



# Kees Schoonenbeek

Netherlands, Dieren

## Greek tragedy

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Greek tragedy

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Flute and Piano

**Style:** Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Greek tragedy'

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1 *Andante* ♩ = 80

Flute

*mp*

Piano

3

6

11

3

14

18 **Piu mosso** ♩ = 100

Musical score for measures 18-23. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase starting at measure 18. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment.

Musical score for measures 24-29. The vocal line continues with a melodic phrase that includes a key signature change to one flat. The piano accompaniment maintains its rhythmic pattern, with chords reflecting the key change. Dynamics are consistent with the previous system.

Musical score for measures 30-35. The vocal line features a more complex melodic line with slurs and a key signature change to two flats. The piano accompaniment includes a more active bass line and chords. Dynamics are consistent with the previous system.

Musical score for measures 36-41. The vocal line is mostly silent, indicated by whole rests. The piano accompaniment continues with its rhythmic pattern, showing a key signature change to three flats. Dynamics are consistent with the previous system.

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42

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including a prominent triplet in the right hand. The dynamic marking *mf* is present.

47

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part continues with a complex texture, featuring a triplet in the right hand. The dynamic marking *mf* is present.

52

Musical score for measures 52-57. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands. The dynamic marking *mf* is present. The tempo marking *Ritenuato* is indicated.

58

Musical score for measures 58-62. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including a triplet in the right hand. The dynamic marking *mp* is present. The tempo marking *Andante* and the tempo indication  $\text{♩} = 80$  are indicated.

63

Musical score for measures 63-67. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with many sharps and slurs. The piano accompaniment has a complex texture with many sharps and slurs.

68

**Piu mosso** ♩ = 100

Musical score for measures 68-73. The system consists of a vocal line and a piano accompaniment. The tempo is marked 'Piu mosso' with a quarter note equal to 100. The piano accompaniment has a complex texture with many sharps and slurs.

74

*mf*

Musical score for measures 74-79. The system consists of a vocal line and a piano accompaniment. The dynamic is marked 'mf'. The piano accompaniment has a complex texture with many sharps and slurs.

80

Musical score for measures 80-84. The system consists of a vocal line and a piano accompaniment. The piano accompaniment has a complex texture with many sharps and slurs.

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86

Musical score for measures 86-91. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a melodic line in the left hand. The vocal line has a melodic phrase with a slur and a fermata.

92

Musical score for measures 92-97. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a melodic line in the left hand. The vocal line has a melodic phrase with a slur and a fermata. The dynamic marking *mf* is present.

98

Musical score for measures 98-103. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a melodic line in the left hand. The vocal line has a melodic phrase with a slur and a fermata.

104

Musical score for measures 104-109. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a melodic line in the left hand. The vocal line has a melodic phrase with a slur and a fermata. A triplet is marked in the vocal line.