



# Kees Schoonenbeek

Netherlands, Dieren

## Greek tragedy for two

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Greek tragedy for two

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** 2 flûtes, piano

**Style:** Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Greek tragedy'

Kees Schoonenbeek

1 **Andante** ♩ = 80

Flute 1 *mp*

Flute 2 *mp*

Piano *mp*

6

F1 1

F1 2

11

F1 1

F1 2

Piano *mp*

15 Piu mosso ♩ = 100

F1 1

F1 2

*mp*

20

F1 1

F1 2

*mf*

25

F1 1

F1 2

*mf*

30

F1 1

F1 2

35

F1 1

F1 2

40

F1 1

F1 2

45

F1 1

F1 2

*mf*

*mf*

Detailed description: This system covers measures 45 to 49. Flute 1 (F1 1) and Flute 2 (F1 2) both begin with a whole rest in measure 45. From measure 46, they play a melodic line in a minor key, marked *mf*. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

50

F1 1

F1 2

Detailed description: This system covers measures 50 to 54. Both flutes continue their melodic line with various articulations and slurs. The piano accompaniment features sustained chords in the right hand and a steady eighth-note accompaniment in the left hand.

55

F1 1

F1 2

Ritenuito

Andante  $\text{♩} = 80$

*mp*

*mp*

*mp*

Detailed description: This system covers measures 55 to 59. Measures 55-57 are marked *Ritenuito*. At measure 58, the tempo changes to *Andante* with a tempo marking of  $\text{♩} = 80$ . The time signature changes to 4/4. Flute 1 and Flute 2 play a melodic line, with Flute 1 marked *mp*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a triplet of eighth notes in measure 58.

60

F1 1

F1 2

65

F1 1

F1 2

70

**Piu mosso** ♩ = 100

F1 1

F1 2

75

F1 1

*mf*

F1 2

*mf*

81

F1 1

F1 2

87

F1 1

F1 2

93

Fl 1

Fl 2

*mf*

*mf*

*mf*

This system contains measures 93 through 98. It features two flute parts (Fl 1 and Fl 2) and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking *mf* is present in the first, second, and third staves.

99

Fl 1

Fl 2

This system contains measures 99 through 104. It continues the musical themes established in the previous system, with two flute parts and a piano accompaniment.

105

Fl 1

Fl 2

This system contains measures 105 through 110. It features more complex melodic lines for the flutes, including triplets and slurs. The piano accompaniment also shows more intricate patterns.