



# Kees Schoonenbeek

Netherlands, Dieren

## Lonely - Together

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Lonely - Together

**Composer:** Schoonenbeek, Kees

**Copyright:** Kees Schoonenbeek © All rights reserved

**Instrumentation:** Oboe, Piano (keyboard)

**Style:** Modern classical

**Comment:** I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# 'Lonely-Together'

Kees Schoonenbeek

Andante con moto ♩ = 80

Hobo

Piano

*mp*

*mp*

5

*mp*

*p*

9

*mp*

14

*mp*

'Lonely-Together'

19

Musical score for measures 19-22. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line features a melodic line with various intervals and rests. The piano accompaniment includes chords and a bass line. A dynamic marking of *p* (piano) is present in the piano part.

Poco rit

23

Musical score for measures 23-27. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata at the end. The piano accompaniment includes chords and a bass line. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are present.

28

Allegretto ♩ = 110

Musical score for measures 28-32. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata at the end. The piano accompaniment includes chords and a bass line. A dynamic marking of *mf* (mezzo-forte) is present.

33

Musical score for measures 33-36. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata at the end. The piano accompaniment includes chords and a bass line.

'Lonely-Together'

38

Musical score for measures 38-42. The system consists of three staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. The melody features a series of eighth and sixteenth notes with slurs. The piano accompaniment includes chords in the right hand and a bass line in the left hand.

43

Musical score for measures 43-47. The system consists of three staves: a single treble staff for the melody and a grand staff for the piano accompaniment. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

48

Musical score for measures 48-52. The system consists of three staves: a single treble staff for the melody and a grand staff for the piano accompaniment. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

53

Musical score for measures 53-57. The system consists of three staves: a single treble staff for the melody and a grand staff for the piano accompaniment. The melody begins with a rest in measure 53 and then continues with eighth and sixteenth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in both the treble and bass staves of the piano part.

'Lonely-Together'

58

Musical score for measures 58-62. The system consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The melody features eighth-note patterns with various accidentals and phrasing slurs. The piano accompaniment includes chords and a bass line.

63

Musical score for measures 63-67. The system consists of three staves: a single treble clef staff for the melody and a grand staff for the piano accompaniment. The melody continues with eighth-note patterns and phrasing slurs. The piano accompaniment features chords and a bass line.

68

Musical score for measures 68-73. The system consists of three staves: a single treble clef staff for the melody and a grand staff for the piano accompaniment. The melody includes a half-note rest in measure 70. The piano accompaniment features chords and a bass line.

74

Musical score for measures 74-78. The system consists of three staves: a single treble clef staff for the melody and a grand staff for the piano accompaniment. The melody includes a half-note rest in measure 76. The piano accompaniment features chords and a bass line. The system concludes with a double bar line and repeat dots.

Poco rit