



Kees Schoonenbeek

Netherlands, Dieren

Let's take a walk

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Let's take a walk

Composer: Schoonenbeek, Kees

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Instrumentation: Oboe, Piano (keyboard)

Style: Modern classical

Comment: I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Let's take a walk'

Kees Schoonenbeek

Allegro ♩ = 120

Oboe

mf

Piano

mp

6

11

mp

p

16

mf

mp

'Let's take a walk'

21

Musical score for measures 21-25. The system includes a vocal line with a melodic line and a piano accompaniment with chords and bass line.

26

Musical score for measures 26-30. The system includes a vocal line with a melodic line and a piano accompaniment with chords and bass line.

31 *Andante* ♩ = 80

Musical score for measures 31-35. The system includes a vocal line with a melodic line and a piano accompaniment with chords and bass line. The tempo is marked *Andante* and the metronome is set to 80.

36

Musical score for measures 36-40. The system includes a vocal line with a melodic line and a piano accompaniment with chords and bass line.

'Let's take a walk'

41

Musical score for measures 41-45. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line features a melodic line with slurs and ties. The piano accompaniment includes chords and moving lines in both hands.

46

Musical score for measures 46-50. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support.

51

Musical score for measures 51-55. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. A 'Rit' (ritardando) marking is placed above the vocal staff in measure 55. The piano accompaniment features a steady rhythmic pattern.

56

Allegro ♩ = 120

Musical score for measures 56-60. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The piano accompaniment has a consistent eighth-note pattern. Dynamic markings 'mf' and 'mp' are present.

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62

Musical score for measures 62-66. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass staff. The vocal line starts with a melodic phrase. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. A crescendo hairpin is visible in the piano part.

67

mp *mf*

p *mp*

Musical score for measures 67-73. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass staff. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Dynamics markings include *mp*, *mf*, *p*, and *mp*. A crescendo hairpin is visible in the piano part.

74

Musical score for measures 74-79. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass staff. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

80

3'20"

Musical score for measures 80-84. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass staff. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. A crescendo hairpin is visible in the piano part.