



# Kees Schoonenbeek

Netherlands, Dieren

## Messe pour tous les jours, Kyrie

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Messe pour tous les jours, Kyrie

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Choral SATB, Organ

**Style:** Modern classical

**Comment:** I like to compose church-music and that's why I wrote this mass. In Holland it's hard to find a choir who wants and can sing a piece like this. The churches become more and more empty, the church-choirs disappear or shrink or don't want to sing latin (I live in the wrong world). But perhaps there are possibilitys abroad, who knows! I only can offer you synthetic voices on 'ah' but I think, together with the score you can get an impression.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# 'Messe pour tous les jours'

## I Kyrie

Kees Schoonenbeek

Andante  $\text{♩} = 45$

S  
A  
T  
B  
Organ

*mp*

6 *mp*  
S  
A  
T  
B  
Org

Ky - ri - e e - lei - son. e - lei - son. e - lei - son.  
Ky - ri - e  
Ky - ri - e e - lei - son. e - lei - son. e - lei - son.  
Ky - ri - e

'Messe pour tous les jours'

12

S Ky - ri - e Ky - ri - e e - lei - - - son.

A

T Ky - ri - e Ky - ri - e lei - - - son.

B

Org *p* *mp*

17

S Ky - ri - e e -

A Ky - ri - e

T Ky - ri - e e -

B Ky - ri - e

Org *mp*

'Messe pour tous les jours'

23

S  
lei - son. e - lei - son. e - lei - son. Ky - ri - e Ky - ri - e e -

A

T  
8  
lei - son. e - lei - son. e - lei - son. Ky - ri - e Ky - ri - e

B

Org  
*pp*

28

S  
lei - - - son.

A

T  
8  
lei - - - son.

B

Org  
*mp*

'Messe pour tous les jours'

33

*p*

Musical score for measures 33-37. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts have lyrics: "Chri - ste e - lei - son. e -" for Soprano and "Chri - ste e -" for Tenor. The Organ part consists of two staves with a melodic line in the right hand and a harmonic accompaniment in the left hand.

38

Musical score for measures 38-42. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts have lyrics: "lei - son. e - lei - son. Chri - ste Chri - ste e - lei - son." for Soprano and Tenor. The Organ part includes a *pp* dynamic marking and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

'Messe pour tous les jours'

45

S  
Chri - ste e - lei - son. e - lei - son. Chri - ste Chri - ste e - lei -

A

T  
8  
Chri - ste e - lei - son. e - lei - son. e - lei - son. Chri - ste Chri - ste e - lei -

B

Org

*pp*

52

S  
son.

A

T  
8  
son.

B

Org

*mp*

'Messe pour tous les jours'

58

*mp*

S Ky - ri - e e - lei - son. e - lei - son. e - lei - son.

A Ky - ri - e

T Ky - ri - e e - lei - son. e - lei - son. e - lei - son.

B Ky - ri - e

Org

65

*mf*

S Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. e - lei - son. e - lei - son.

A Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. e - lei - son. e - lei - son.

T Ky - e e - lei - son. Ky - e e - lei - son. e - lei - son. e - lei - son.

B Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. e - lei - son. e - lei - son.

Org

*p*

'Messe pour tous les jours'

71 *mp*

Musical score for measures 71-75. It features four vocal parts (Soprano, Alto, Tenor, Bass) and Organ. The lyrics are: Ky - ri - e Ky - ri - e e - lei - - - son. The organ part includes a *pp* dynamic marking.

76 *p*

Musical score for measures 76-80. It features four vocal parts (Soprano, Alto, Tenor, Bass) and Organ. The lyrics are: Ky - ri - e e - lei - son. Ky - ri - e e - lei - - - son. The organ part concludes with a fermata.