



# Kees Schoonenbeek

Netherlands, Dieren

## Moments Religieux avec l'Abess 6 (6 O viridissima virga)

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Moments Religieux avec l'Abess 6 [6 O viridissima virga]  
**Composer:** Schoonenbeek, Kees  
**Copyright:** Copyright © Kees Schoonenbeek  
**Publisher:** Canzona Music  
**Instrumentation:** String Quartet  
**Style:** Early 20th century  
**Comment:** Based on 'O viridissima virga' by Hildegard von Bingen

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# Moments Religieux avec l'Abbes II

Based on 'O magne Pater' Hildegard von Bingen

Violin 1 *mp*

Violin 2 *p*

Viola *p*

ViolonCello *p*

8

2

VI 1 *mp*

VI 2 *p*

Vla *p*

VC

15

VI 1

VI 2

Vla

VC *p*

22

VI 1

VI 2

Vla

VC

29

VI 1 *p* *mp*

VI 2 *p* *mp*

Vla *p* *mp*

VC *mp* 3

36

VI 1 *mp* 4

VI 2

Vla

VC

43

VI 1

VI 2 *mp*

Vla *mp*

VC

50

5

VI 1

VI 2

Vla

VC

57

Musical score for measures 57-63. The score is for four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (VC). The key signature has one flat (B-flat). The time signature changes from 5/4 to 4/4 at measure 58. The music features melodic lines with slurs and ties across measures.

64

Musical score for measures 64-70. The score is for four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (VC). The time signature changes from 4/4 to 5/4 at measure 65 and back to 4/4 at measure 69. Dynamics include *p* (piano) and *mp* (mezzo-piano). A fingering number '6' is indicated above the VC staff in measure 69.

71

Musical score for measures 71-77. The score is for four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (VC). The time signature is 4/4. Dynamics include *mp* (mezzo-piano).

78

Musical score for measures 78-84. The score is for four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (VC). The time signature changes from 4/4 to 5/4 at measure 79, back to 4/4 at measure 81, and to 5/4 again at measure 83. Dynamics include *p* (piano) and *mp* (mezzo-piano).

85 7

VI 1 *mp*

VI 2 *mp*

Vla *mp*

VC *mp*

Detailed description: This system contains measures 85 through 90. It features four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (VC). The music is in 7/4 time, with a key signature of one flat. Measures 85-86 are in 7/4, and measures 87-90 are in 4/4. The dynamic marking is *mp* (mezzo-piano). The strings play a melodic line with long slurs, while the woodwinds (VI 1 and VI 2) play a more rhythmic accompaniment.

91

VI 1

VI 2

Vla

VC

Detailed description: This system contains measures 91 through 96. The instrumentation remains the same. Measures 91-94 are in 4/4 time, and measures 95-96 are in 5/4 and 4/4 respectively. The dynamic marking is *mp*. The melodic lines continue with slurs, and there are some rests in the woodwind parts.

97

VI 1 *mf*

VI 2 *mf*

Vla *mf*

VC *mf*

Detailed description: This system contains measures 97 through 102. The instrumentation remains the same. Measures 97-100 are in 4/4 time, and measures 101-102 are in 3/4 time. The dynamic marking is *mf* (mezzo-forte). The music features a more active melodic line in the strings and woodwinds.

103 *allargando* 5'20"

VI 1

VI 2

Vla

VC

Detailed description: This system contains measures 103 through 108. The instrumentation remains the same. Measures 103-106 are in 4/4 time, and measures 107-108 are in 4/4. The dynamic marking is *mf*. The tempo marking is *allargando* (ritardando), and a rehearsal mark is placed at 5'20". The music concludes with long, sustained notes in the strings and woodwinds.