



# Kees Schoonenbeek

Netherlands, Dieren

## Like a kind of folksong

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Like a kind of folksong

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Clarinet, Piano

**Style:** Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Like a kind of folksong'

Kees Schoonenbeek

Allegretto ♩ = 96

B $\flat$  Clarinet

Piano

The musical score is written for B $\flat$  Clarinet and Piano. It is in 4/4 time and the key signature has two flats (B $\flat$  major or D $\flat$  minor). The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score consists of three systems of music. The first system (measures 1-4) shows the B $\flat$  Clarinet part starting with a whole rest, followed by a quarter note G $\flat$  and a quarter note F $\flat$  in the fifth measure. The piano accompaniment features a steady bass line and chords in the right hand. The second system (measures 5-8) continues the melodic line in the clarinet with slurs and the piano accompaniment. The third system (measures 9-13) shows the clarinet part with more complex phrasing, including a sharp sign in measure 10, and the piano accompaniment with some rests in the right hand.

17

21

25

Poco rit    A tempo ♩ = ♩

30

35

Musical score for measures 35-39. The top staff is a single melodic line with a long slur. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

40

Poco rit

Musical score for measures 40-45. The top staff has a melodic line with a slur. The piano accompaniment features a 3/2 time signature and complex chordal textures.

46

A tempo ♩ = ♩

*mf*

Musical score for measures 46-50. The top staff is in 4/4 time with a melodic line. The piano accompaniment is in 4/4 time with a steady bass line and chords.

51

Musical score for measures 51-55. The top staff has a melodic line with a slur. The piano accompaniment continues with chords and a bass line.

56

60

64

68

Poco rit Ca 3'