



Kees Schoonenbeek

Netherlands, Dieren

From Ancient Times

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: From Ancient Times

Composer: Schoonenbeek, Kees

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Instrumentation: Oboe, Piano (keyboard)

Style: Modern classical

Comment: I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'From ancient times'

Kees Schoonenbeek

Oboe

Andantino ♩ = 96

Piano

p

mp

7

13

19

'From ancient times'

25 Ritenu**to**



30 **Andante** ♩. = 60

mp



35

mf

mp



40



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45

Musical score for measures 45-49. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The melody in the top staff features a series of eighth-note runs with slurs. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

50

Musical score for measures 50-54. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat. The melody continues with eighth-note patterns and slurs. The piano accompaniment provides harmonic support with chords and moving lines.

55

Musical score for measures 55-59. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat. The melody in measure 55 starts with a whole rest, followed by a half note, and then continues with eighth-note runs. A dynamic marking of *mf* is present. The piano accompaniment features chords and moving lines in both hands.

60

Musical score for measures 60-64. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat. The melody continues with eighth-note runs and slurs. The piano accompaniment consists of chords and moving lines in both hands.

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Allargando

Tempo I

65

Musical score for measures 65-70. The piece is in 4/4 time and B-flat major. The first system shows a melodic line in the right hand with a slur over measures 65-66, followed by a rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in measure 70.

71

Musical score for measures 71-76. The melodic line in the right hand continues with a slur over measures 71-76. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in measure 72.

77

Musical score for measures 77-82. The melodic line in the right hand continues with a slur over measures 77-82. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.

Ritenuato

83

Musical score for measures 83-88. The melodic line in the right hand continues with a slur over measures 83-88. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. The piece concludes with a final chord in measure 88.