



Kees Schoonenbeek

Netherlands, Dieren

Hymn and variation

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonieta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Hymn and variation

Composer: Schoonenbeek, Kees

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Instrumentation: Alto Saxophone, Piano

Style: Romantic

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Hymn and variation'

Kees Schoonenbeek

Andante ♩ = 80

E \flat AltoSax

Piano

mf

mp

6

10

15

'Hymn and variation'

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff is a simple hymn tune with a slur over four measures. The piano accompaniment in the grand staff features chords and moving lines in both hands.

Poco rit

Variation

25

Musical score for measures 25-29, labeled 'Variation'. The system consists of three staves. The top staff has a whole rest for the first four measures, followed by a single note in the fifth measure, marked *mf*. The piano accompaniment in the grand staff below features a more complex texture with chords and moving lines, marked *mp* in the bass line.

30

Musical score for measures 30-32. The system consists of three staves. The top staff features a complex, fast-moving melodic line with many accidentals and slurs. The piano accompaniment in the grand staff below consists of chords and moving lines in both hands.

33

Musical score for measures 33-36. The system consists of three staves. The top staff features a complex, fast-moving melodic line with many accidentals and slurs. The piano accompaniment in the grand staff below consists of chords and moving lines in both hands.

'Hymn and variation'

36

Musical score for measures 36-38. The top staff is a single melodic line with a series of eighth-note runs, each phrase starting with a slur and a sharp sign. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

39

Musical score for measures 39-43. The top staff has a melodic phrase followed by a whole rest. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

44

Musical score for measures 44-46. The top staff continues with eighth-note runs. The piano accompaniment has a steady bass line with chords in the right hand.

47

Poco rit 2'35"

Musical score for measures 47-50. The top staff has a melodic line with a long slur. The piano accompaniment has a steady bass line with chords in the right hand. The piece ends with a double bar line.