



# Kees Schoonenbeek

Netherlands, Dieren

## Moment musical

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Moment musical

**Composer:** Schoonenbeek, Kees

**Copyright:** Kees Schoonenbeek © All rights reserved

**Instrumentation:** Clarinet, Piano

**Style:** Modern classical

**Comment:** The skill level is something between 'Easy' and 'Intermediate'.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# 'Moment musical'

Kees Schoonenbeek

Andante ♩ = 85

B $\flat$  Clarinet

*mp*

Piano

*p*

5

*mf*

*mp*

9

*p*

14

*mf*

Ritenuito

3

19 **Piu mosso** ♩ = 100

Musical score for measures 19-23. The system includes a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a steady eighth-note bass line. The vocal line begins in measure 23 with a melodic phrase marked *mf*.

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The piano part features a right hand with chords and a left hand with a steady eighth-note bass line. The vocal line continues with a melodic phrase marked *mf*.

Musical score for measures 29-33. The system includes a vocal line and a piano accompaniment. The piano part features a right hand with chords and a left hand with a steady eighth-note bass line. The vocal line continues with a melodic phrase marked *mf*.

Musical score for measures 34-38. The system includes a vocal line and a piano accompaniment. The piano part features a right hand with chords and a left hand with a steady eighth-note bass line. The vocal line continues with a melodic phrase marked *mf*.

39

Musical score for measures 39-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff features eighth and sixteenth notes with various accidentals. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

43

Musical score for measures 43-47. The system consists of three staves. The top staff has a melodic line with some rests. The grand staff below features a piano accompaniment with a *mf* dynamic marking. A new melodic line begins in the bass clef of the grand staff in measure 46.

48

Musical score for measures 48-52. The system consists of three staves. The top staff has a melodic line with a *mf* dynamic marking. The grand staff below features a piano accompaniment with chords and moving lines in both hands.

53

Musical score for measures 53-57. The system consists of three staves. The top staff has a melodic line with various accidentals. The grand staff below features a piano accompaniment with chords and moving lines in both hands.

58

Musical score for measures 58-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 58 features a melodic line in the treble staff and a bass line in the bass staff. Measures 59-61 show a complex piano accompaniment with chords and moving lines in both the treble and bass staves.

62

Musical score for measures 62-65. The system consists of three staves. Measure 62 has a melodic line in the treble staff. Measures 63-65 feature a piano accompaniment with chords and moving lines in both the treble and bass staves. A dynamic marking of *mf* (mezzo-forte) is present above the piano staff in measure 64.

66

Musical score for measures 66-69. The system consists of three staves. Measure 66 has a melodic line in the treble staff. Measures 67-69 feature a piano accompaniment with chords and moving lines in both the treble and bass staves. A dynamic marking of *f* (forte) is present above the piano staff in measure 68.

70

Musical score for measures 70-73. The system consists of three staves. Measure 70 has a melodic line in the treble staff. Measures 71-73 feature a piano accompaniment with chords and moving lines in both the treble and bass staves. A dynamic marking of *f* (forte) is present above the piano staff in measure 72. The system concludes with a double bar line and a rehearsal mark consisting of a circle with a dot and the text "3'10\"/>