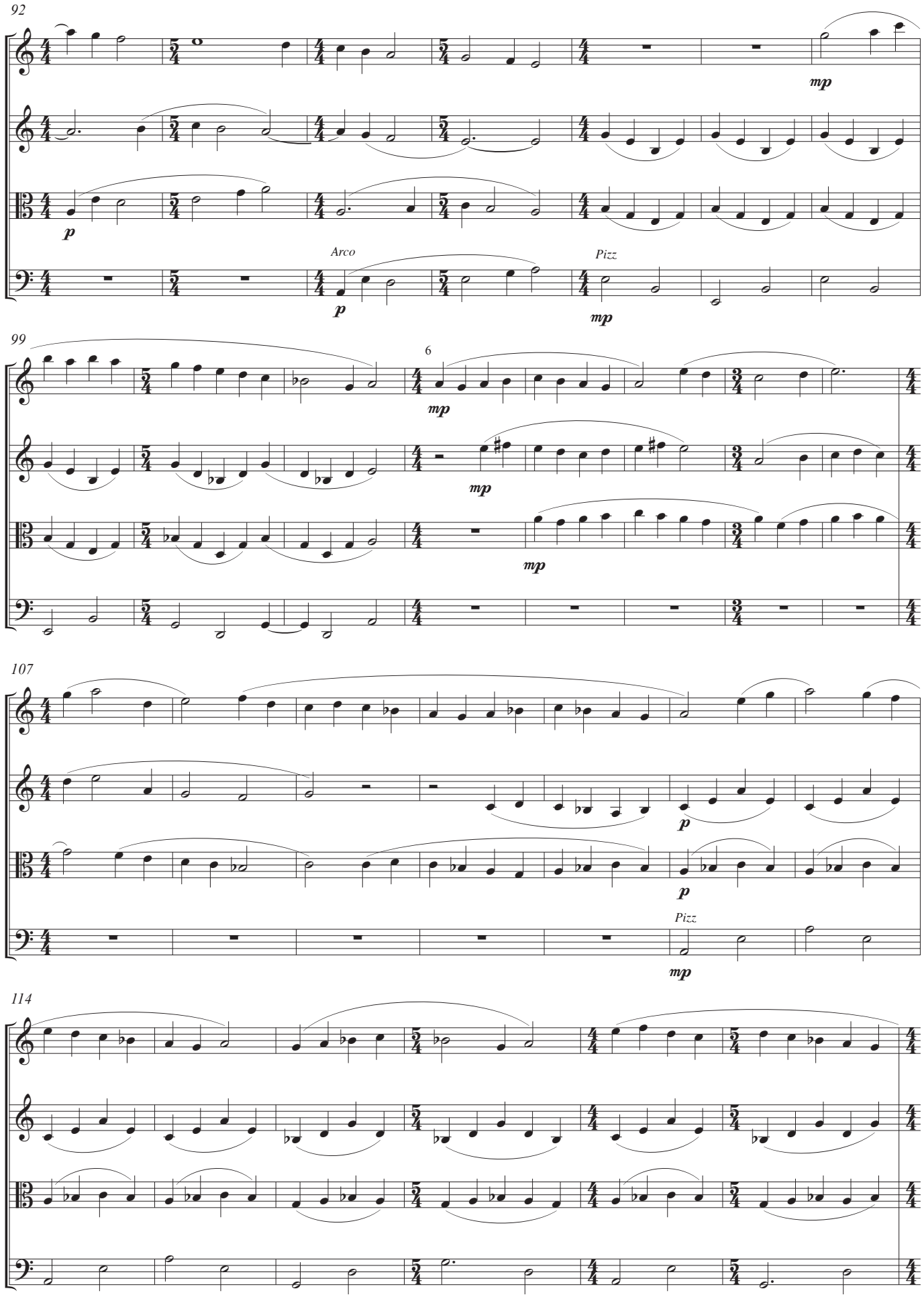
free-scores.com



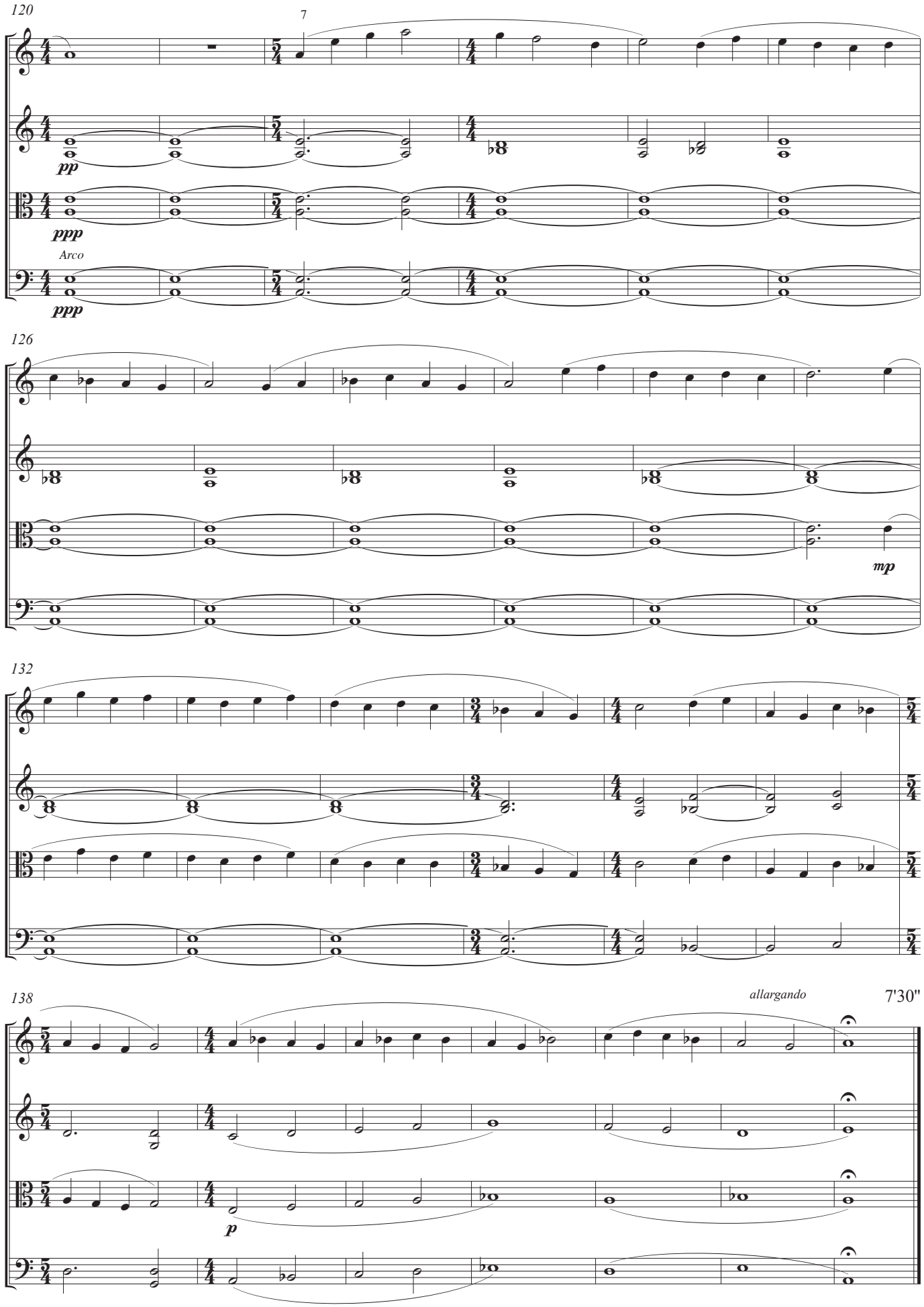
free-scores.com



free-scores.com



free-scores.com



free-scores.com