



# Kees Schoonenbeek

Netherlands, Dieren

## Introduction to a song

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Introduction to a song

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Bassoon, Piano

**Style:** Modern classical

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# 'Introduction to a song'

Kees Schoonenbeek

1 Andantino ♩ = 96

Bassoon

Piano

Musical score for measures 1-5. The Bassoon part (bass clef) has a dynamic marking of *mp* starting at measure 4. The Piano part (grand staff) has a dynamic marking of *mf* at measure 1 and *p* at measure 5. The key signature is one flat (Bb) and the time signature is 4/4.

6

Musical score for measures 6-11. The Bassoon part (bass clef) has a dynamic marking of *mp* at measure 11. The Piano part (grand staff) has a dynamic marking of *mp* at measure 11. The key signature is one flat (Bb) and the time signature is 4/4.

12

Musical score for measures 12-17. The Bassoon part (bass clef) has a dynamic marking of *mf* at measure 12. The Piano part (grand staff) has a dynamic marking of *mf* at measure 17. The key signature is one flat (Bb) and the time signature is 4/4.

18

Musical score for measures 18-23. The Bassoon part (bass clef) has a dynamic marking of *mp* at measure 19. The Piano part (grand staff) has a dynamic marking of *mf* at measure 20. The key signature is one flat (Bb) and the time signature is 4/4.

24

*mp*

30

$\text{♩} = 48$

*mp*

35

*p*

39

*mf*

*p*

43

Musical score for measures 43-46. The system consists of three staves: a bass staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature has one flat (B-flat). The vocal line features a melodic line with a slur over measures 43-46. The piano accompaniment includes a treble staff with chords and a bass staff with a simple harmonic line.

47

Musical score for measures 47-50. The system consists of three staves: a bass staff for the vocal line and a grand staff for the piano accompaniment. The key signature has one flat. The vocal line has a slur over measures 47-50. The piano accompaniment features a treble staff with a rhythmic pattern of eighth notes and a bass staff with a simple harmonic line.

51

Musical score for measures 51-54. The system consists of three staves: a bass staff for the vocal line and a grand staff for the piano accompaniment. The key signature has one flat. The vocal line has a slur over measures 51-54. The piano accompaniment features a treble staff with a rhythmic pattern of eighth notes and a bass staff with a simple harmonic line.

55

Musical score for measures 55-58. The system consists of three staves: a bass staff for the vocal line and a grand staff for the piano accompaniment. The key signature has one flat. The vocal line has a slur over measures 55-58. The piano accompaniment features a treble staff with a rhythmic pattern of eighth notes and a bass staff with a simple harmonic line. A dynamic marking of *mf* is present in the treble staff at measure 55.

59

Musical score for measures 59-62. The piece is in a minor key. The bass line consists of whole notes. The right hand features a melodic line with eighth notes and a bass line with eighth notes.

63

*Variation*

Musical score for measures 63-66. The piece is in a minor key. The bass line features a melodic line with eighth notes, marked *mf*. The right hand features a melodic line with eighth notes, marked *p*.

67

Musical score for measures 67-70. The piece is in a minor key. The bass line features a melodic line with eighth notes. The right hand features a melodic line with eighth notes.

71

Musical score for measures 71-74. The piece is in a minor key. The bass line features a melodic line with eighth notes. The right hand features a melodic line with eighth notes.

75

Musical score for measures 75-78. The score is in bass clef with a key signature of one flat. It features a melodic line in the bass staff and a piano accompaniment in the grand staff. The piano part consists of chords and rhythmic patterns in both the treble and bass staves.

79

Musical score for measures 79-82. The score is in bass clef with a key signature of one flat. It features a melodic line in the bass staff and a piano accompaniment in the grand staff. The piano part includes a *mf* dynamic marking and a triplet of eighth notes in the treble staff.

83

Musical score for measures 83-86. The score is in bass clef with a key signature of one flat. It features a melodic line in the bass staff and a piano accompaniment in the grand staff. The piano part includes a *f* dynamic marking and the instruction **Allargando**. The piece concludes with a double bar line.