



Kees Schoonenbeek

Netherlands, Dieren

Moment Musical

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Moment Musical

Composer: Schoonenbeek, Kees

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Instrumentation: Flute and Piano

Style: Modern classical

Comment: The skill level is something between 'Easy' and 'Intermediate'.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Moment musical'

Kees Schoonenbeek

Andante ♩ = 85

Flute

mp

Piano

p

5

mf

mp

9

p

14

mf

Ritenuito

3

19 **Piu mosso** ♩ = 100

Musical score for measures 19-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The tempo is marked 'Piu mosso' with a quarter note equal to 100. The dynamic is marked 'mf'. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff.

Musical score for measures 24-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The dynamic is marked 'mf'. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff.

Musical score for measures 29-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The dynamic is marked 'mf'. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff.

Musical score for measures 34-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The dynamic is marked 'mf'. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff.

39

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

43

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The vocal line has rests in measures 45-47. The piano accompaniment continues with chords and a melodic line. A *mf* dynamic marking is present in measure 45.

48

Musical score for measures 48-52. The system includes a vocal line and a piano accompaniment. The vocal line has rests in measures 48-49. The piano accompaniment continues with chords and a melodic line. A *mf* dynamic marking is present in measure 48.

53

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment continues with chords and a melodic line.

58

62

mf

66

f

70

3'10"

The musical score is written for voice and piano. It consists of four systems of staves. The first system (measures 58-61) shows the vocal line and piano accompaniment. The second system (measures 62-65) includes a dynamic marking of *mf*. The third system (measures 66-69) includes a dynamic marking of *f*. The fourth system (measures 70-73) ends with a time signature change to 3/10 and a duration of 3'10".