



Kees Schoonenbeek

Netherlands, Dieren

Moment Musical

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Moment Musical

Composer: Schoonenbeek, Kees

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Instrumentation: Flute and Oboe

Style: Romantic

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Moment musical'

Kees Schoonenbeek

Andante ♩ = 85

Flute

Oboe

Harp

5

Fl

Ob

Hrp

9

Fl

Ob

Hrp

14

Ritenu

Fl

Ob

Hrp

19 **Piu mosso** ♩ = 100

Fl

Ob

Hrp

mf

mf

Detailed description: This system covers measures 19 to 23. The Flute part is silent. The Oboe and Harp play a rhythmic accompaniment. The Harp part features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics are marked *mf* in both the Oboe and Harp staves.

Fl

Ob

Hrp

Detailed description: This system covers measures 24 to 28. The Flute and Oboe parts become active, playing melodic lines. The Harp continues its accompaniment. The Oboe part has a *mf* dynamic marking.

Fl

Ob

Hrp

mf

Detailed description: This system covers measures 29 to 33. The Flute and Oboe parts continue their melodic development. The Harp accompaniment remains consistent. A *mf* dynamic marking is present in the Harp staff.

Fl

Ob

Hrp

mf

mf

Detailed description: This system covers measures 34 to 38. The Flute and Oboe parts continue their melodic lines. The Harp accompaniment features a more active bass line with chords. Dynamics include *mf* in both the Oboe and Harp staves.

39

Musical score for measures 39-42. The score is for Flute (Fl), Oboe (Ob), and Harp (Hrp). The Flute and Oboe parts feature a melodic line with eighth-note patterns and slurs. The Harp part provides a rhythmic accompaniment with chords and single notes.

43

Musical score for measures 43-47. The Flute and Oboe parts continue with their melodic lines. The Harp part includes a section marked *mf* (mezzo-forte) starting in measure 45, with a melodic line in the right hand and chords in the left hand.

48

Musical score for measures 48-52. The Flute and Oboe parts have rests in measures 48 and 49, then resume their melodic lines. The Harp part continues with chords and a melodic line in the right hand, marked *mf* in measure 48.

53

Musical score for measures 53-56. The Flute and Oboe parts continue with their melodic lines. The Harp part features a complex texture with chords and a melodic line in the right hand.

58

Musical score for measures 58-61. The score is for Flute (Fl), Oboe (Ob), and Harp (Hrp). The Flute part has a melodic line with some rests. The Oboe part has a more active line with some rests. The Harp part has a complex texture with many chords and some melodic lines. The bass clef part has a simple melodic line.

62

Musical score for measures 62-65. The score is for Flute (Fl), Oboe (Ob), and Harp (Hrp). The Flute part has a melodic line with some rests. The Oboe part has a more active line with some rests. The Harp part has a complex texture with many chords and some melodic lines. The bass clef part has a simple melodic line. There are *mf* markings in the Oboe and Harp parts.

66

Musical score for measures 66-73. The score is for Flute (Fl), Oboe (Ob), and Harp (Hrp). The Flute part has a melodic line with some rests. The Oboe part has a more active line with some rests. The Harp part has a complex texture with many chords and some melodic lines. The bass clef part has a simple melodic line. There is an *f* marking in the Oboe part.

74

Musical score for measures 74-77. The score is for Flute (Fl), Oboe (Ob), and Harp (Hrp). The Flute part has a melodic line with some rests. The Oboe part has a more active line with some rests. The Harp part has a complex texture with many chords and some melodic lines. The bass clef part has a simple melodic line. There is a 3'10" marking in the Flute part.