



Kees Schoonenbeek

Netherlands, Dieren

In Memoriam

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: In Memoriam

Composer: Schoonenbeek, Kees

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Instrumentation: Euphonium and Piano

Style: Modern classical

Comment: Also available for cello, viola and trombone (also on this site).

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

'In Memoriam'

Kees Schoonenbeek

Dolendo $\text{♩} = 50$

C Euphonium

Piano

8va

p

7

A tempo

p

8va

15

8va

p

23

A tempo

mp

8va

p

'In Memoriam'

2

31

Musical score for measures 31-37. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with a long slur over measures 31-37. The grand staff provides harmonic accompaniment with chords and some melodic fragments. A dynamic marking of *mp* is present in the upper right of the grand staff. An *8va* marking is placed above the treble staff with a dashed line indicating an octave shift.

38

Musical score for measures 38-45. The system includes a bass line and a grand staff. The bass line continues the melodic line with slurs. The grand staff accompaniment features a dynamic marking of *mp* at the start of measure 38, which then changes to *p* in measure 40. A crescendo hairpin is visible between measures 38 and 40. The *8va* marking is also present.

46

Musical score for measures 46-51. The system includes a bass line and a grand staff. The bass line has a melodic line with a slur. The grand staff accompaniment features a dynamic marking of *p*. The *8va* marking is present above the treble staff.

52

Musical score for measures 52-57. The system includes a bass line and a grand staff. The bass line has a melodic line with a slur. The grand staff accompaniment features a dynamic marking of *pp* in the final measure. The *8va* marking is present above the treble staff.

58

Musical score for measures 58-62. The piece is in a minor key, indicated by the key signature of one flat. The tempo is marked *mf*. The score consists of a grand staff with a bass clef on the left and a treble clef on the right. The bass line features a melodic line with eighth notes and quarter notes, while the treble line provides harmonic support with chords and arpeggiated figures.

63

Musical score for measures 63-67. The piece continues in the same minor key and *mf* dynamic. The bass line has a more active role with eighth-note patterns, while the treble line features complex chordal textures and arpeggios.

68

Musical score for measures 68-73. The piece continues in the same minor key and *mf* dynamic. The bass line features a prominent eighth-note melodic line, and the treble line provides harmonic accompaniment with chords and arpeggios.

74

Musical score for measures 74-78. The piece continues in the same minor key and *mf* dynamic. The bass line has a melodic line with eighth notes, and the treble line features complex chordal textures and arpeggios.

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4

81

p

88

p 8va

96

p (8va)

102

p 8va

108

(8va)

114

(8va)

mp

p

120

p

p

126

Ca 5'30"