



Kees Schoonenbeek

Netherlands, Dieren

Greek Tragedy

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonieta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Greek Tragedy

Composer: Schoonenbeek, Kees

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Instrumentation: Clarinet, Violin, Piano

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Greek tragedy for 2'

Kees Schoonenbeek

1 **Andante** ♩ = 80

Violin

B \flat Clarinet

Piano

6

VI

Cl

3'

10

VI

Cl

3'

15 Piu mosso ♩ = 100

VI
Cl
3'

mp

20

VI
Cl
3'

mf

25

VI
Cl
3'

mf

30

VI

Cl

3'

Musical score for measures 30-34. The VI part has a melodic line with eighth and sixteenth notes, some with slurs. The Cl part has a similar melodic line. The piano accompaniment consists of chords in the right hand and a bass line with eighth notes in the left hand.

35

VI

Cl

3'

Musical score for measures 35-39. The VI and Cl parts are mostly silent, with some notes in measure 35. The piano accompaniment continues with chords in the right hand and a bass line with eighth notes in the left hand.

40

VI

Cl

3'

Musical score for measures 40-44. The VI and Cl parts are mostly silent. The piano accompaniment features chords in the right hand and a bass line with eighth notes in the left hand, ending with a long note in the final measure.

45

VI

Cl

3'

mf

50

VI

Cl

3'

55

VI

Cl

3'

Ritenu *Andante* ♩ = 80

mp

60

VI

Cl

3'

65

VI

Cl

3'

70

Piu mosso ♩ = 100

VI

Cl

3'

75

VI *mf*

Cl *mf*

3'

81

VI

Cl

3'

87

VI

Cl

3'

93

VI

Cl

3'

mf

mf

mf

99

VI

Cl

3'

105

VI

Cl

3'

3

3

3'