



# Kees Schoonenbeek

Netherlands, Dieren

## Modus Vivendi I

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Modus Vivendi I

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Choir SATB, piano or organ

**Style:** Modern classical

**Comment:** Words: parts of 'Carmina Burana'. The Binding-choir, conductor-pianoplayer Herman Rouw.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Pesante ♩ = 85

# 'Modus Vivendi'

Kees Schoonenbeek

I 'Dum iuventus floruit'

Soprano

Alto

Tenor

Bass

Piano

5

S

A

T

B

Pno

8 Allegro ♩ = 120

S  
A  
T  
B  
Pno

Dum iu-ven-tus flo-ru-it li-cu-it et li-bu-it fa-ce-re quod pla-cu-it iu-xta vo-lun-ta-tem cu-re-re pe-ra-ge-re

*mf*

*mp*

15

S  
A  
T  
B  
Pno

car-nis vo-lup-ta-tem

*f*

21 Poco allargando

Tempo I

S  
A  
T  
B  
Pno

A - mo - do sic a - ge - re vi - ve - re tam li - be - re

*f*

27

S  
A  
T  
B  
Pno

ta - lem vi - tam du - ce - re vi - ri ve - tat e - tas pe - ri - mit et ex - i - mit le - ges as - su - e - tas

*mf* *f*

32

S  
A  
T  
B

Pno

37 Allegro ♩ = 120

S  
A  
T  
B

E-tas il-la mo-nu - it do-cu - it con-su-lu - it sic et e-tas an-nu-it 'ni-chil est ex-clu-sum!' om-ni-a cum ve-ni-a con-tu-lit ad u - sum

*mf*

E-tas il-la mo-nu - it do-cu - it con-su-lu - it sic et e-tas an-nu-it 'ni-chil est ex-clu-sum!' om-ni-a cum ve-ni-a con-tu-lit ad u - sum

Pno

*mp*

45 **Marcato**

S  
A  
T  
B

Pno

*f*

51

**Tempo I**

S  
A  
T  
B

Pno

*mf*

Vo - lo re - si - pi - sce - re lin - que - re cor - ri - ge - re quod com - mi - si

Vo - lo re - si - pi - sce - re lin - que - re cor - ri - ge - re quod com - mi - si

*mf*

'Modus Vivendi'

57

**Pesante**

S  
te - me - re de in - ceps in - ten - dam se - ri - is pro vi - ti - is vir - tu - tes re - pen - dam

A

T  
te - me - re de in - ceps in - ten - dam se - ri - is pro vi - ti - is vir - tu - tes re - pen - dam

B

Pno

63

**Attacca**

S

A

T

B

Pno