



Kees Schoonenbeek

Netherlands, Dieren

Greek tragedy

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonieta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Greek tragedy

Composer: Schoonenbeek, Kees

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Instrumentation: Oboe, Piano (keyboard)

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Greek tragedy'

Kees Schoonenbeek

1 **Andante** ♩ = 80

Oboe *mp*

Piano *mp*

6

11

3

14

18 **Piu mosso** ♩ = 100

Musical score for measures 18-23. The piece is in 6/8 time. The vocal line (treble clef) begins with a whole rest, followed by a melodic phrase starting at measure 19. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment.

24

Musical score for measures 24-29. The vocal line continues with a melodic phrase that includes a key signature change to one flat (B-flat) at measure 25. The piano accompaniment follows with chords and a bass line that includes a B-flat. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment.

30

Musical score for measures 30-35. The vocal line features a melodic phrase with a key signature change to two flats (B-flat and E-flat) at measure 31. The piano accompaniment includes chords and a bass line with a B-flat and E-flat. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment.

36

Musical score for measures 36-41. The vocal line is silent, indicated by whole rests. The piano accompaniment continues with chords and a bass line, maintaining the two-flat key signature. Dynamics include *mp* for the piano accompaniment.

42

Musical score for measures 42-46. The piece is in a minor key with a key signature of two flats. The tempo is marked *mf*. The score consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and moving lines in both hands.

47

Musical score for measures 47-51. The tempo remains *mf*. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with various chordal textures.

52

Musical score for measures 52-57. The tempo is marked *Ritenuato*. The key signature changes to one flat. The piano accompaniment features a series of chords, some with a bass line that moves down.

58

Musical score for measures 58-62. The tempo is marked *Andante* with a metronome marking of $\text{♩} = 80$. The key signature changes to one sharp. The piano accompaniment features a triplet in the right hand and sustained chords in the left hand. The tempo is marked *mp*.

63

Musical score for measures 63-67. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment includes chords and a bass line.

68

Piu mosso $\text{♩} = 100$

Musical score for measures 68-73. The system consists of a vocal line and a piano accompaniment. The tempo is marked 'Piu mosso' with a quarter note equal to 100. The piano accompaniment features a rhythmic bass line and chords.

74

mf

Musical score for measures 74-79. The system consists of a vocal line and a piano accompaniment. The dynamic is marked 'mf'. The piano accompaniment features a rhythmic bass line and chords.

80

Musical score for measures 80-84. The system consists of a vocal line and a piano accompaniment. The piano accompaniment features a rhythmic bass line and chords.

86

Musical score for measures 86-91. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measures 86-88, followed by rests in measures 89-91. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

92

Musical score for measures 92-97. The system consists of a vocal line and a piano accompaniment. The vocal line has rests in measures 92-94 and then a melodic phrase in measures 95-97. The piano accompaniment continues with chords and a bass line. The dynamic marking *mf* is present in measures 95 and 96.

98

Musical score for measures 98-103. The system consists of a vocal line and a piano accompaniment. Both parts feature a continuous melodic line with eighth and sixteenth notes throughout the system.

104

Musical score for measures 104-109. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a triplet in measure 107. The piano accompaniment continues with a moving bass line and chords. The system ends with a double bar line.