



Kees Schoonenbeek

Netherlands, Dieren

Lonely - Together

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Lonely - Together

Composer: Schoonenbeek, Kees

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Instrumentation: Flute and Piano

Style: Modern classical

Comment: I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Lonely-Together'

Kees Schoonenbeek

Andante con moto ♩ = 80

Flute

Piano

The musical score is written for Flute and Piano in 4/4 time. The tempo is 'Andante con moto' with a metronome marking of ♩ = 80. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (1, 5, 9, 14) at the beginning of the first staff. The Flute part features melodic lines with various dynamics including *mp* and *p*. The Piano part provides harmonic support with chords and moving bass lines, also marked with *mp* and *p*. The piece concludes with a final melodic flourish in the flute and a sustained chord in the piano.

'Lonely-Together'

19



p

23

Poco rit



mp

28 Allegretto ♩ = 110



mf

33



'Lonely-Together'

38

Musical score for measures 38-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff features eighth-note runs with various accidentals (sharps and flats) and slurs. The piano accompaniment in the grand staff consists of block chords in the right hand and a simple bass line in the left hand.

43

Musical score for measures 43-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff continues with eighth-note runs and slurs. The piano accompaniment in the grand staff features block chords in the right hand and a bass line in the left hand.

48

Musical score for measures 48-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff continues with eighth-note runs and slurs. The piano accompaniment in the grand staff features block chords in the right hand and a bass line in the left hand.

3

Musical score for measures 53-57. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff begins with a rest for the first four measures, followed by an eighth-note run starting in measure 5, marked with a *mf* dynamic. The piano accompaniment in the grand staff features block chords in the right hand and a bass line in the left hand, also marked with a *mf* dynamic.

'Lonely-Together'

8

Musical score for measures 8-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff features eighth-note runs with various accidentals (flats and sharps) and slurs. The piano accompaniment in the grand staff consists of block chords in the right hand and a simple bass line in the left hand.

13

Musical score for measures 13-17. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody continues with eighth-note patterns and slurs. The piano accompaniment features more complex chordal textures in the right hand, including some chords with accidentals.

18

Musical score for measures 18-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody is characterized by eighth-note runs with slurs. The piano accompaniment has a more active bass line with some eighth-note patterns.

24

Poco rit

Musical score for measures 24-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody concludes with a final note marked with a fermata. The piano accompaniment also ends with a final chord marked with a fermata. The tempo marking 'Poco rit' is placed above the final measure.