



Kees Schoonenbeek

Netherlands, Dieren

Medley from 'Erik'

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Medley from 'Erik'

Composer: Schoonenbeek, Kees

Copyright: Kees Schoonenbeek © All rights reserved

Instrumentation: 2 Saxophones (duet)

Style: Pop

Comment: Years ago I've composed the music of the musical 'Erik', based on the book by the Dutch writer Godfried Bomans ('Erik of het klein insektenboek', in English, 'Erik or the little book of insects'). It's the story of a little boy who's reading a book about insects and suddenly he is in the book, part of the story. Erik goes through many adventures with the insects while the insects behave themselves like real people with their peculiarity, very wit... (more online)

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Medley from 'Erik'

I

Kees Schoonenbeek

♩ = 100

E♭ AltoSax 1

E♭ AltoSax 2

Piano

6

AS 1

AS 2

Pno

12

AS 1

AS 2

Pno

18

AS 1

AS 2

Pno

Detailed description: This system covers measures 18 to 23. The key signature is one sharp (F#). AS 1 (Soprano) has rests in measures 18-20 and then enters with a melodic line. AS 2 (Alto) has a melodic line throughout. The piano accompaniment (Pno) features a complex texture with chords and moving lines in both the right and left hands.

24

AS 1

AS 2

Pno

Detailed description: This system covers measures 24 to 29. The key signature remains one sharp (F#). AS 1 continues its melodic line. AS 2 has a melodic line with some rests. The piano accompaniment continues with its complex texture.

30

AS 1

AS 2

Pno

Detailed description: This system covers measures 30 to 35. The key signature changes to one flat (Bb). AS 1 has a melodic line with some rests. AS 2 has a melodic line. The piano accompaniment continues with its complex texture.

36

AS 1

AS 2

Pno

42

AS 1

AS 2

Pno

48

$\text{♩} = 120$

II

AS 1

AS 2

Pno

53

AS 1

AS 2

Pno

58

AS 1

AS 2

Pno

64

AS 1

AS 2

Pno

69

AS 1

AS 2

Pno

74

AS 1

AS 2

Pno

80

AS 1

AS 2

Pno

85

AS 1

AS 2

Pno

90

AS 1

AS 2

Pno

96

♩ = 96

III

AS 1

AS 2

Pno

102

AS 1

AS 2

Pno

Detailed description: This system covers measures 102 to 106. The key signature is one sharp (F#). AS 1 has rests in measures 102-104 and a melodic line in 105-106. AS 2 has rests in measures 102-104 and a melodic line in 105-106. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

107

AS 1

AS 2

Pno

Detailed description: This system covers measures 107 to 112. AS 1 has rests in measures 107-110 and a final note in 111-112. AS 2 has a melodic line in measures 107-110 and rests in 111-112. The piano accompaniment continues with a consistent bass line and chordal accompaniment.

113

AS 1

AS 2

Pno

Detailed description: This system covers measures 113 to 118. AS 1 has a melodic line in measures 113-118. AS 2 has a melodic line in measures 113-118. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

119

AS 1

AS 2

Pno

124

AS 1

AS 2

Pno

130

AS 1

AS 2

Pno

136

AS 1

AS 2

Pno

143 *Lazy* ♩ = 80

IV

AS 1

AS 2

Pno

149

AS 1

AS 2

Pno

155

Musical score for measures 155-160. The score is for two vocal parts (AS 1 and AS 2) and piano accompaniment (Pno). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. AS 1 has a melodic line with some rests. AS 2 has a more active line with eighth and sixteenth notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

161

Musical score for measures 161-166. The score is for two vocal parts (AS 1 and AS 2) and piano accompaniment (Pno). The key signature has two flats. AS 1 has a melodic line with some rests. AS 2 has a more active line with eighth and sixteenth notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

167

Musical score for measures 167-172. The score is for two vocal parts (AS 1 and AS 2) and piano accompaniment (Pno). The key signature has two flats. AS 1 has a melodic line with some rests. AS 2 has a more active line with eighth and sixteenth notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

173

AS 1

AS 2

Pno

Detailed description: This system covers measures 173 to 178. The key signature is three flats (B-flat, E-flat, A-flat). AS 1 has rests for measures 173-176 and then plays a melodic phrase in measures 177-178. AS 2 plays a rhythmic accompaniment throughout. The piano accompaniment features a steady bass line in the left hand and chords and moving lines in the right hand.

179

AS 1

AS 2

Pno

Detailed description: This system covers measures 179 to 184. AS 1 plays a melodic line with dotted rhythms. AS 2 plays a rhythmic accompaniment. The piano accompaniment continues with chords and moving lines in both hands.

185

AS 1

AS 2

Pno

Detailed description: This system covers measures 185 to 190. AS 1 and AS 2 play a rhythmic accompaniment with eighth notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

191

AS 1

AS 2

Pno

Detailed description: This system contains measures 191 through 196. It features three staves: AS 1 (Alto Saxophone 1), AS 2 (Alto Saxophone 2), and Pno (Piano). The key signature is B-flat major (two flats). AS 1 has a melodic line with some rests. AS 2 has a more active line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

197

AS 1

AS 2

Pno

Detailed description: This system contains measures 197 through 203. The key signature remains B-flat major. AS 1 continues its melodic line. AS 2 has a line with some rests and eighth notes. The piano accompaniment features a variety of chordal textures and a steady bass line.

204

Ritenuato

AS 1

AS 2

Pno

Detailed description: This system contains measures 204 through 209. The tempo marking 'Ritenuato' (Ritardando) is placed above the staff. The key signature changes to C major (no sharps or flats) at the end of the system. AS 1 and AS 2 have melodic lines. The piano accompaniment includes a prominent chordal texture in the right hand and a bass line. A double bar line is present at the end of the system.

V

211 $\bullet = 120$

AS 1

AS 2

Pno

216

AS 1

AS 2

Pno

221

AS 1

AS 2

Pno

226

AS 1

AS 2

Pno

231

AS 1

AS 2

Pno

237

AS 1

AS 2

Pno

242

AS 1

AS 2

Pno

247 $\bullet = 90$ VI

AS 1

AS 2

Pno *mf*

251

AS 1

AS 2

Pno *p*

255

AS 1

AS 2

Pno

Detailed description: This system covers measures 255 to 258. The key signature is one sharp (F#). AS 1 and AS 2 are in treble clef. The piano accompaniment is in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes in the vocal parts, and a steady bass line with chords in the piano part.

259

AS 1

AS 2

Pno

mf

Detailed description: This system covers measures 259 to 262. The key signature changes to two flats (Bb, Eb). AS 1 and AS 2 are in treble clef. The piano accompaniment is in bass clef. The music features a slower, more melodic vocal line with long notes and rests, and a piano accompaniment with chords and a steady bass line. A dynamic marking of *mf* is present.

263

AS 1

AS 2

Pno

p

mf

Detailed description: This system covers measures 263 to 266. The key signature changes to three flats (Bb, Eb, Ab). AS 1 and AS 2 are in treble clef. The piano accompaniment is in bass clef. The music features a more active vocal line with eighth notes and sixteenth notes, and a piano accompaniment with chords and a steady bass line. Dynamic markings of *p* and *mf* are present.

267

AS 1

AS 2

Pno

p

f

271

AS 1

AS 2

Pno

mf

275

AS 1

AS 2

Pno

p

279

AS 1

AS 2

Pno

283

AS 1

AS 2

Pno

287

AS 1

AS 2

Pno

mf

f

f

VII

291 $\text{♩} = 80$

AS 1

AS 2

Pno

mp

mf

296

AS 1

AS 2

Pno

mf

301

AS 1

AS 2

Pno

306

AS 1

AS 2

Pno

310 $\text{♩} = 120$ VIII

AS 1

AS 2

Pno

f *mf*

315

AS 1

AS 2

Pno

320

AS 1

AS 2

Pno

325

AS 1

AS 2

Pno

330

AS 1

AS 2

Pno

335

Musical score for measures 335-340. The score is for two vocal parts (AS 1 and AS 2) and piano (Pno). The key signature is one sharp (F#) and the time signature is 4/4. AS 1 has a melodic line with a half note rest in measure 336. AS 2 has a similar melodic line. The piano accompaniment features a complex texture with chords and moving lines in both hands.

341

11'30"

Musical score for measures 341-346. The score is for two vocal parts (AS 1 and AS 2) and piano (Pno). The key signature is one sharp (F#) and the time signature is 4/4. AS 1 and AS 2 have melodic lines with accents and dynamic markings. The piano accompaniment includes chords and moving lines with dynamic markings. The piece concludes with a double bar line.