



Kees Schoonenbeek

Netherlands, Dieren

Freak II

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Freak II

Composer: Schoonenbeek, Kees

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Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Freaks II'

Kees Schoonenbeek

1 Allegro molto energico ♩ = 130

Flute

Oboe

Bb Clarinet

F Horn

Bassoon

6

Fl

Ob

Cl

Hrn

Bssn

11

Fl

Ob

Cl

Hrn

Bssn

'Freaks II'

16

Fl

Ob *mf*

Cl *mf*

Hrn *mf*

Bssn *mf*

20

Fl

Ob

Cl

Hrn

Bssn

24

Fl *f*

Ob *f*

Cl *f*

Hrn *f*

Bssn *f*

29

Musical score for measures 29-33. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hrn), and Bassoon (Bssn). The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *f* and *mf*. The Flute part has a dynamic marking of *f* at measure 30. The Oboe, Clarinet, and Horn parts have a dynamic marking of *mf* at measure 30. The Bassoon part has a dynamic marking of *f* at measure 33.

34

Musical score for measures 34-37. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hrn), and Bassoon (Bssn). The key signature is one sharp (F#). The time signature changes from 5/4 to 2/4 and back to 5/4. The Flute part has a dynamic marking of *f* at measure 34. The Oboe, Clarinet, and Horn parts have a dynamic marking of *f* at measure 34. The Bassoon part has a dynamic marking of *f* at measure 37.

38

Musical score for measures 38-41. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hrn), and Bassoon (Bssn). The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *f*. The Oboe, Clarinet, and Horn parts have a dynamic marking of *f* at measure 38. The Bassoon part has a dynamic marking of *f* at measure 38.

43

Fl
Ob
Cl
Hrn
Bssn

Detailed description: This system contains measures 43 through 46. The Flute (Fl) part has a melodic line with slurs and accents. The Oboe (Ob) part has a similar melodic line. The Clarinet (Cl) part features a more complex rhythmic pattern with slurs and accents. The Horn (Hrn) and Bassoon (Bssn) parts provide harmonic support with slurs and accents.

47

1'14"

Fl
Ob
Cl
Hrn
Bssn

Detailed description: This system contains measures 47 through 50. The Flute (Fl) part has a melodic line with slurs and accents. The Oboe (Ob) part has a similar melodic line. The Clarinet (Cl) part features a more complex rhythmic pattern with slurs and accents. The Horn (Hrn) and Bassoon (Bssn) parts provide harmonic support with slurs and accents. The system ends with a double bar line and a rehearsal mark '1'14" in the top right corner.